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Султан ГАДЖИБЕКОВ
Sultan GAJIBEKOV

КОНЦЕРТ
CONCERTO

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
State Publishers MUSIC
Москва 1966 Moscow

Printed in Soviet Union

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ГАДЖИБЕКОВ СУЛТАН ИСМАИЛ ОГЛЫ. Концерт для большого симфонического оркестра. Редактор Л. Мальтер. Техн. редактор М. Корнеева. Корректор Н. Маковская. Подписано к печати 20/VII-66 г. Формат бумаги 60×90 1/8. Печ. л. 14,5. Уч.-изд. л. 14,5. Тираж 270 экз. Изд. № 3731. Т. п. 66 г. № 19. Зак. 753. Цена 2 р. 13 к. Издательство «Музыка», Москва, набережная Мориса Тореза, 30. Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

ГАДЖИБЕКОВ Султан Исмаил оглы, известный советский композитор, видный музыкально-общественный деятель Азербайджана, родился в 1919 году в городе Шуша. В музыкальном воспитании будущего композитора немалую роль сыграл его дядя — основоположник профессиональной азербайджанской музыки композитор Узеир Гаджибеков. По окончании Азгосконсерватории по классу сочинения профессора Б. И. Зейдмана (1946) Султан Гаджибеков работал художественным руководителем Азербайджанской филармонии, дирижером Театра музыкальной комедии; в этот же период он начинает свою педагогическую деятельность в консерватории. В настоящее время Султан Гаджибеков является профессором Бакинской консерватории.

Среди произведений Султана Гаджибекова в первую очередь следует назвать две симфонии, симфоническую картину «Караван», балет «Гюльшен», (удостоенный Государственной премии), музыкальную комедию «Гызыл гюль», концерт для скрипки с оркестром, а также многие инструментальные пьесы, романсы, хоры, песни. Произведения С. Гаджибекова известны далеко за пределами Азербайджана. Они исполняются как в городах Советского Союза, так и за рубежом (в Болгарии, Чехословакии, Иране, Польше, Венгрии, Франции и США).

Концерт для большого симфонического оркестра написан в 1964 году.

Образность, ясно выраженный национальный колорит, красочность оркестра, горячий темперамент в сочетании со своеобразной структурой (сонатно-симфонический цикл в одной части) — таковы наиболее характерные черты этого самобытного произведения.

Концерт был впервые исполнен в Москве 5 марта 1964 года Большим симфоническим оркестром Всесоюзного радио под управлением Г. Рождественского.

Т. Макарова

Sultan Ismail oghly GAJIBEKOV, a noted Soviet Azerbaijan composer and public figure, was born in Shusha in 1919. His musical development was greatly influenced by his uncle Uzeir Gajibekov, the first professional Azerbaijan composer and founder of contemporary music in that Republic. Upon graduation from Boris Zeidman's class of composition at the Azerbaijan Conservatoire in 1946, Sultan Gajibekov worked as Artistic Director of the Azerbaijan Philharmonic and conductor of the Musical Comedy Theatre, at the same time teaching at the Conservatoire. At present he is a professor of the Baku Conservatoire.

The list of his works includes two symphonies, the symphonic picture "The Caravan", the ballet "Gulshen" for which the composer received a State Prize, the musical comedy "Gyzyl Gul", a violin concerto, numerous instrumental pieces, romances and songs, both solo and choral. Gajibekov's works have been performed in different cities of the Soviet Union and abroad (in Bulgaria, Czechoslovakia, Iran, Poland, Hungary, France and the USA).

Gajibekov composed his Concerto for Symphony Orchestra in 1964. This work is characterised by a pronouncedly national flavour of its music, fiery temperament and original form (sonata containing the elements of a four-movement cycle in one movement).

The Concerto was first performed on March 5, 1964, in Moscow by the USSR Radio Full Symphony Orchestra under G. Rozhdestvensky.

T. Makarova

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты (=малым флейтам II. III)	2 Flauti (=Piccoli II. III)
3 гобоя	3 Oboi
Малый кларнет (Ми♭)	Clarinetto piccolo (Es)
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (=кларнету III Си♭)	Clarinetto basso (=Clarinetto III B)
2 фагота	2 Fagotti
***	***
4 валторны (Фа)	4 Corni (F)
4 трубы (Си♭)	4 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
***	***
Литавры	Timpani
Треугольник	Triangolo
Деревянный брусок	Legno
Малый барабан	Tamburo militare
Тарелки	Piatti
Большой барабан	Cassa
***	***
Колокольчики	Campanelli
Ксилофон	Silofono
2 арфы	2 Arpe
***	***
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

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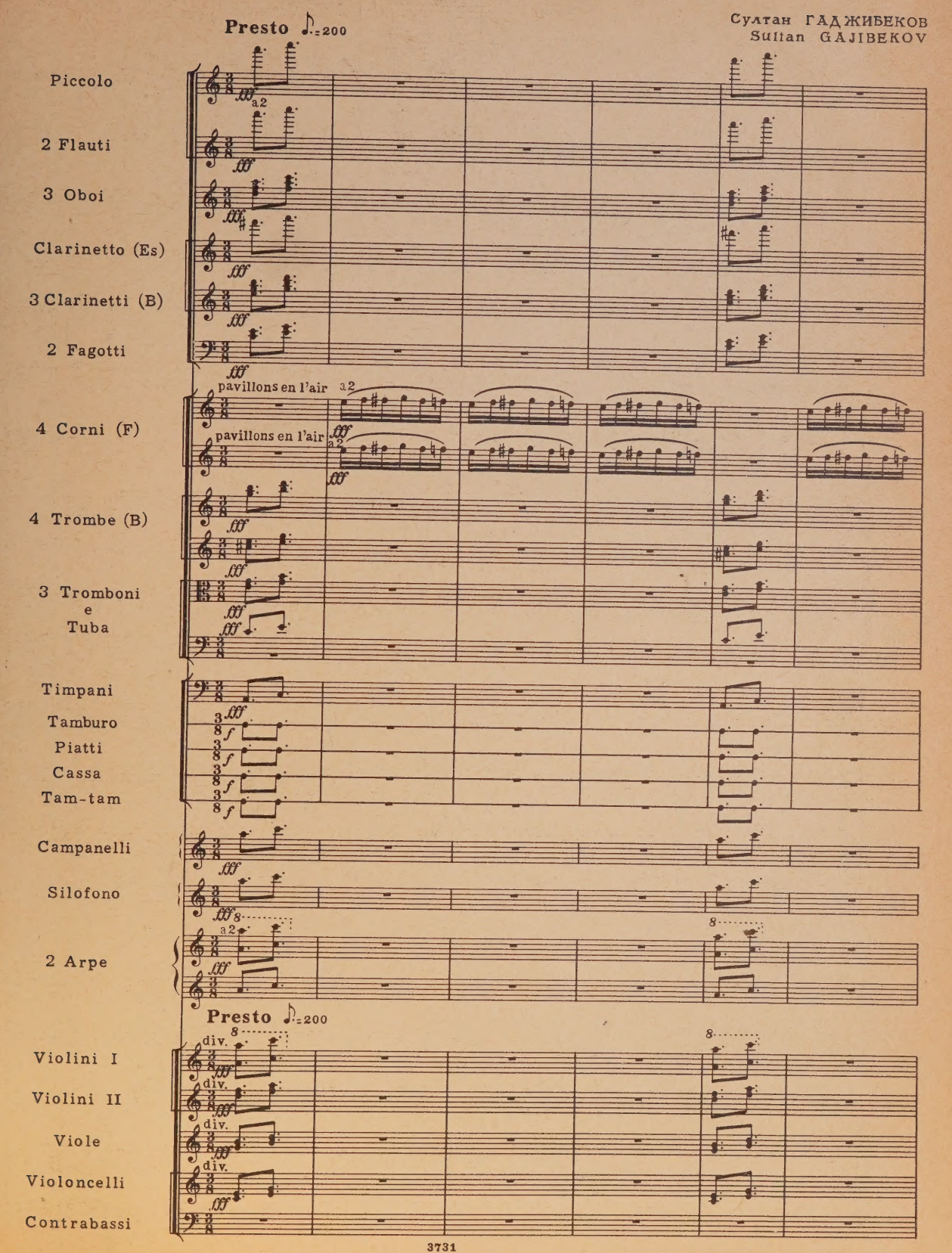
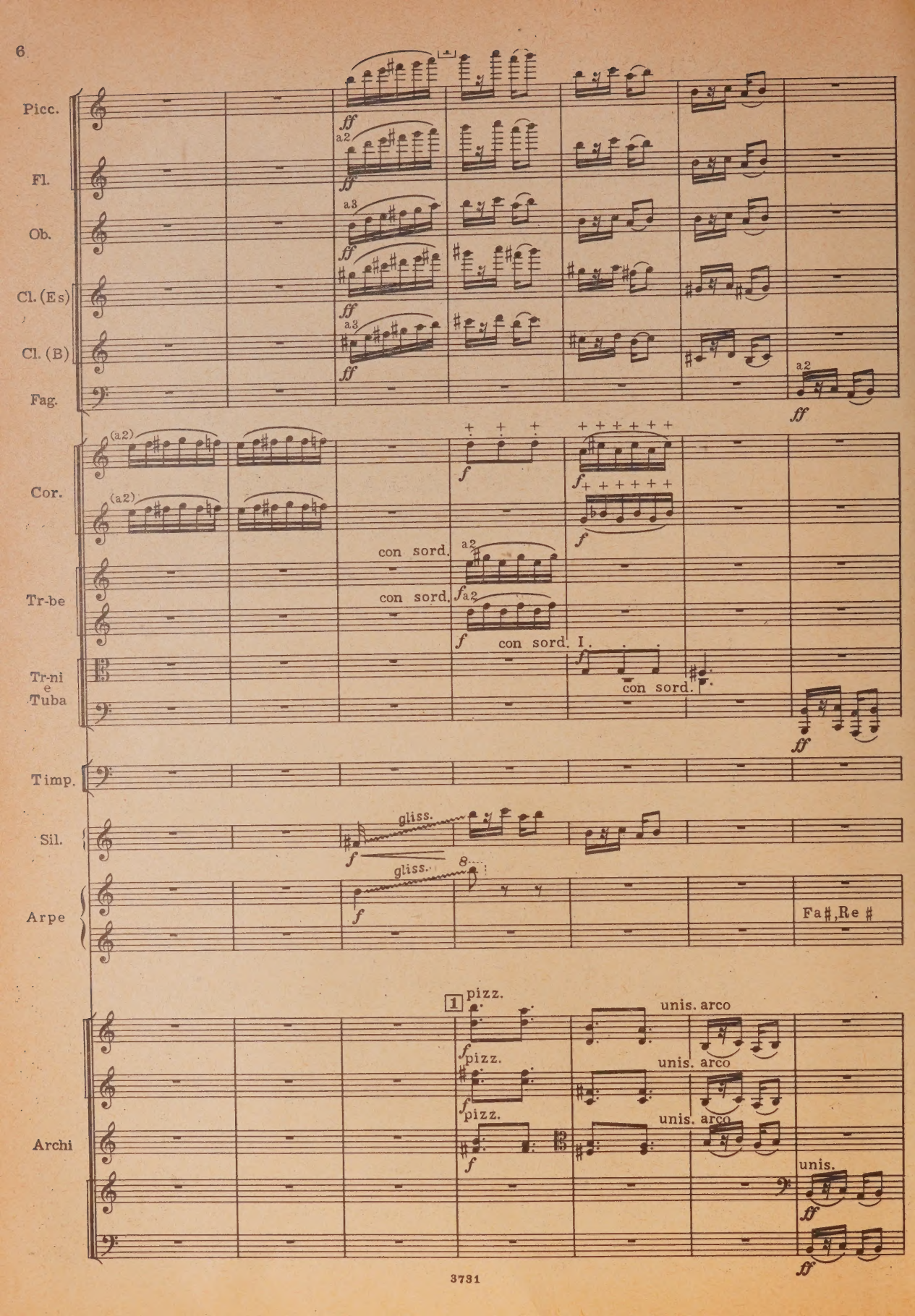
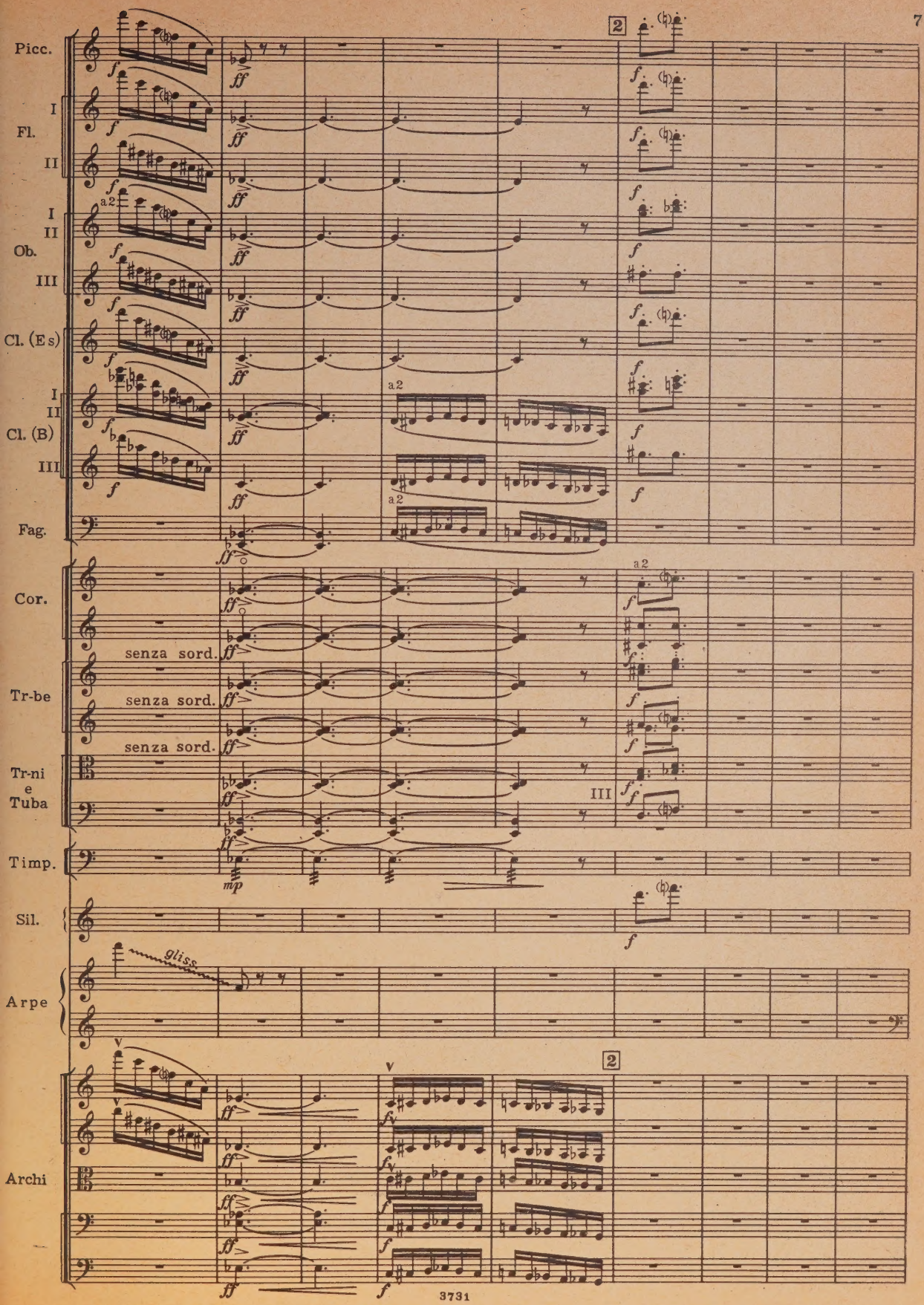
КОНЦЕРТ

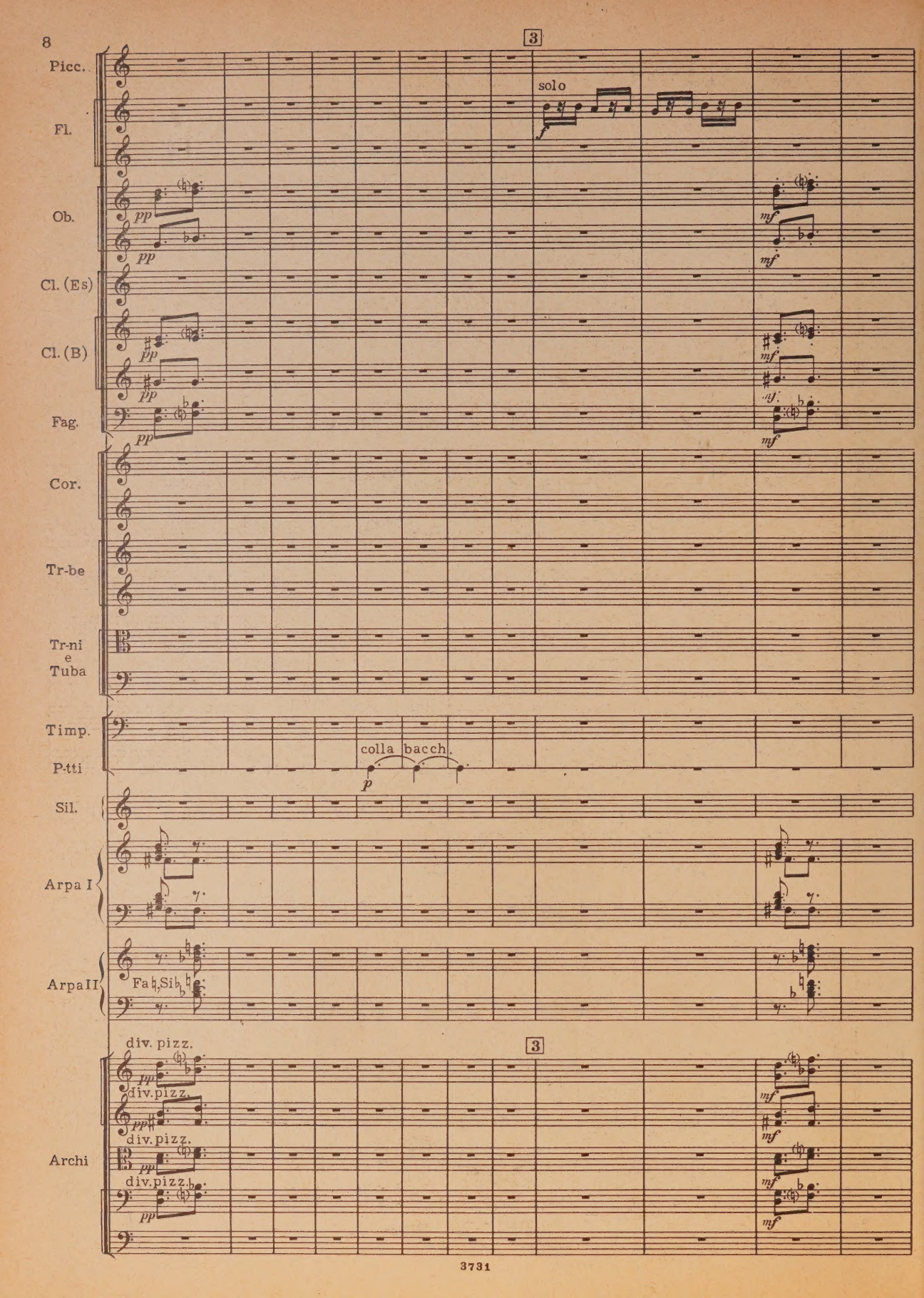
CONCERTO

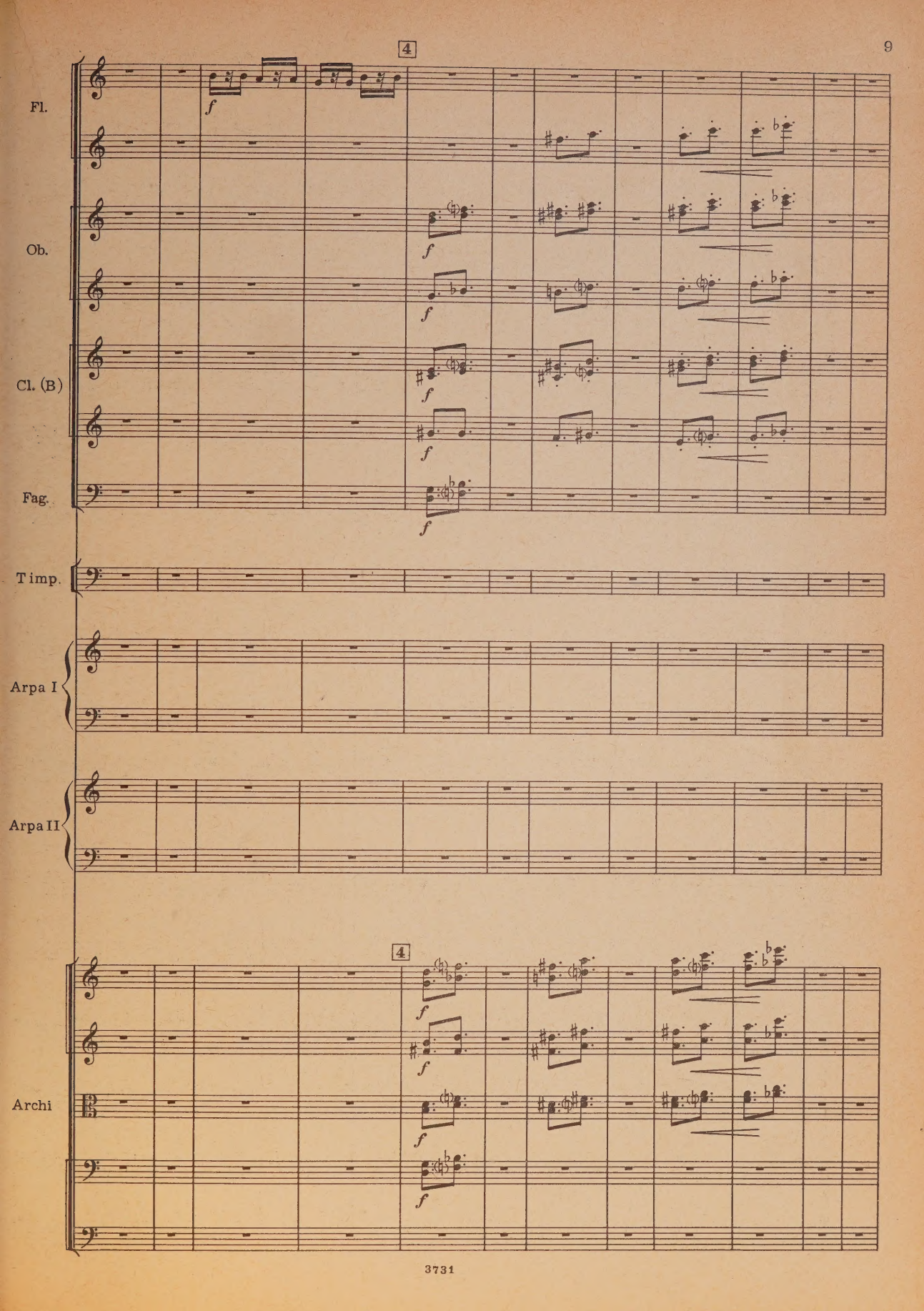
Султан ГАДЖИБЕКОВ
Sultan GAJIBEKOV




Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Sil.
Arpe
Archi
ff
a2
a3
(a2)
f
con sord.
con sord. I.
gliss.
8
Fa♯,Re♯
1
pizz.
unis. arco
unis.


Picc.
Fl.
I
II
Ob.
I
II
III
Cl. (Es)
Cl. (B)
I
II
III
Fag.
Cor.
senza sord.
Tr-be
senza sord.
senza sord.
Tr-ni e Tuba
III
Timp.
Sil.
Arpe
gliss.
Archi
a2
2


3
Picc.
Fl.
solo
f
Ob.
pp
mf
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
colla bacch.
p
Sil.
Arpa I
Arpa II
Fa♮, Sib♭
div. pizz.
Archi


4
Fl.
Ob.
Cl. (B)
Fag.
Timp.
Arpa I
Arpa II
4
Archi

5 solo

Fl.

f

mf

Ob.

Cl. (B)

Fag.

Timp.

Arpa I

p

Arpa II

p

5

I. II. III pulti

arco

pp

V-ni I

altri

arco

pp

I. II. III pulti

V-ni II

mp

I. II. III pulti

V-le

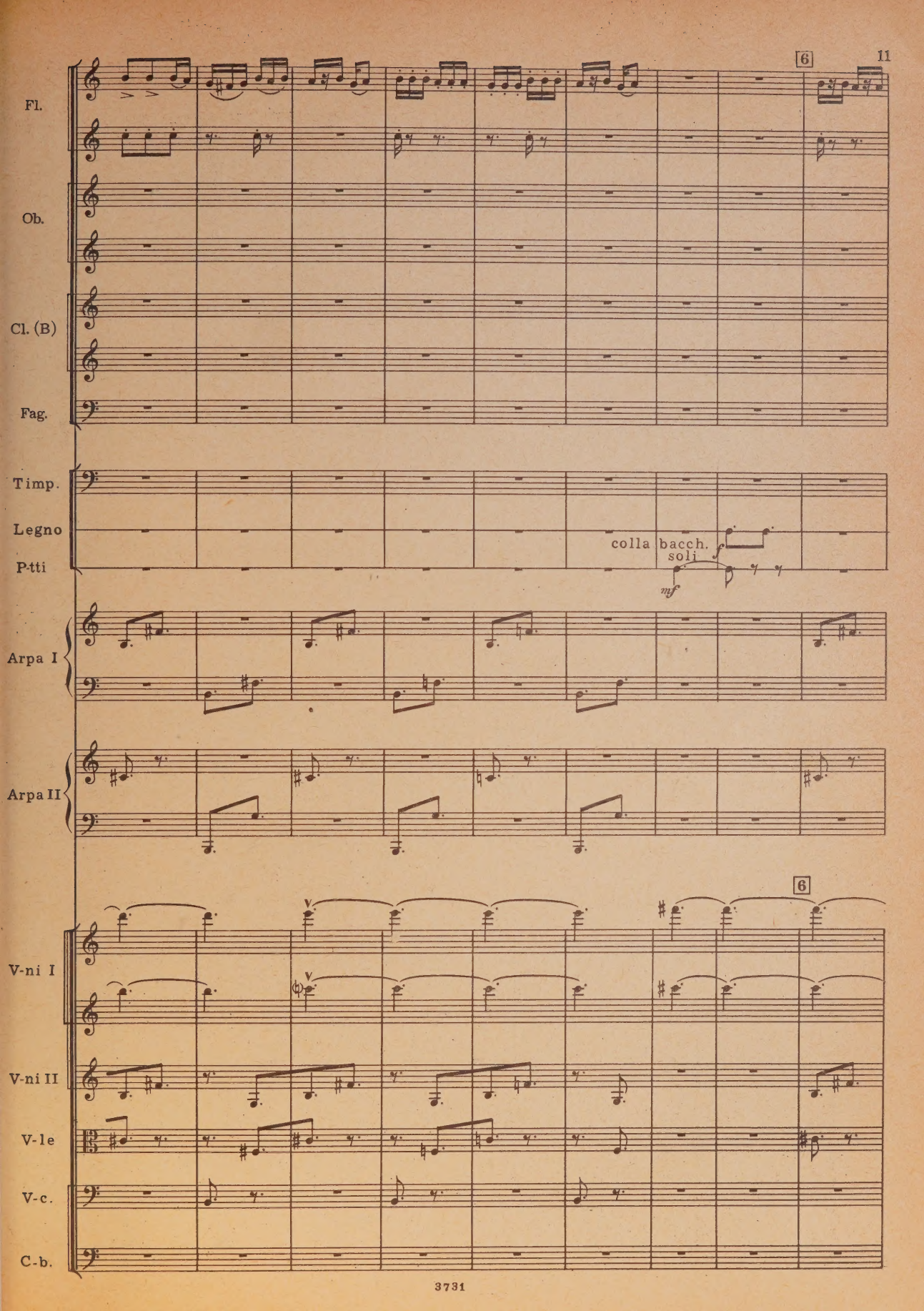
mp

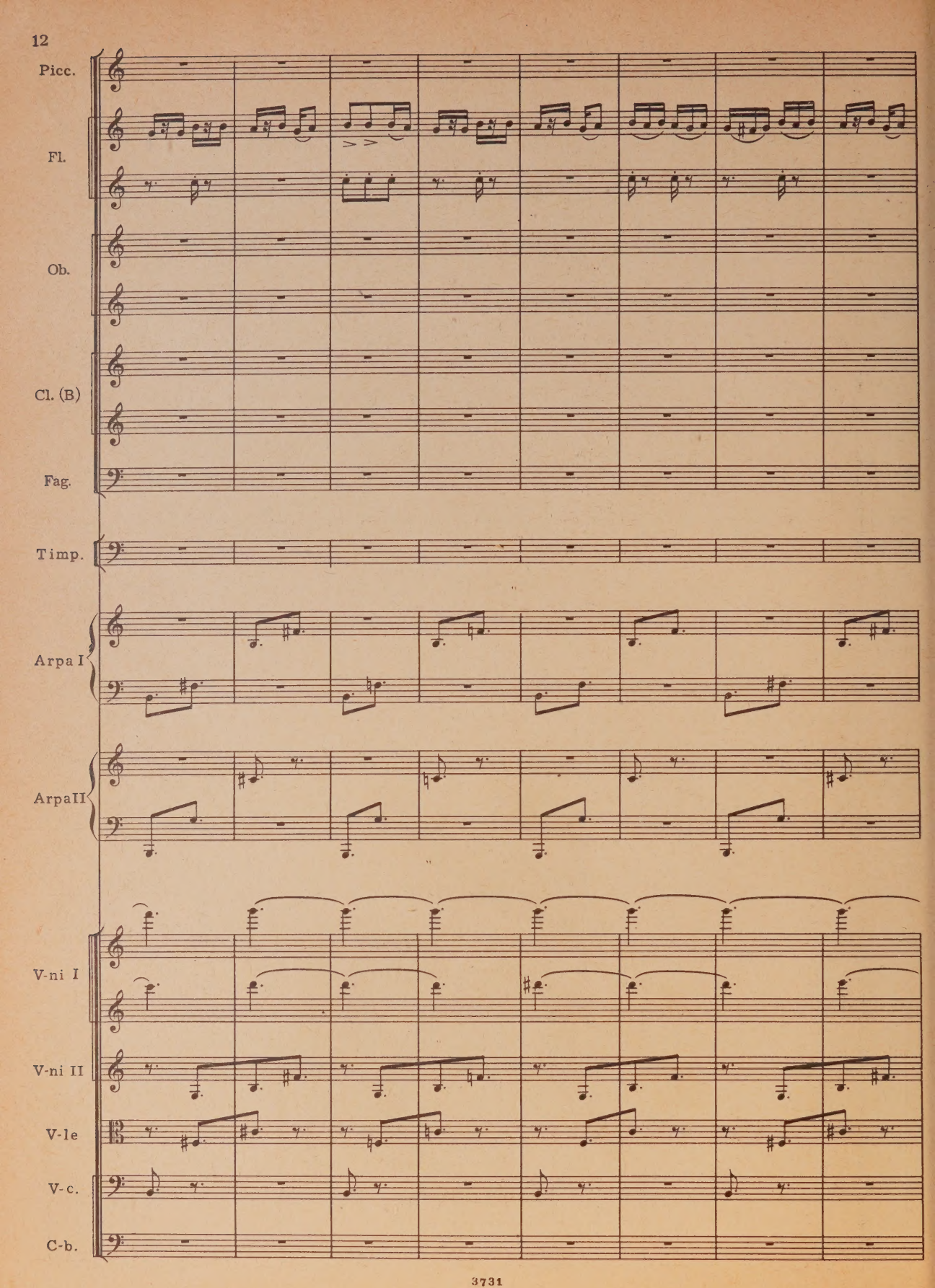
unis.

V-c.

p

C-b.


Fl.
Ob.
Cl. (B)
Fag.
Timp.
Legno
P-tti
colla bacch.
soli
mf
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
6
6


Picc.
Fl.
Ob.
Cl. (B)
Fag.
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.

solo

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Tr-be

con sord.

con sord.

Timp.

Arpa I

Arpa II

V-ni I

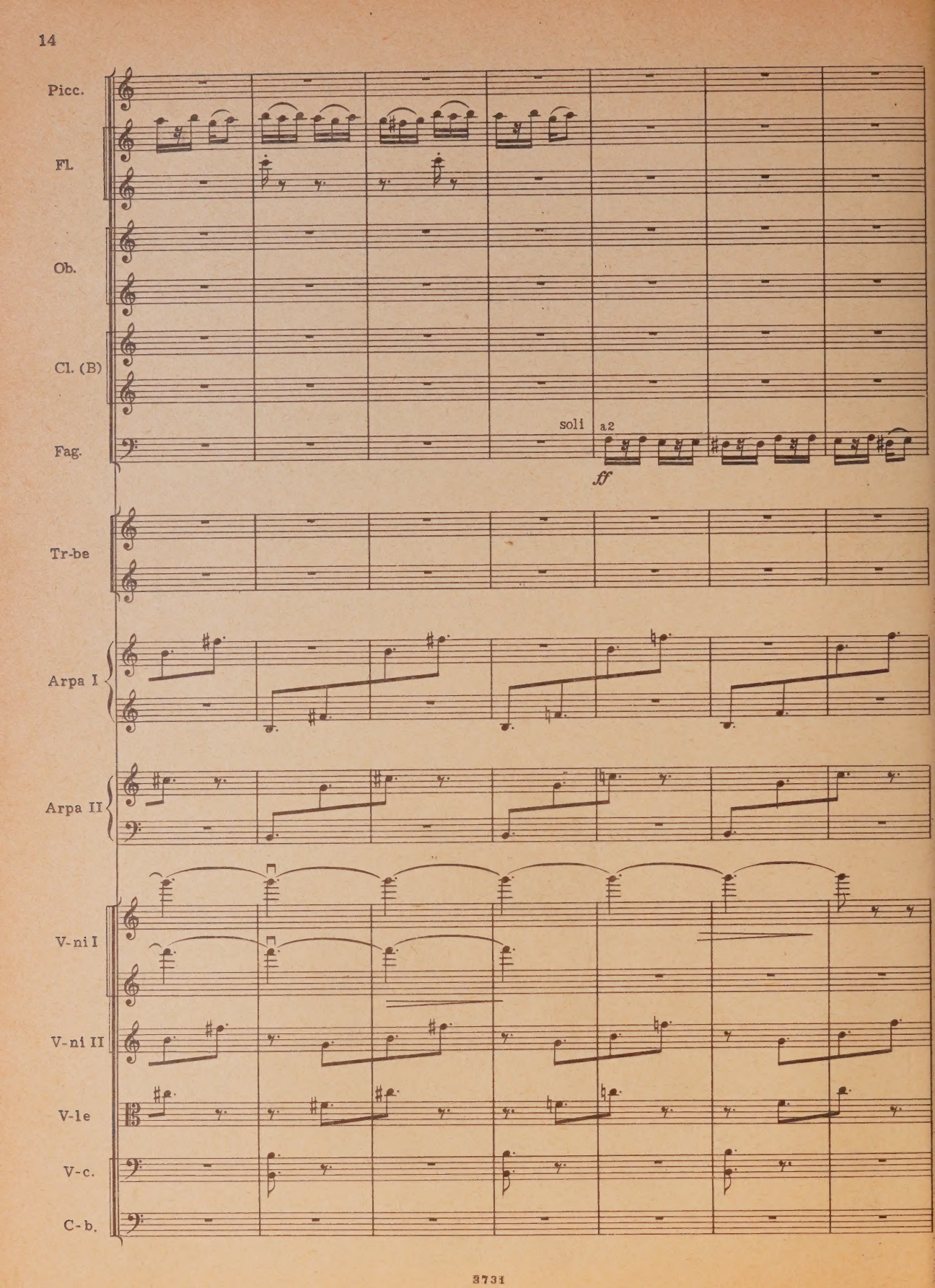
V-ni II

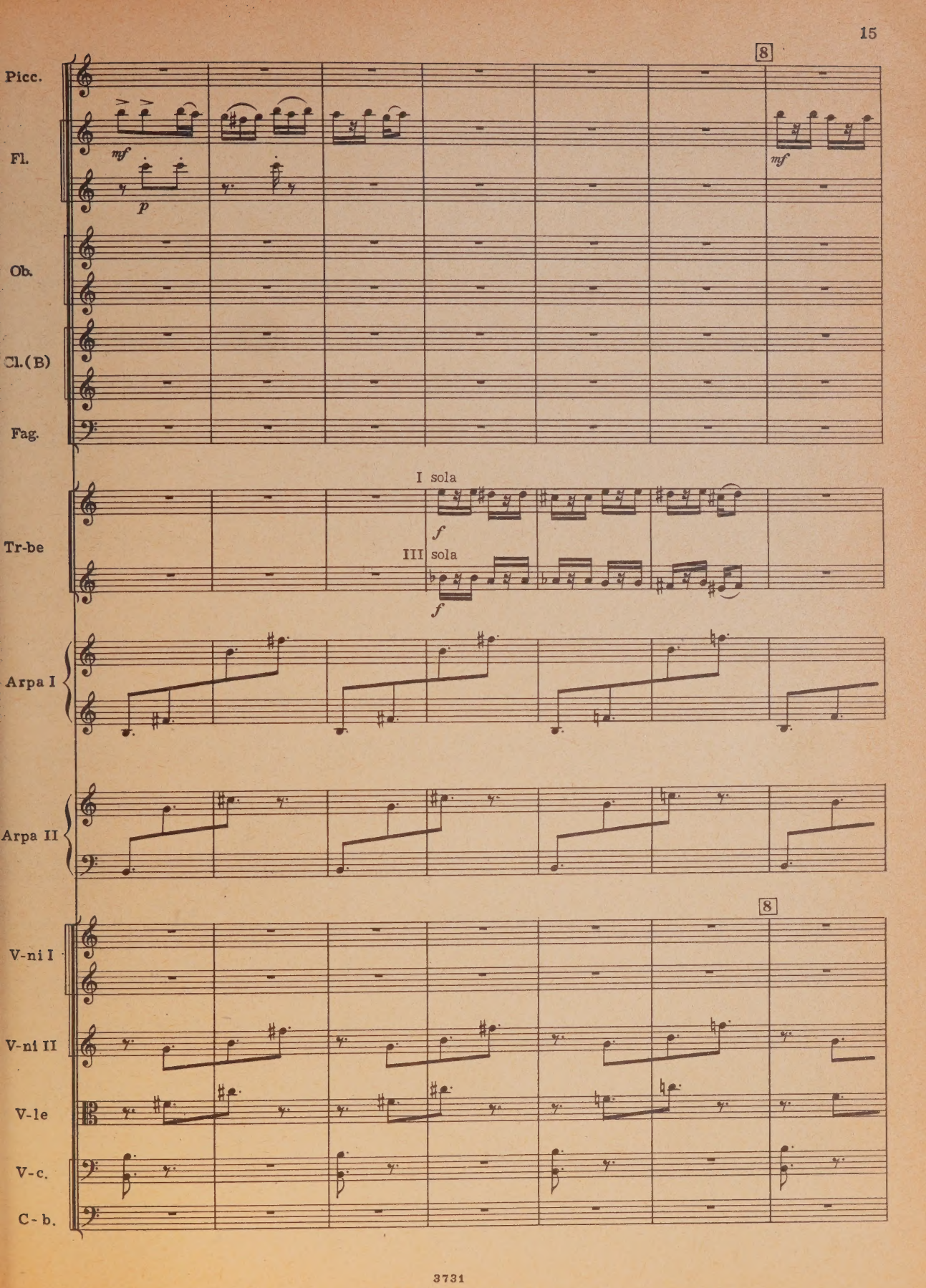
V-le

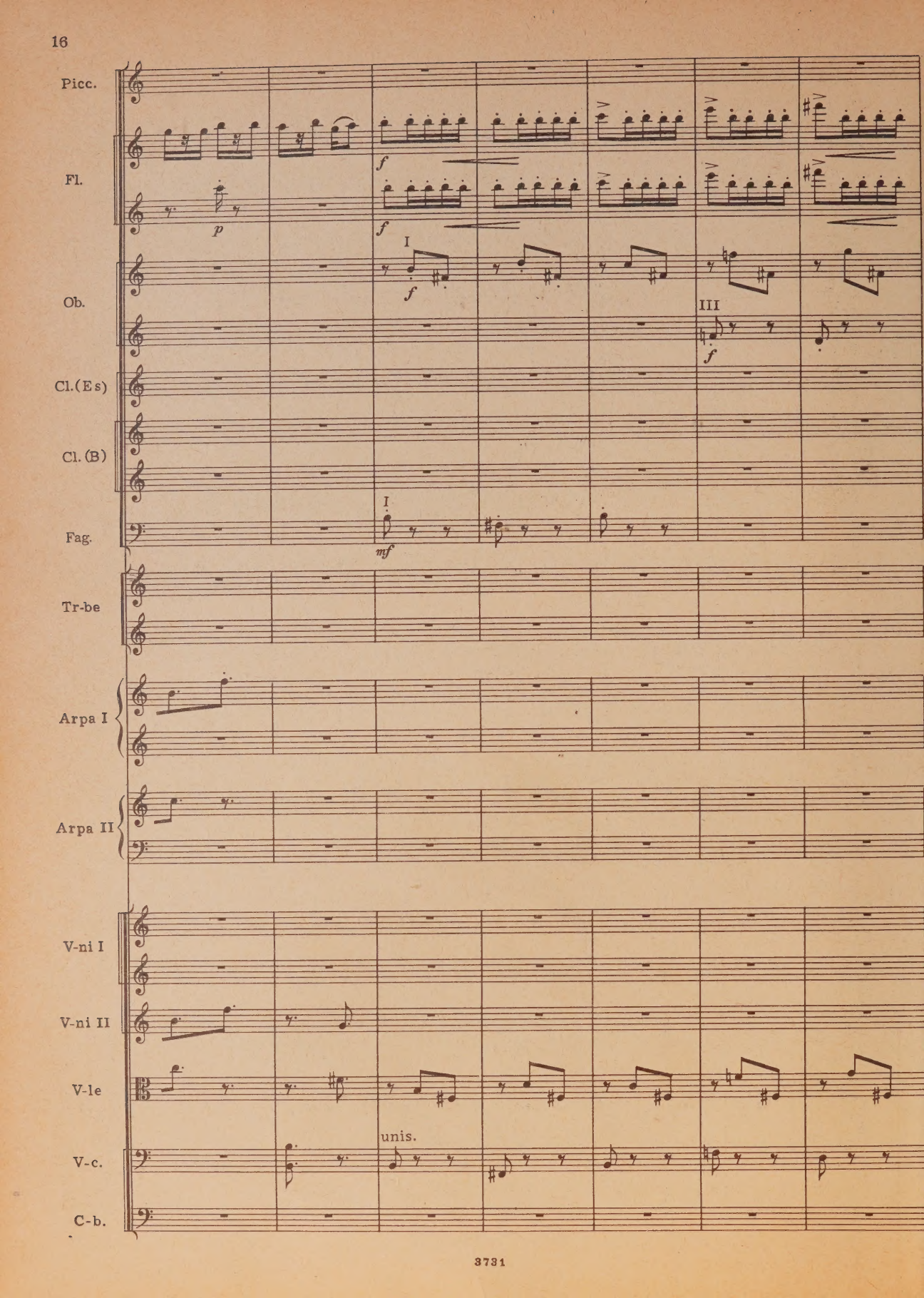
div.

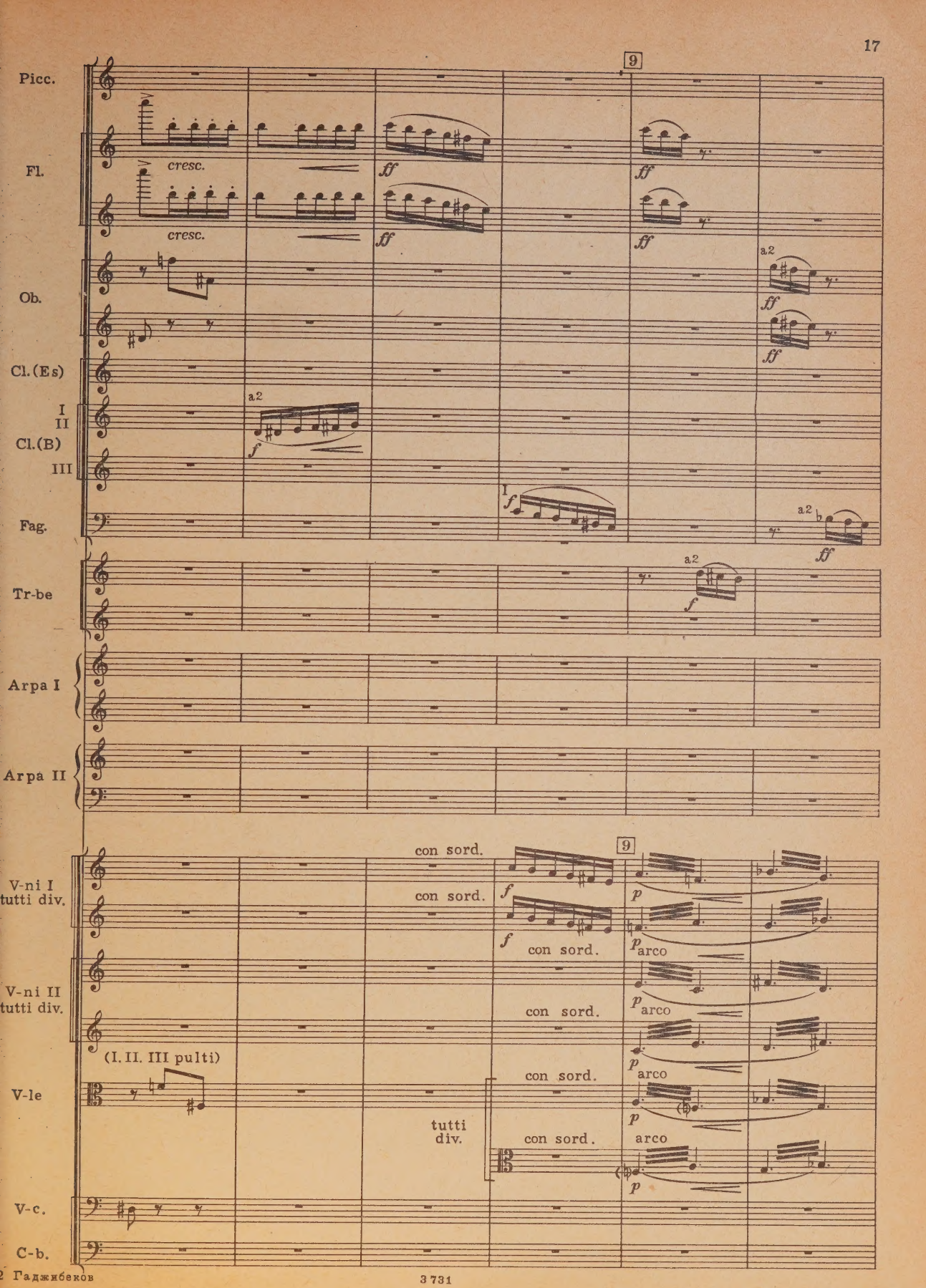
V-c.

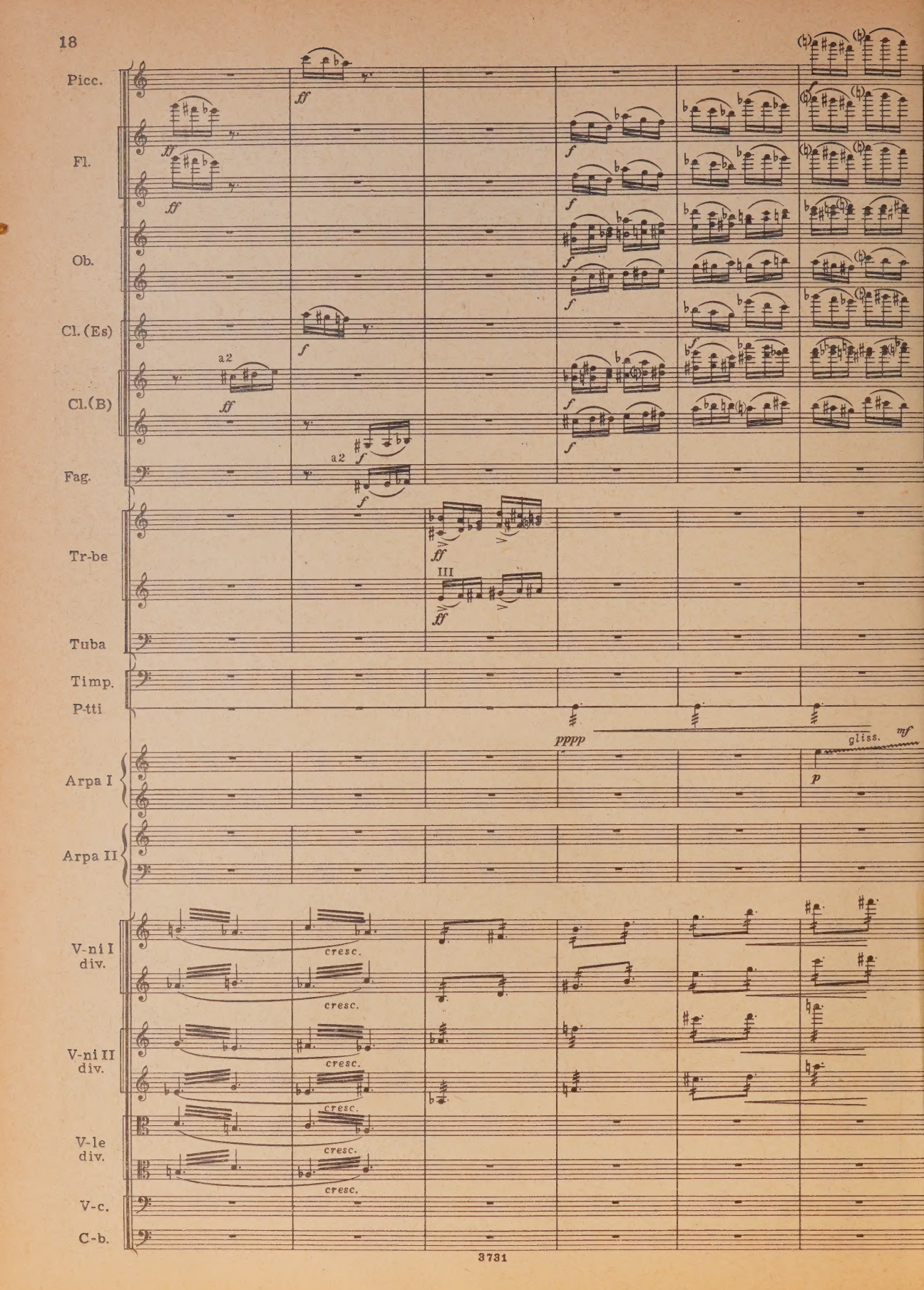
C-b.


Picc.
Fl.
Ob.
Cl. (B)
Fag.
soli
a2
ff
Tr-be
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.


8
Picc.
Fl.
mf
p
mf
Ob.
Cl.(B)
Fag.
I sola
f
III sola
f
Tr-be
Arpa I
Arpa II
8
V-ni I
V-ni II
V-le
V-c.
C-b.


Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Tr-be
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
f
I
III
mf
unis.


9
Picc.
Fl.
cresc.
ff
Ob.
a2
Cl. (Es)
I
II
Cl. (B)
III
f
Fag.
Tr-be
Arpa I
Arpa II
con sord.
V-ni I
tutti div.
p
arco
V-ni II
tutti div.
(I. II. III pulti)
V-le
tutti
div.
V-c.
C-b.


Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Tr-be
Tuba
Timp.
P-tti
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.
a2
ff
f
III
pppp
gliss.
mf
p
cresc.

Picc.

Fl.

Ob.

a2

Cl. (Es)

Cl. (B)

Fag.

Tr-be

Tuba

p pp

Timp.

P-tti

T-t.

pppp

mf pp

Arpa I

p gliss.

Arpa II

p gliss.

V-ni I div.

V-ni II div.

V-le div.

div. arco

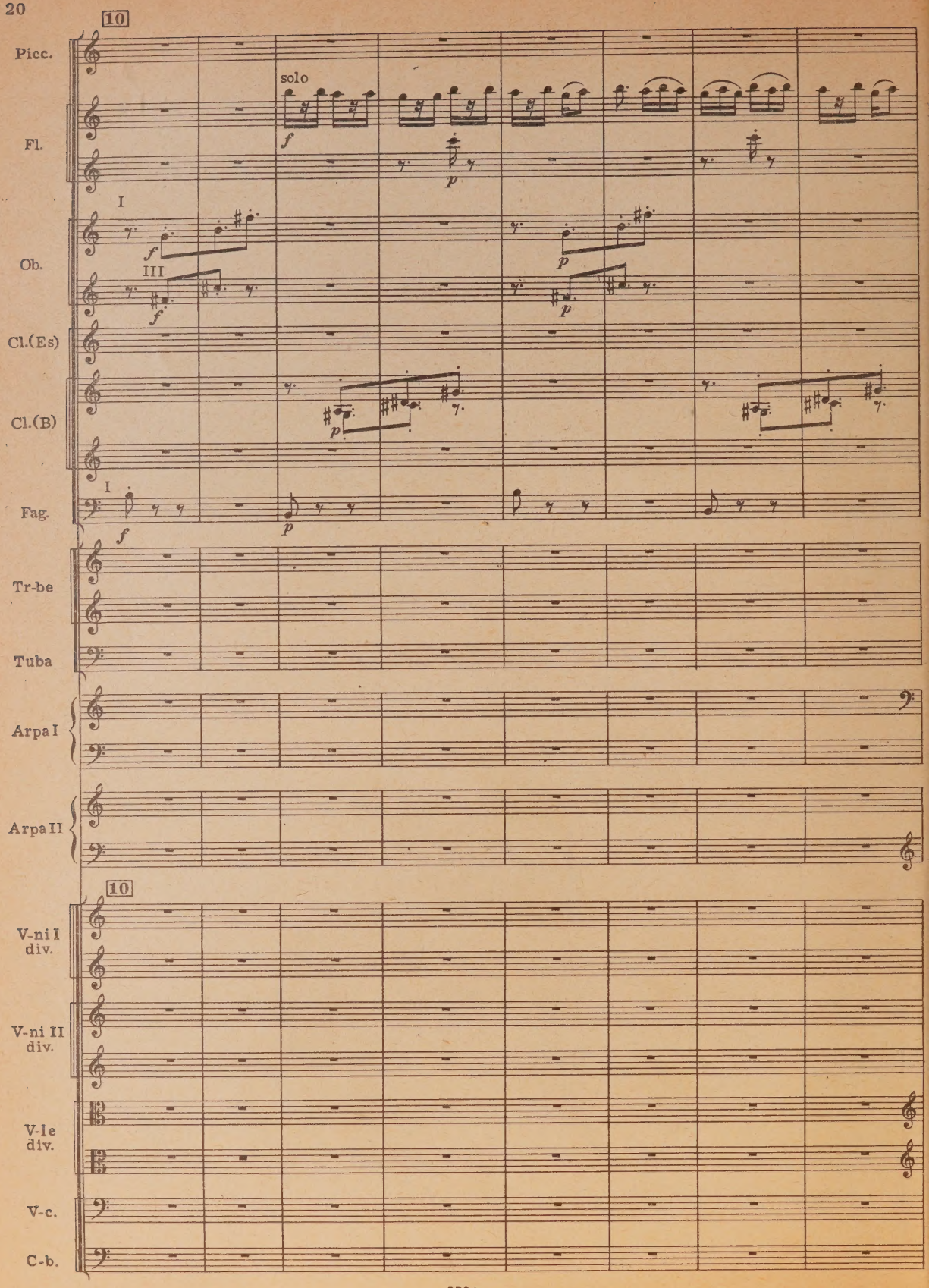
V-c.

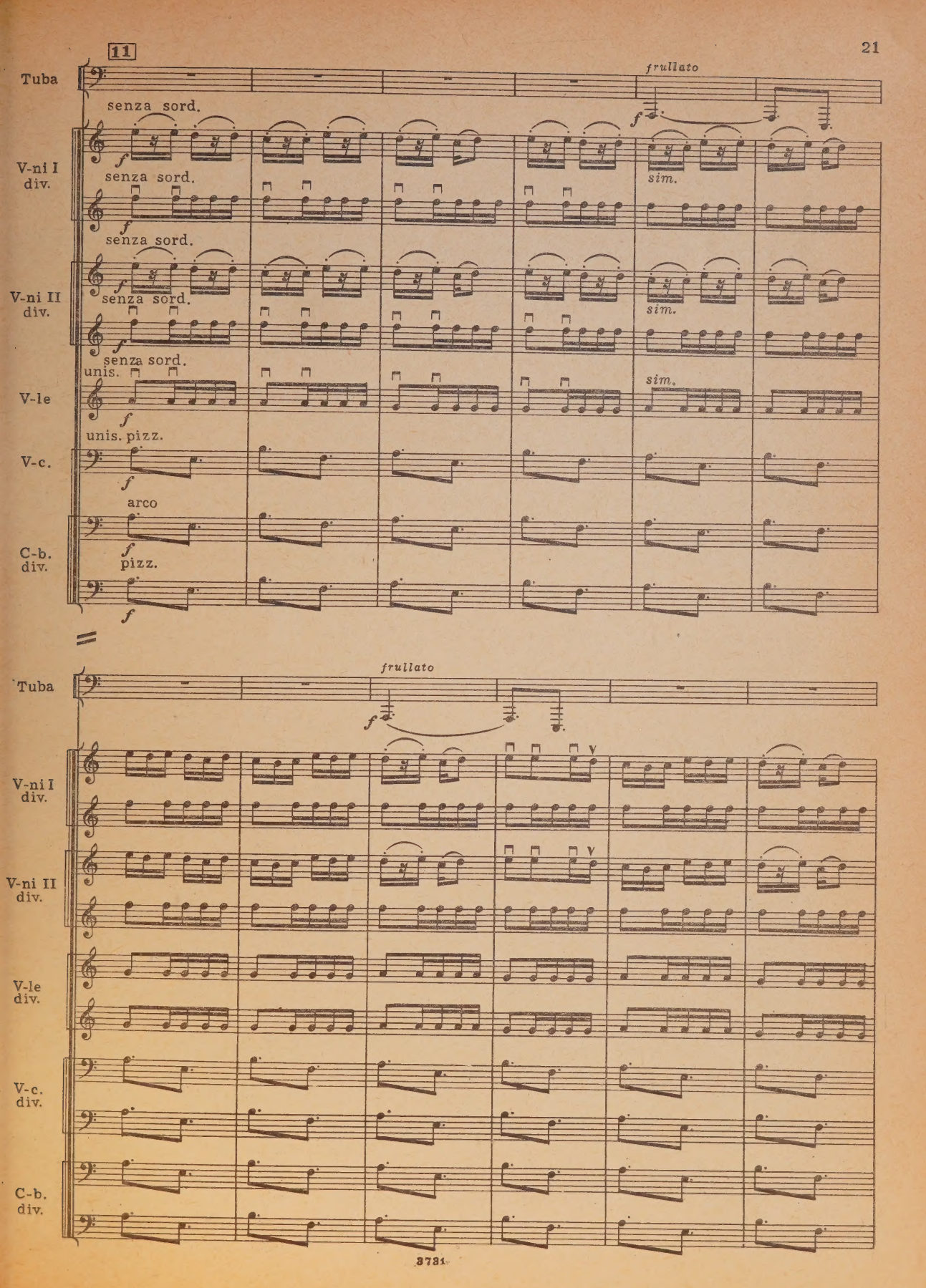
mf ppp

div.

C-b.

mf ppp


10
Picc.
solo
Fl.
I
Ob.
III
Cl.(Es)
Cl.(B)
I
Fag.
Tr-be
Tuba
Arpa I
Arpa II
10
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.


11
Tuba
frullato
senza sord.
f
V-ni I
div.
senza sord.
f
sim.
senza sord.
V-ni II
div.
senza sord.
f
sim.
senza sord.
unis.
V-le
f
sim.
unis. pizz.
V-c.
f
arco
C-b.
div.
f
pizz.
f
Tuba
frullato
f
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.

12

Tuba

Arpa I — p — gliss.

V-ni I div. — f — ff cresc. — fff

V-ni II div. — f — ff cresc. — fff

V-le div. — ff cresc. — fff

V-c div. — arco — f — ff cresc. — fff

C-b. div. — arco — f — ff cresc. — fff

13

Cl.(B) I II III — I — f

Tuba — frullato — f — gliss.

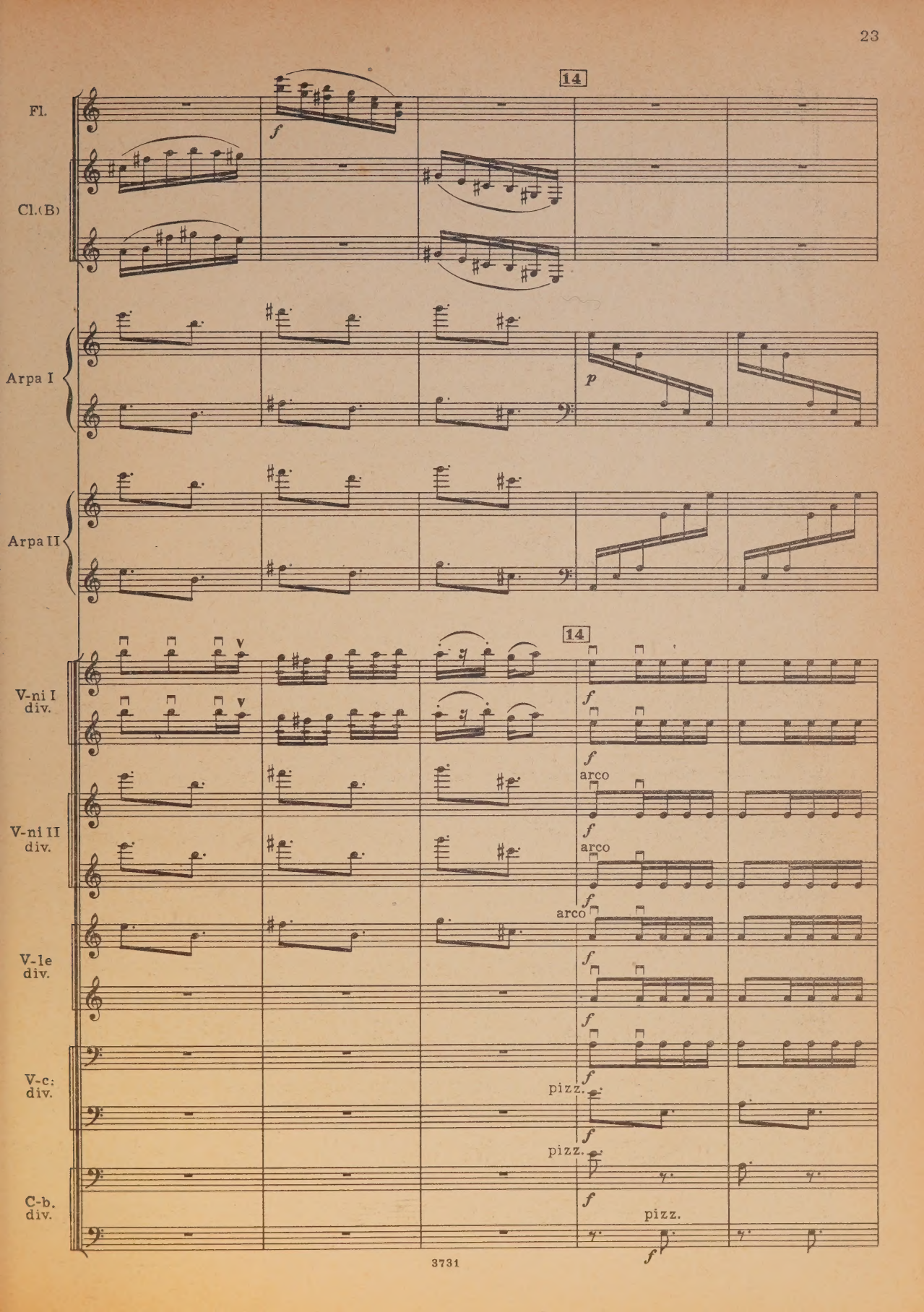
Arpa I — f

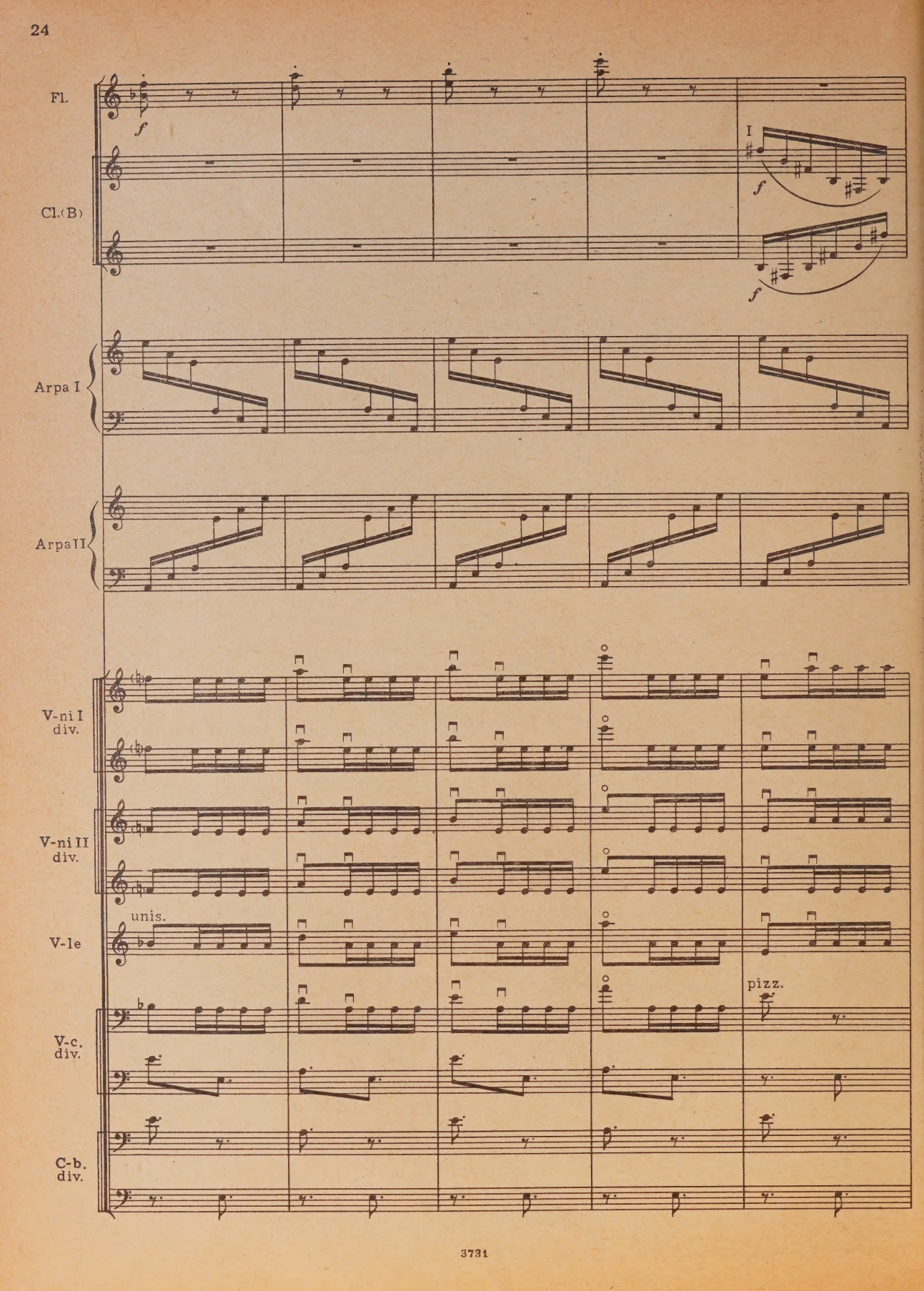
Arpa II — f

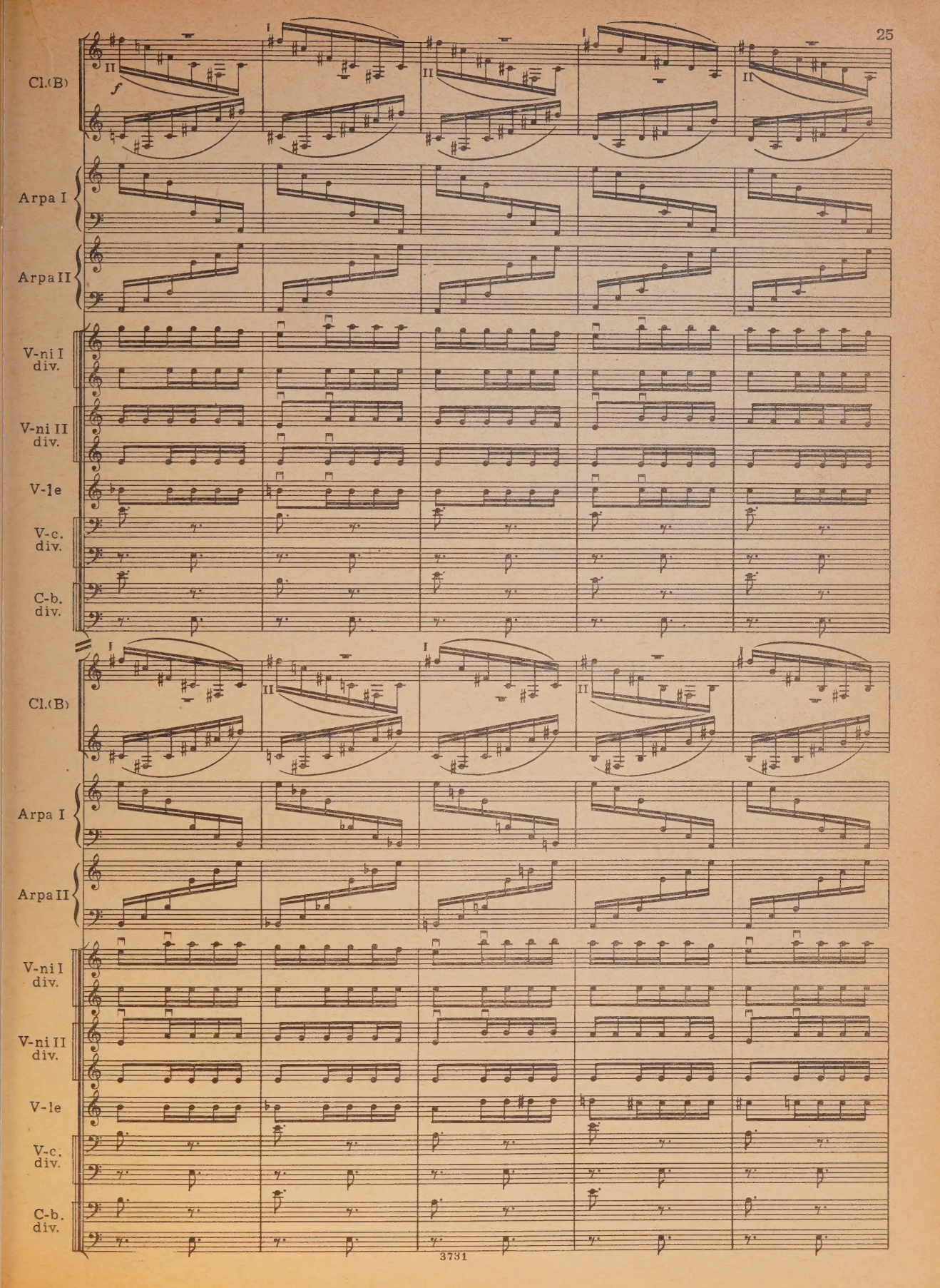
V-ni I div. — f — f pizz.

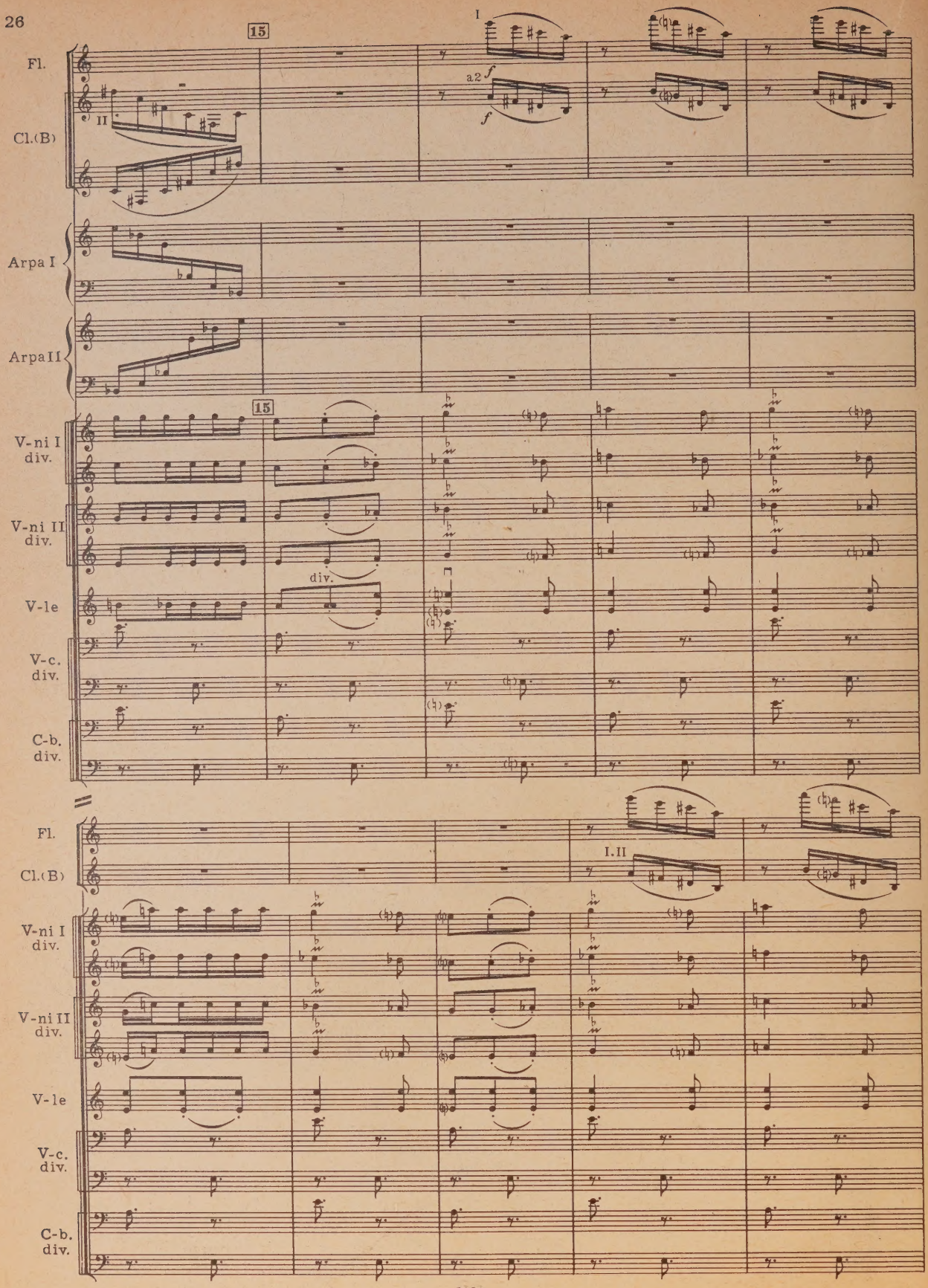
V-ni II div. — ff pizz.

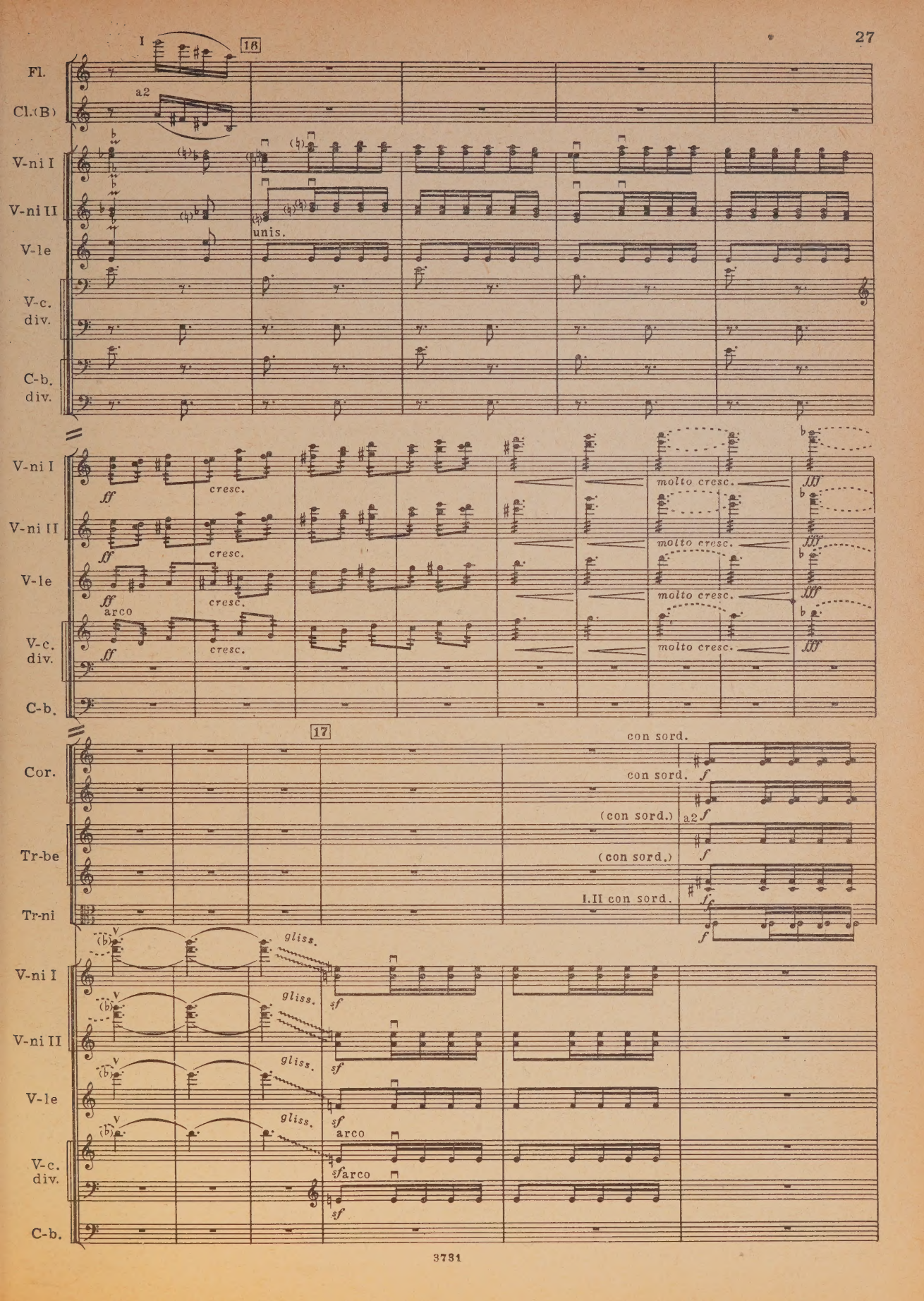
V-le div. — ff pizz

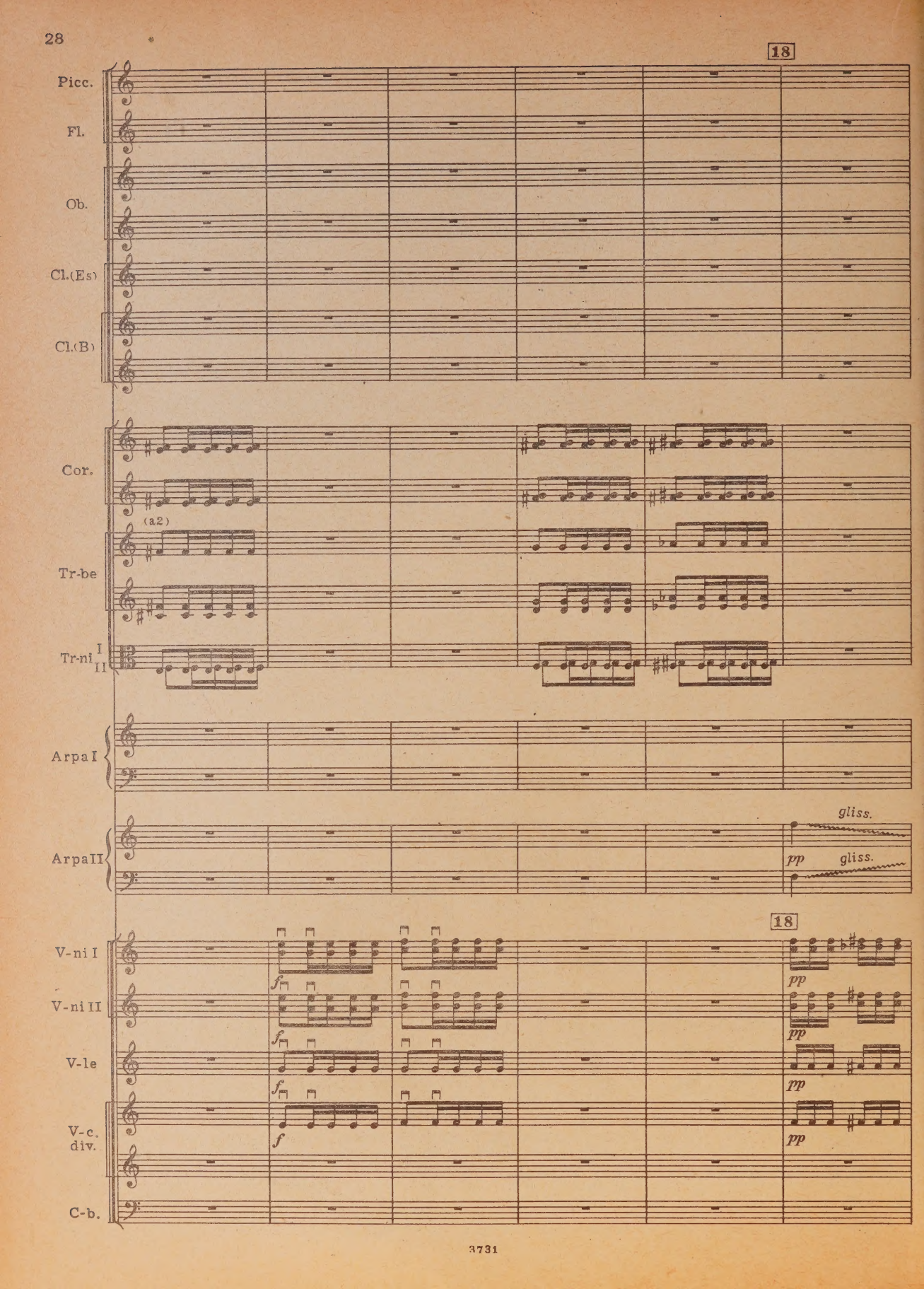

14
Fl.
f
Cl.(B)
Arpa I
p
Arpa II
14
V-ni I div.
f
V-ni II div.
f
arco
V-le div.
f
arco
V-c: div.
f
pizz.
C-b. div.
f
pizz.


Fl.
f
Cl.(B)
I
f
f
Arpa I
Arpa II
V-ni I
div.
V-ni II
div.
unis.
V-le
pizz.
V-c.
div.
C-b.
div.


Cl.(B)
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b. div.
Cl.(B)
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b. div.


15
Fl.
Cl.(B)
I
II
a2
f
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b. div.
div.
I.II


16
I
a2
Fl.
Cl.(B)
V-ni I
V-ni II
unis.
V-le
V-c. div.
C-b. div.
ff
cresc.
molto cresc.
fff
arco
C-b.
17
con sord.
Cor.
(con sord.)
Tr-be
I.II con sord.
Tr-ni
gliss.
sf
V-c. div.


18
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Cor.
(a2)
Tr-be
Tr-ni I II
Arpa I
Arpa II
gliss.
pp
gliss.
18
V-ni I
f
pp
V-ni II
f
pp
V-le
f
pp
V-c. div.
f
pp
C-b.

Picc.

Fl.

a2 *f*

Ob.

Cl.(Es)

Cl.(B)

Cor.

Tr-be

Tr-ni

Arpa I

pp gliss.

Arpa II

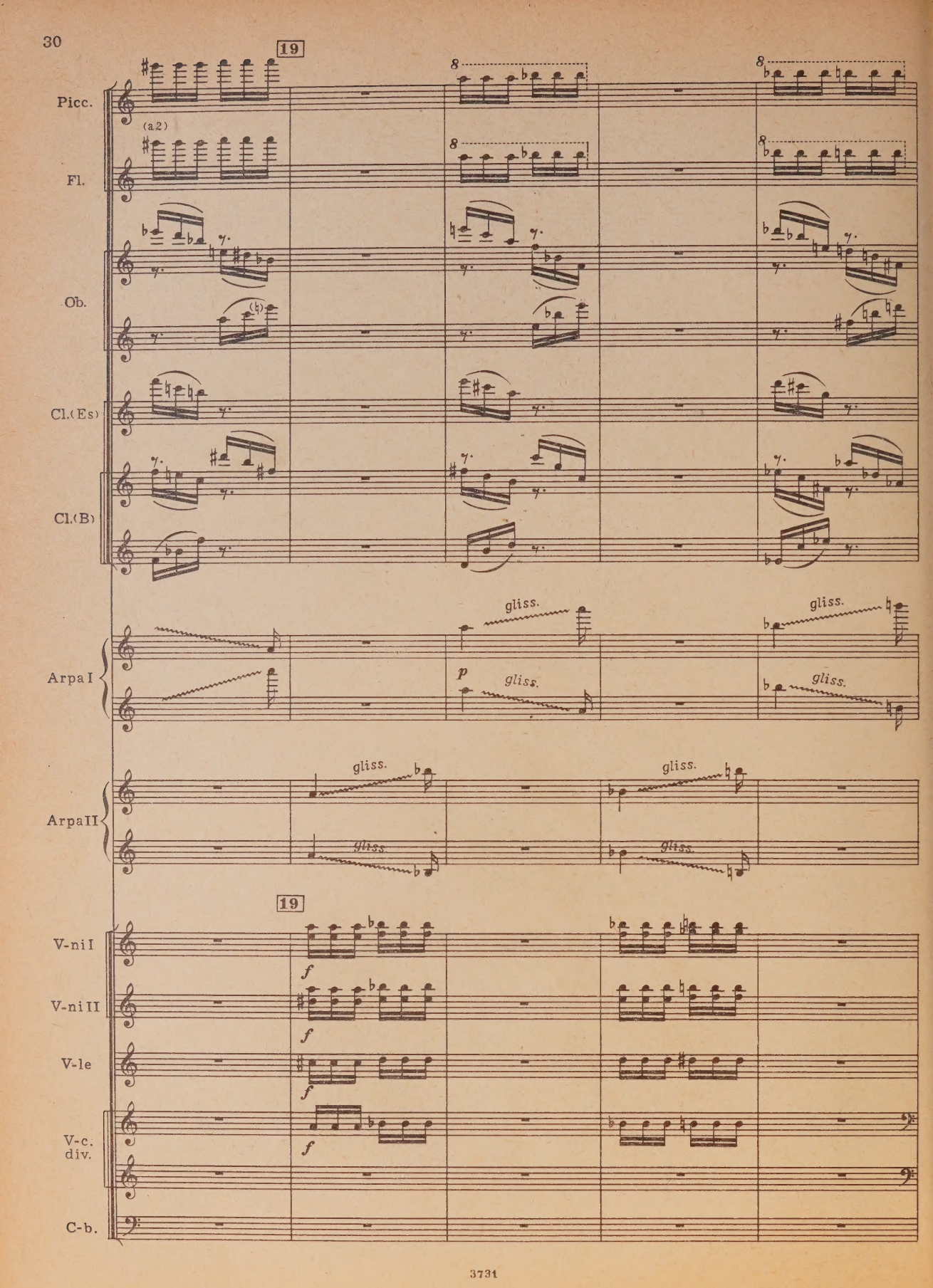
V-ni I

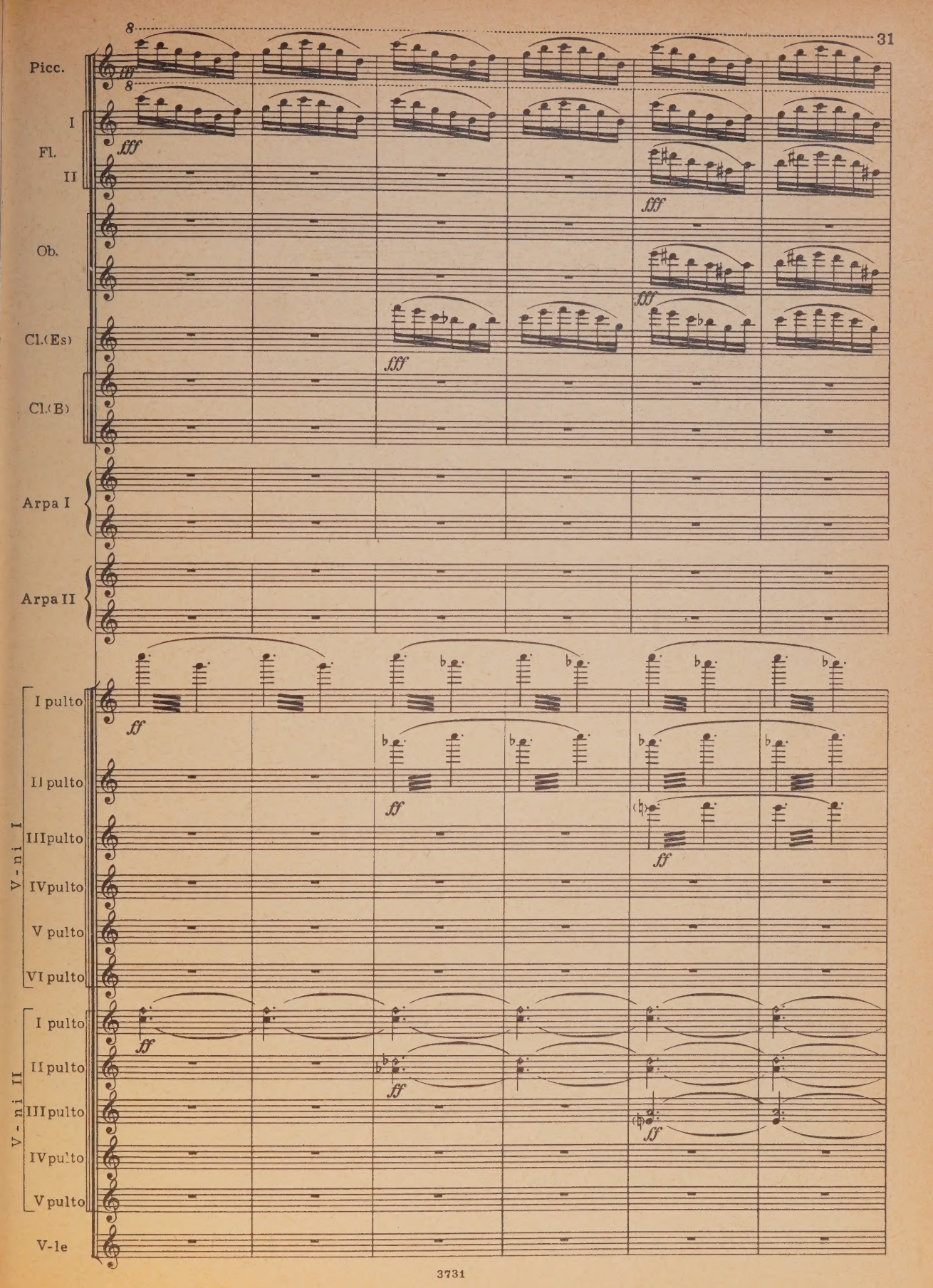
V-ni II

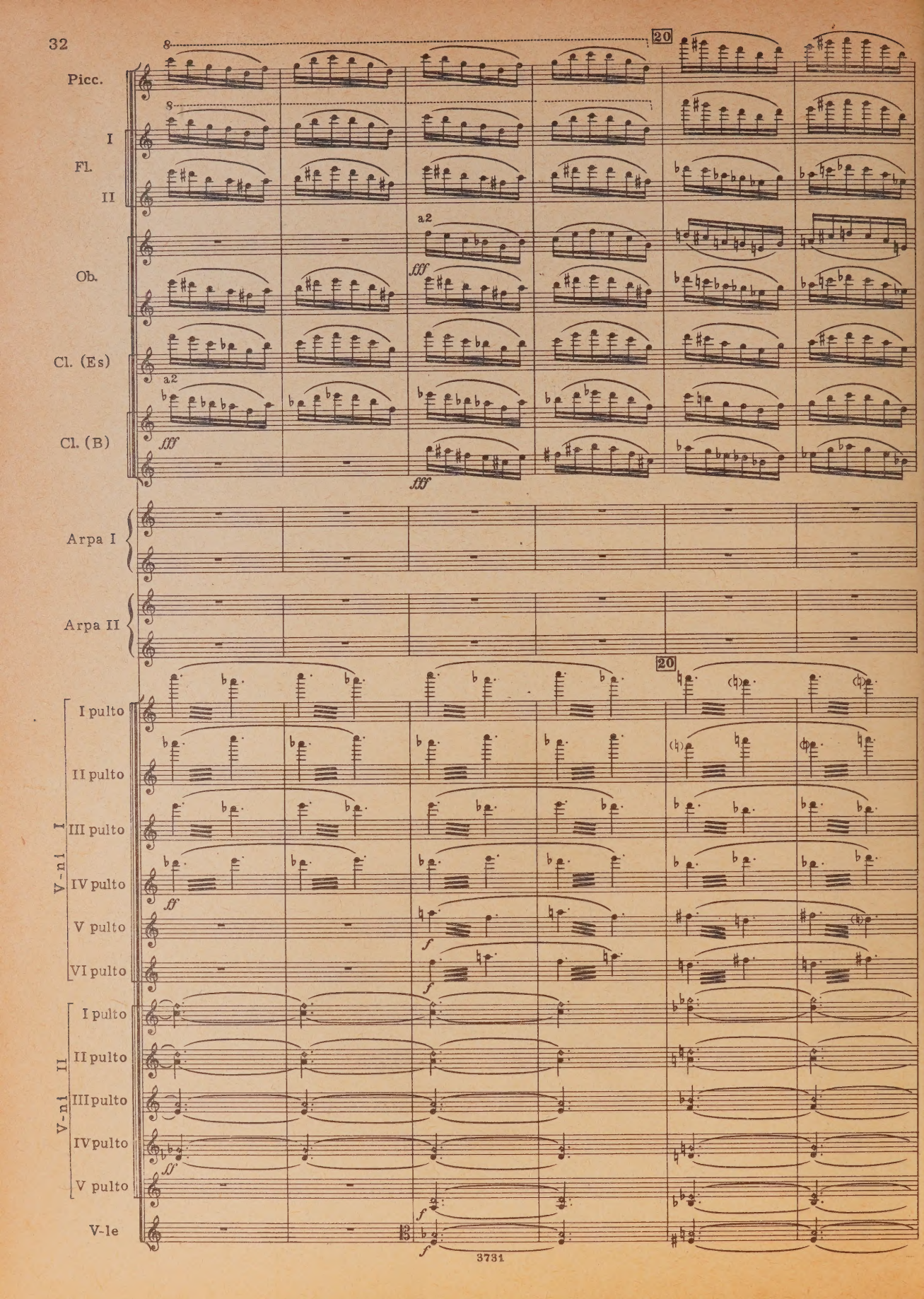
V-le

V-c. div.

C-b.


19
Picc.
(a2)
Fl.
Ob.
Cl.(Es)
Cl.(B)
gliss.
p
Arpa I
Arpa II
19
f
V-ni I
V-ni II
V-le
V-c. div.
C-b.


Picc.
I
Fl.
II
Ob.
Cl.(Es)
Cl.(B)
Arpa I
Arpa II
I pulto
II pulto
III pulto
IV pulto
V pulto
VI pulto
V-ni I
I pulto
II pulto
III pulto
IV pulto
V pulto
V-ni II
V-le
fff
ff


Picc.
I
Fl.
II
Ob.
Cl. (Es)
Cl. (B)
Arpa I
Arpa II
I pulto
II pulto
III pulto
IV pulto
V pulto
VI pulto
V-ni I
I pulto
II pulto
III pulto
IV pulto
V pulto
V-ni II
V-le
a2
fff
ff
f
20

Picc.

Fl. I

Fl. II

Ob.

Cl. (Es)

Cl. (B)

a2

Cor.

a2

ff

Tr-be

II

IV ff

Tr-ni e Tuba

ff

ff

con sord.

III

Arpa I

gliss.

V-ni I

I pulto

II pulto

III pulto

IV pulto

V pulto

VI pulto

p

p

p

gliss.

gliss.

gliss.

V-ni I tutti unis. pizz.

fff

V-ni II

I pulto

II pulto

III pulto

IV pulto

V pulto

p

p

p

gliss.

gliss.

gliss.

V-ni II tutti div. a2 pizz.

fff

V-le

pizz.

V-c.

unis.

fff

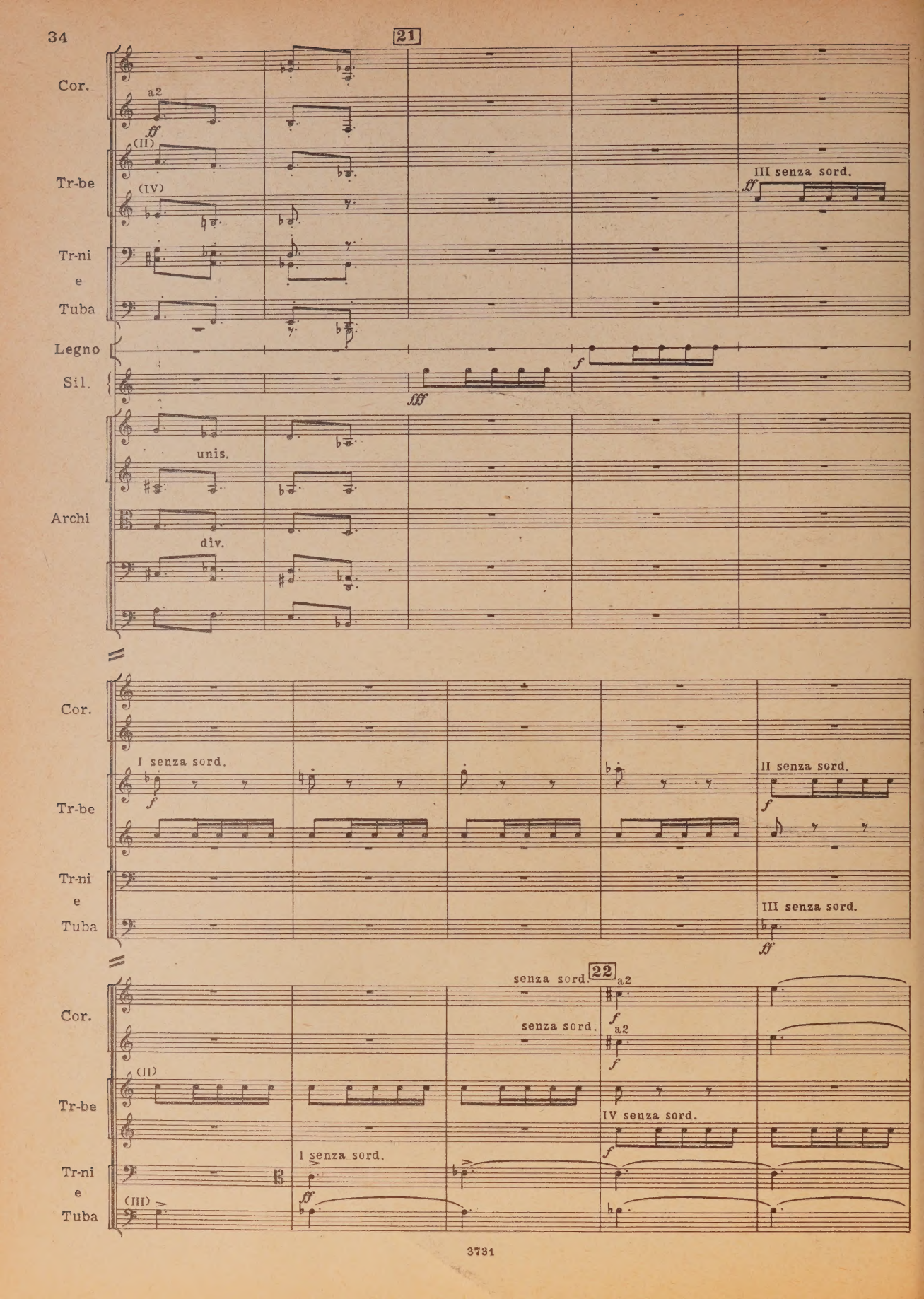
pizz.

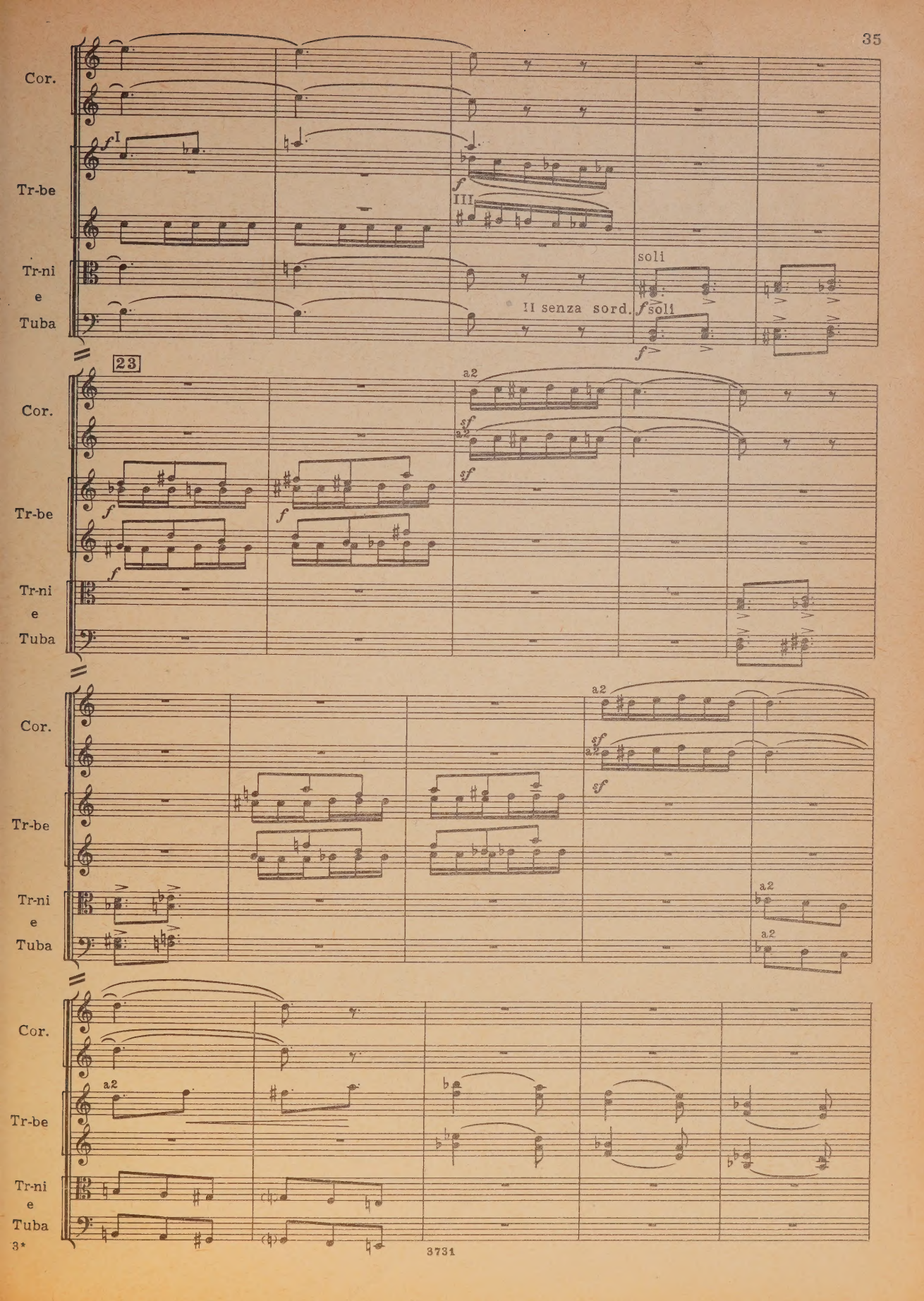
fff

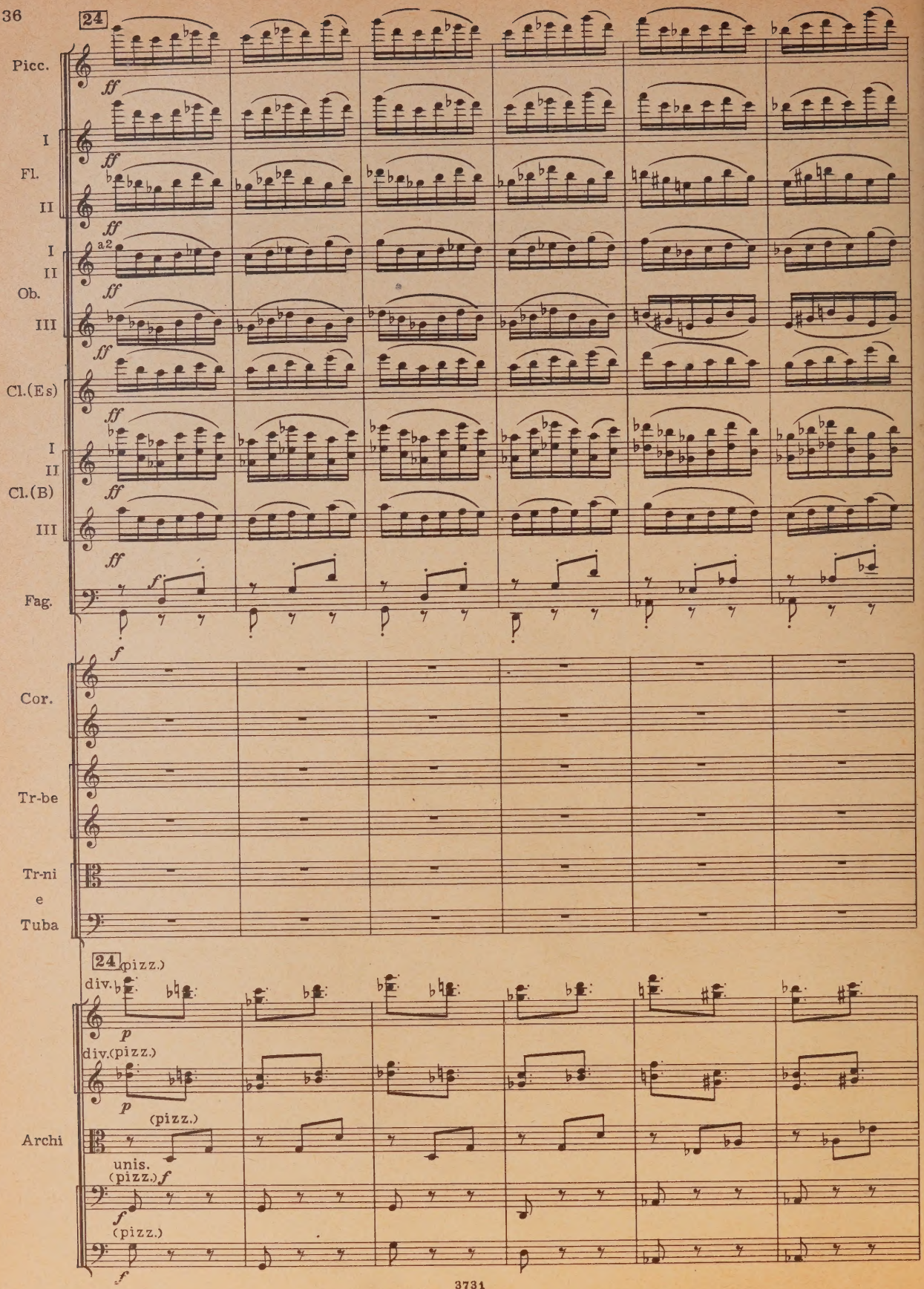
C-b.

unis. (pizz.)

fff


21
Cor.
a2
ff
(II)
Tr-be
(IV)
III senza sord.
ff
Tr-ni
e
Tuba
Legno
Sil.
f
fff
unis.
Archi
div.
Cor.
I senza sord.
f
Tr-be
II senza sord.
f
Tr-ni
e
Tuba
III senza sord.
ff
senza sord.
22
a2
f
Cor.
senza sord.
a2
f
(II)
Tr-be
IV senza sord.
f
I senza sord.
Tr-ni
e
Tuba
(III)
ff


Cor.
Tr-be
Tr-ni
e
Tuba
I
III
soli
II senza sord.
soli
23
a2
sf
a2
sf
a2
sf
a2
a2
a2


24
Picc.
I
Fl.
II
I
II
Ob.
III
Cl.(Es)
I
II
Cl.(B)
III
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
24
(pizz.)
div.
div.(pizz.)
Archi
(pizz.)
unis.
(pizz.)
(pizz.)

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

a2

f

f

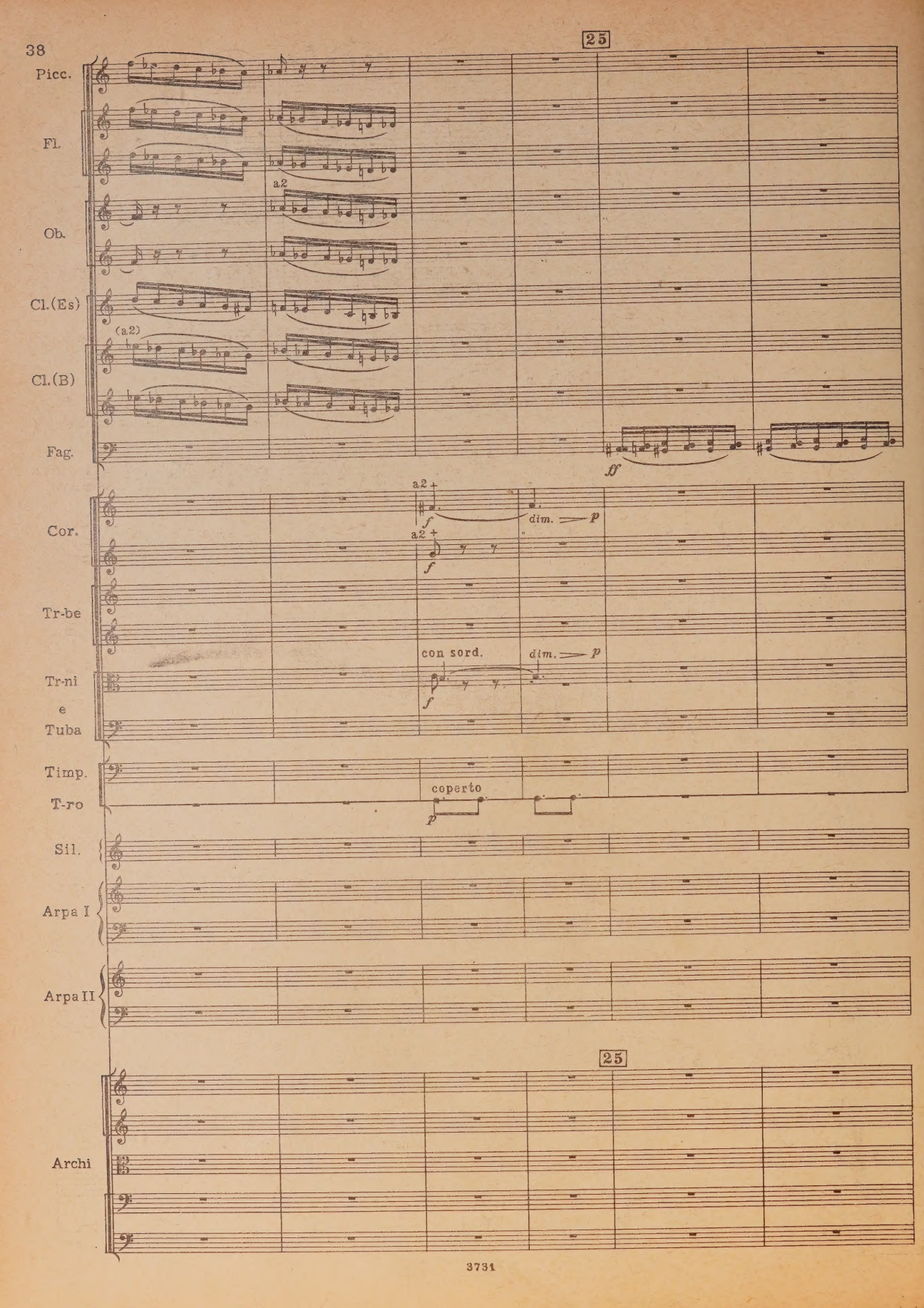
Fag.

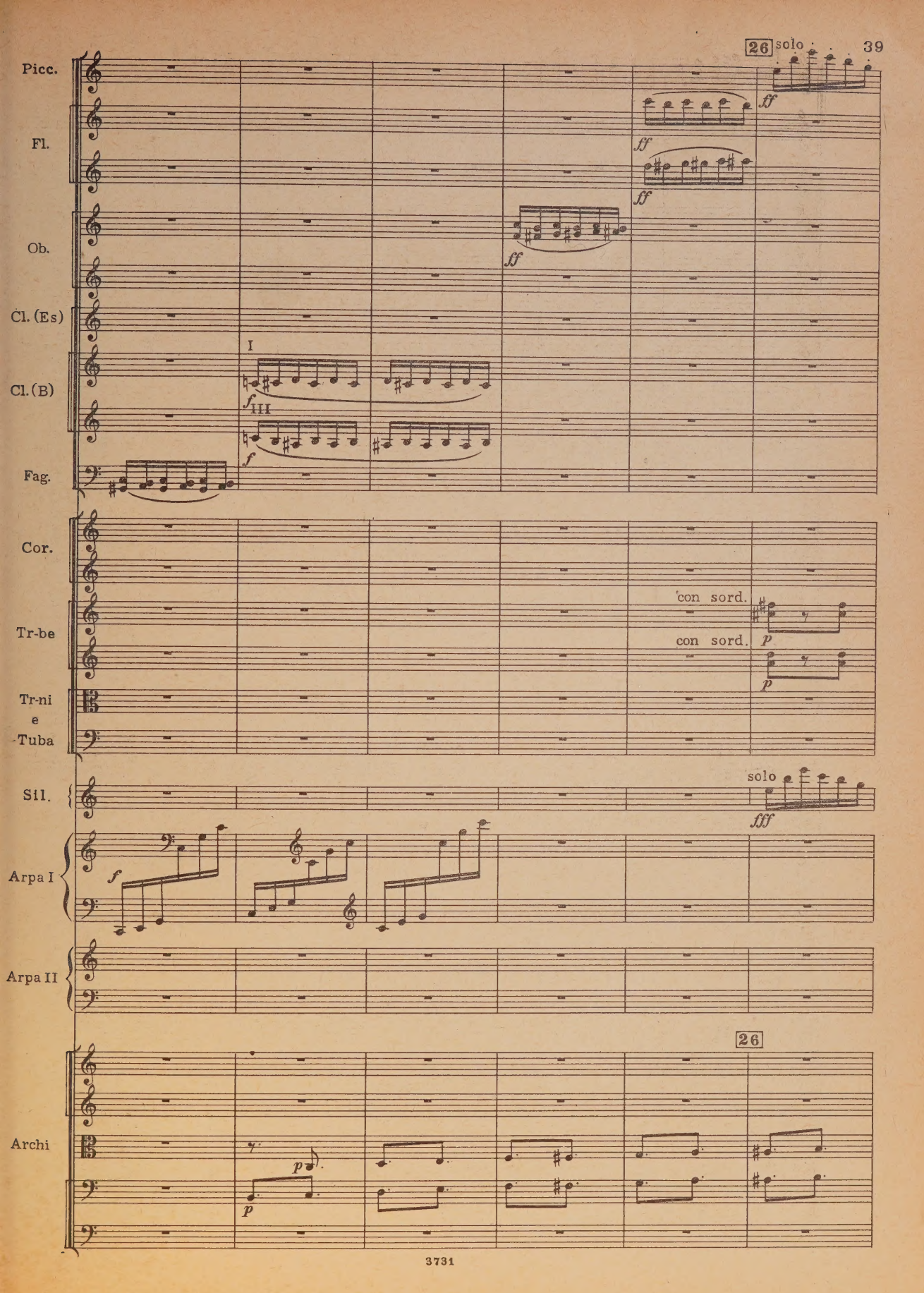
Cor.

Tr-be

Tr-ni
e
Tuba

Archi


25
Picc.
Fl.
a2
Ob.
Cl.(Es)
(a2)
Cl.(B)
Fag.
ff
a2 +
f
dim.
p
Cor.
a2 +
f
Tr-be
con sord.
dim.
p
Tr-ni
e
Tuba
f
Timp.
T-ro
coperto
p
Sil.
Arpa I
Arpa II
25
Archi


26
solo
Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Sil.
Arpa I
Arpa II
Archi
I
III
f
ff
p
con sord.
solo
fff

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Sil.

Arpa I

Arpa II

Archi

I

f

III

f

f

27

Picc.

Fl.

Cl. (Es)

Fl. I, II muta in Picc. II, III

Cor.

f

f

senza sord.

a2

ff

Tr-be

senza sord.

a2

ff

senza sord.

a2

Tr-ni e Tuba

III ff

ff

Timp.

Sil.

Arpa I

Arpa II

27 unis. arco

ff unis. arco

ff

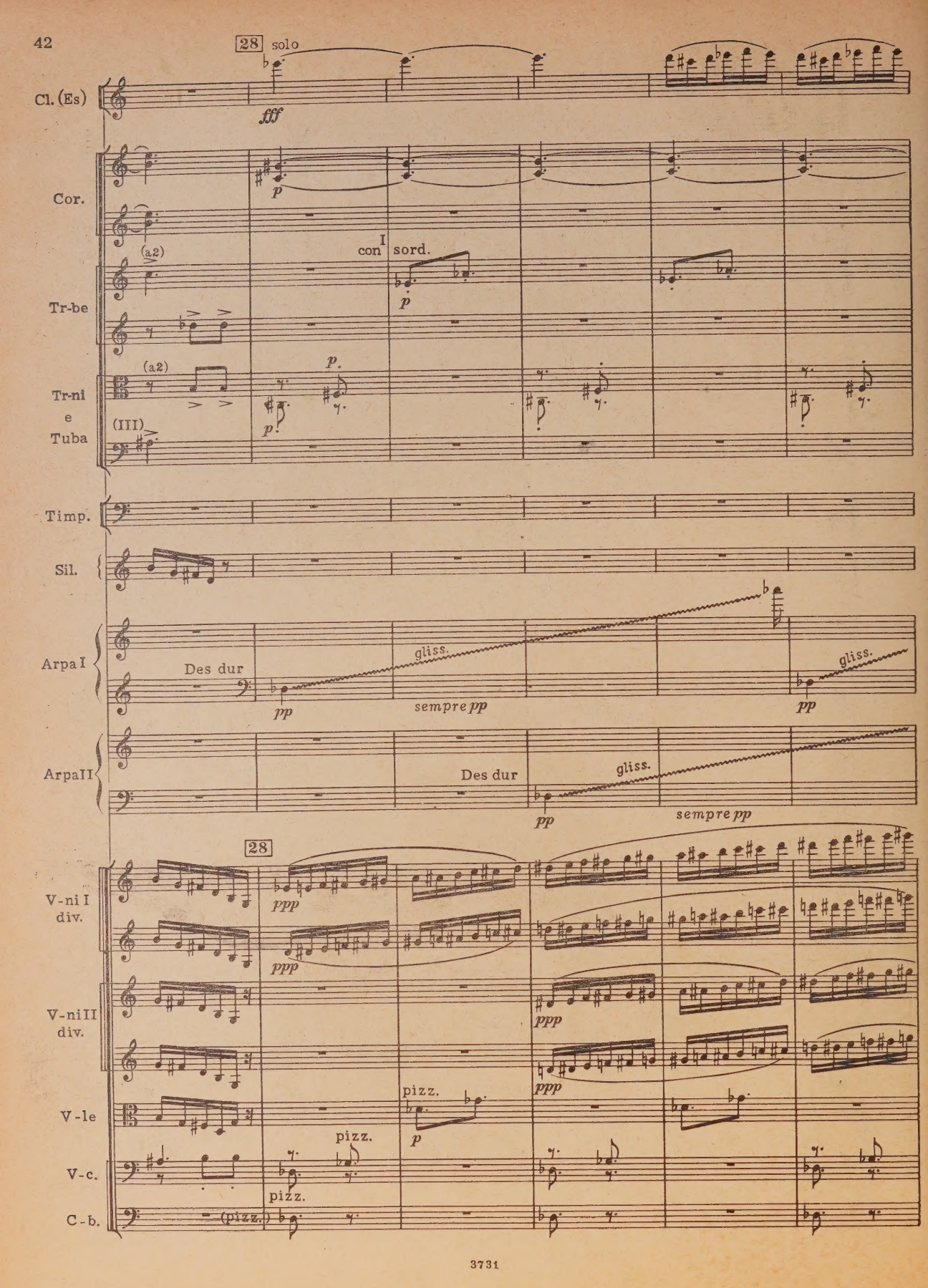
arco

Archi

div. arco

ff

ff arco


28
solo
Cl. (Es)
fff
Cor.
p
(a2)
con I sord.
Tr-be
p
(a2)
p
Tr-ni
e
Tuba
(III)
p
Timp.
Sil.
Arpa I
Des dur
gliss.
pp
sempre pp
gliss.
pp
Arpa II
Des dur
gliss.
pp
sempre pp
28
V-ni I
div.
ppp
ppp
V-ni II
div.
ppp
ppp
V-le
pizz.
p
V-c.
pizz.
pizz.
C-b.
(pizz.)

29

Cl. (Es)

Fag.

Cor.

mf

Tr-be

Tr-ni e Tuba

Timp.

Sil.

Arpa I

gliss.

Arpa II

gliss.

gliss.

pp

29

V-ni I div.

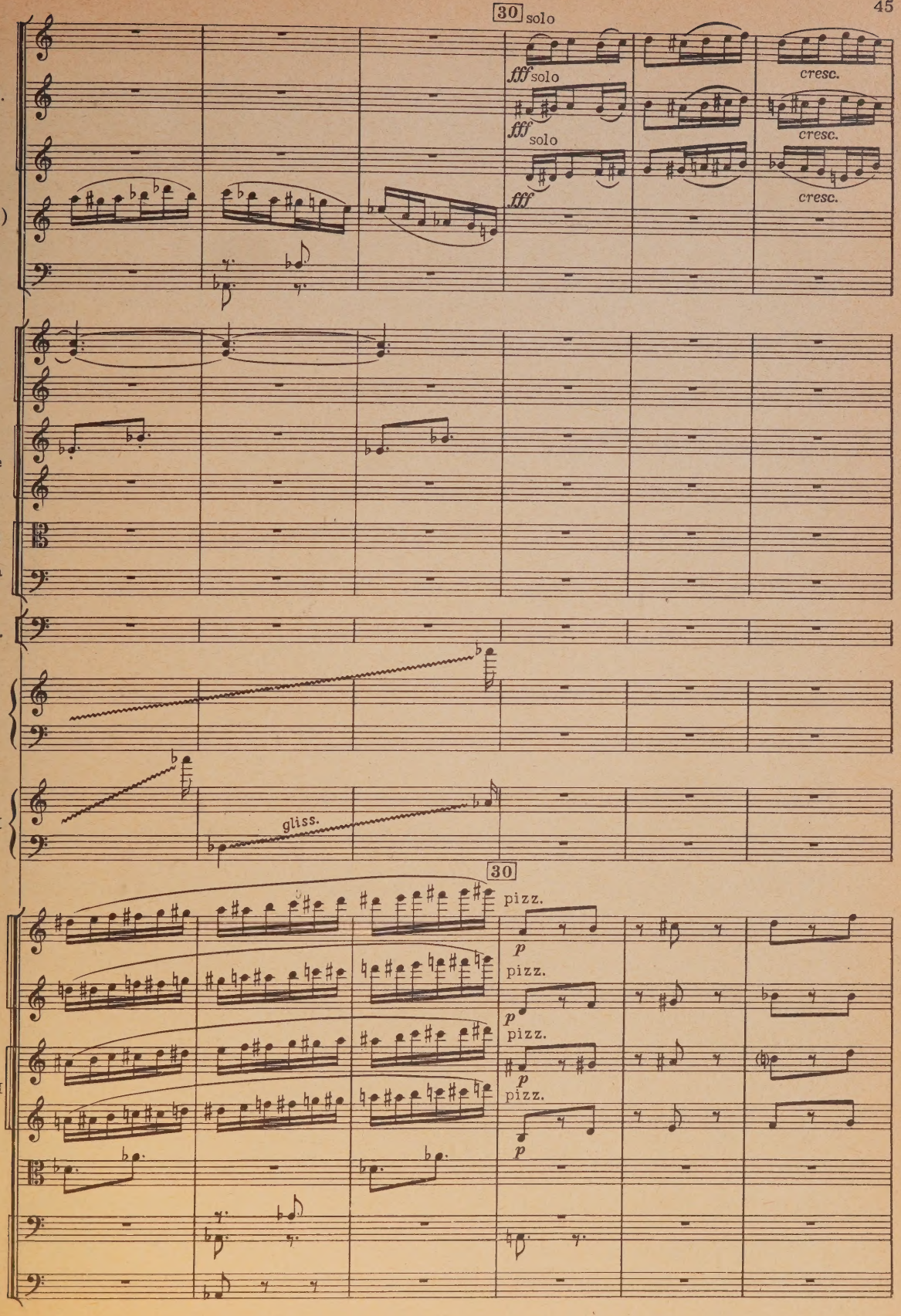
V-ni II div.

V-le

V-c.

C-b.

I
Picc. II
III
Cl. (Es)
Fag.
mf
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa I
gliss.
gliss.
Arpa II
gliss.
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


30 solo
Picc.
fff solo
cresc.
fff solo
cresc.
Cl. (Es)
fff
cresc.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa I
Arpa II
gliss.
30
V-ni I div.
pizz.
p
V-ni II div.
V le
V c.
C b.

Picc.

Cl. (Es)

I
II
Cl. (B)
III

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa I

Arpa II

V-ni I
div.

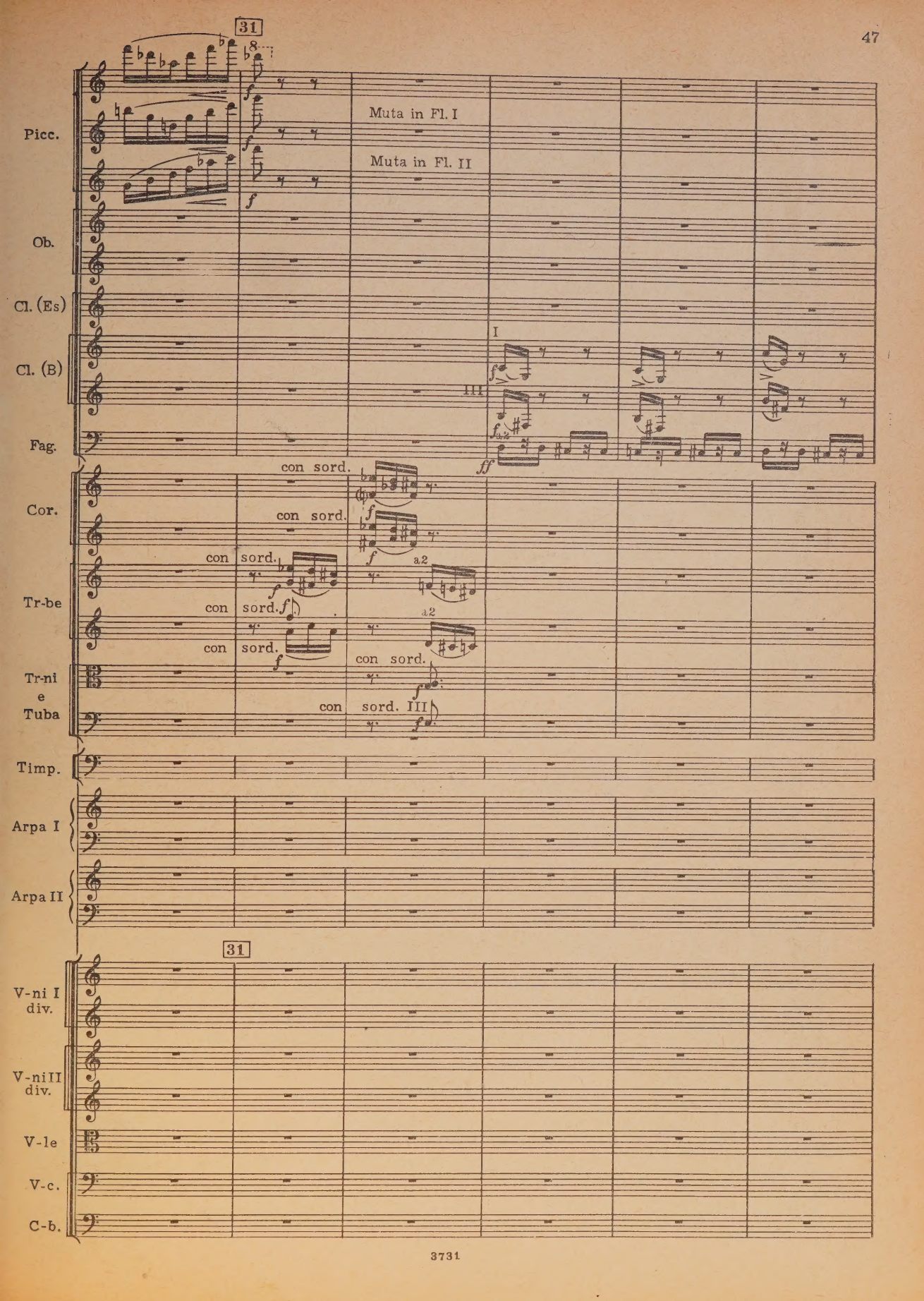
V-ni II
div.

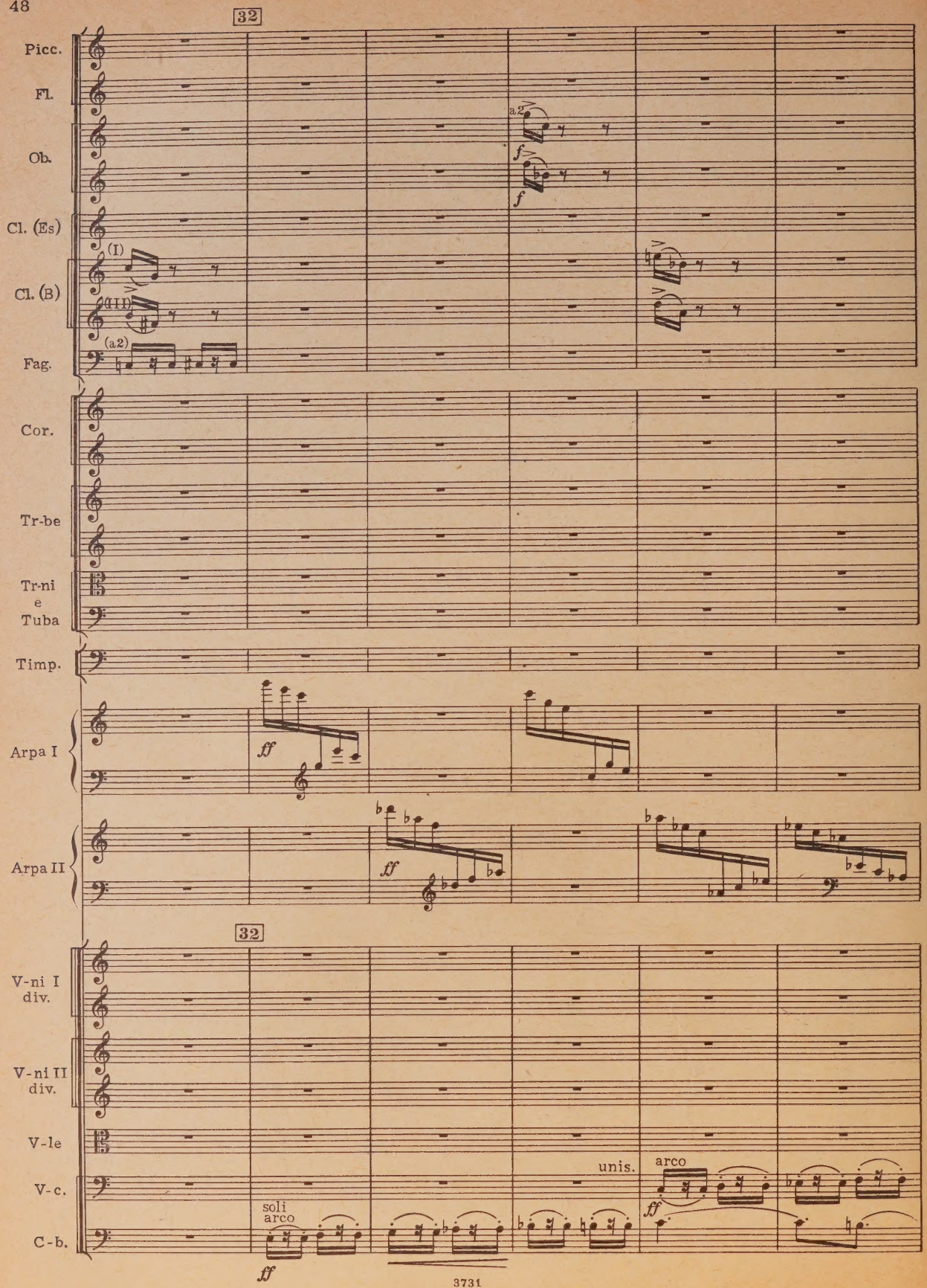
V-le

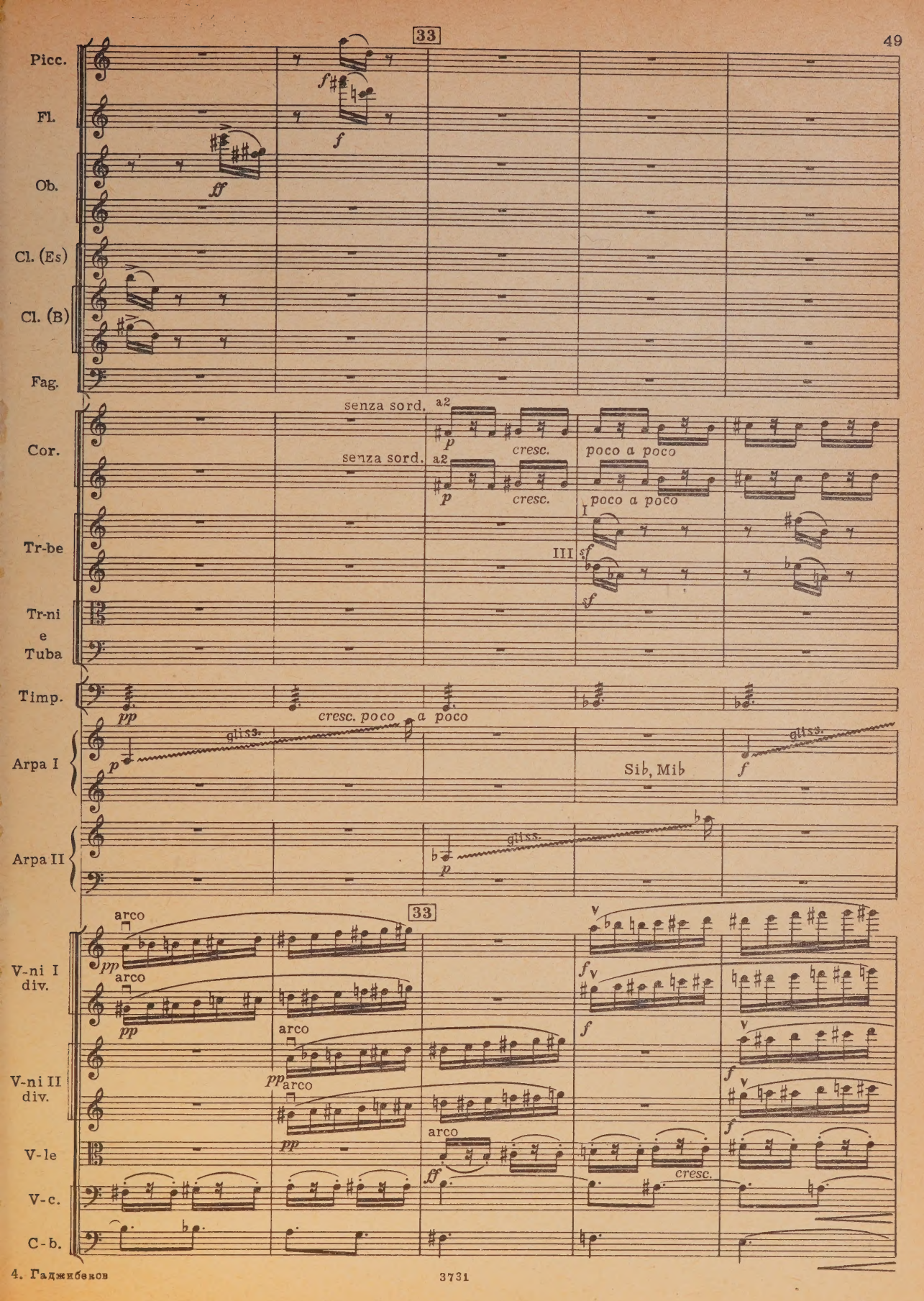
V-c.

C-b.

tr *ff* *tr* *fff*


31
Picc.
Muta in Fl. I
Muta in Fl. II
Ob.
Cl. (Es)
Cl. (B)
I
III
Fag.
con sord.
Cor.
con sord.
con sord.
a2
Tr-be
con sord.
a2
con sord.
Tr-ni e Tuba
con sord.
con sord. III
Timp.
Arpa I
Arpa II
31
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


32
Picc.
Fl.
Ob.
a2
f
f
Cl. (Es)
Cl. (B)
(I)
(III)
Fag.
(a2)
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Arpa I
ff
Arpa II
ff
32
V-ni I div.
V-ni II div.
V-le
V-c.
unis.
arco
ff
C-b.
soli arco
ff


33
Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
senza sord.
a2
p
cresc.
poco a poco
senza sord.
a2
p
cresc.
poco a poco
Tr-be
I
III
sf
sf
Tr-ni e Tuba
Timp.
pp
Arpa I
gliss.
p
cresc. poco a poco
Sib, Mib
gliss.
f
Arpa II
gliss.
p
33
arco
pp
V-ni I div.
arco
pp
arco
pp
V-ni II div.
arco
pp
V-le
arco
ff
V-c.
C-b.
f
f
f
f
f
cresc.

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.
T-ro
P-tti
Cassa

Arpa I

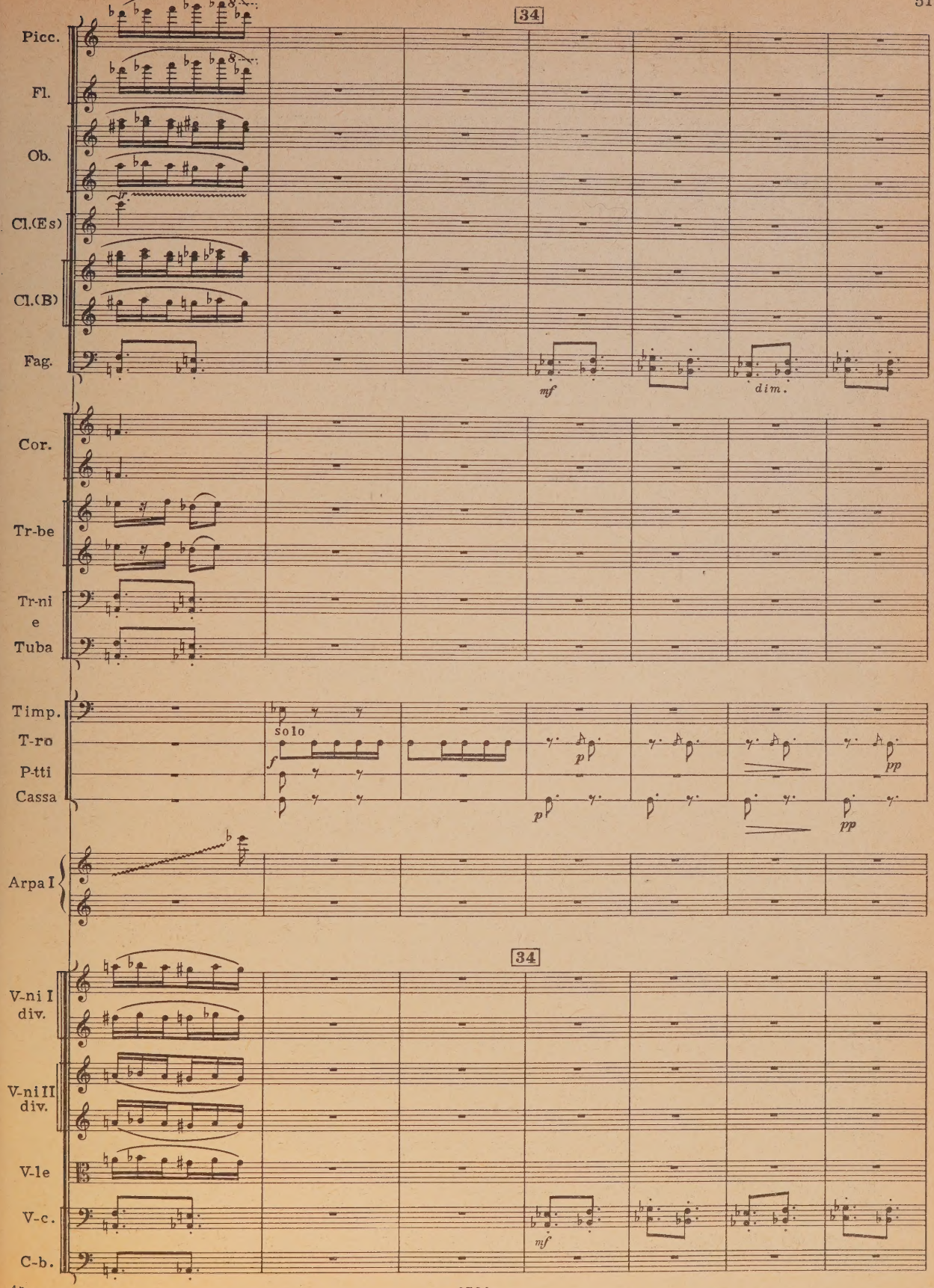
V-ni I div.

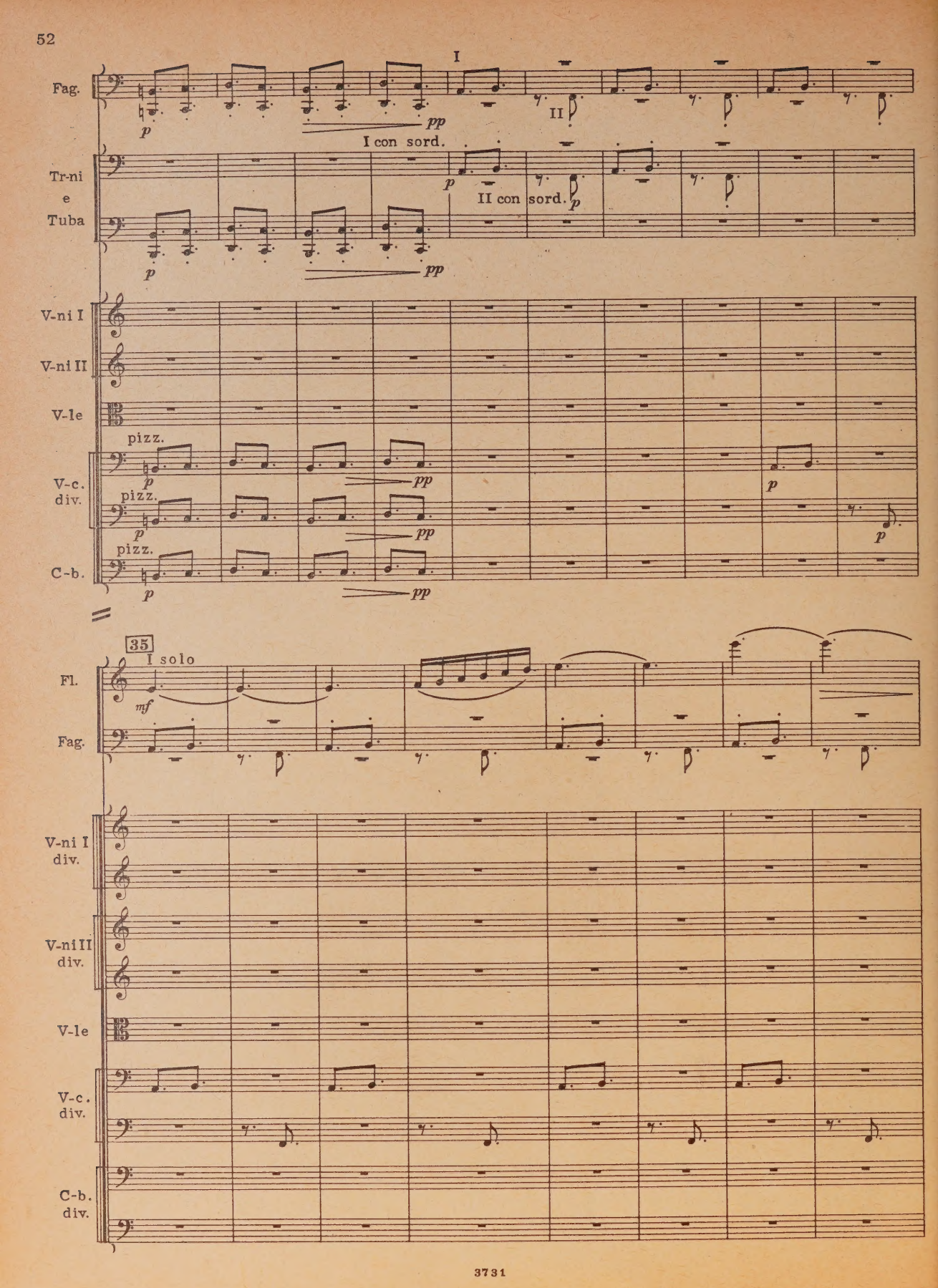
V-ni II div.

V-le

V-c.

C-b.


34
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
mf
dim.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
solo
f
p
pp
Arpa I
34
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.
mf


Fag.
I
II
p
pp
I con sord.
Tr-ni
e
Tuba
II con sord.
V-ni I
V-ni II
V-le
pizz.
V-c.
div.
C-b.
35
I solo
Fl.
mf
V-ni I
div.
V-ni II
div.
V-le
V-c.
div.
C-b.
div.

36

Fl.

pp

mf

Cl. (B)

Fag.

pp

pp

Arpa I

F-dur

pp

Arpa II

F-dur

pp

gliss.

sempre pp

36

V-ni I div.

pp

pp

V-ni II div.

pp

pp

div.

V-le

mp

p

(pizz.)

V-c. div.

p

pp

arco

p

pp

(pizz.)

C-b. div.

p

arco

p

Fl.

Cl. (B)

I

mf

III

mf

Fag.

Arpa I

Arpa II

gliss.

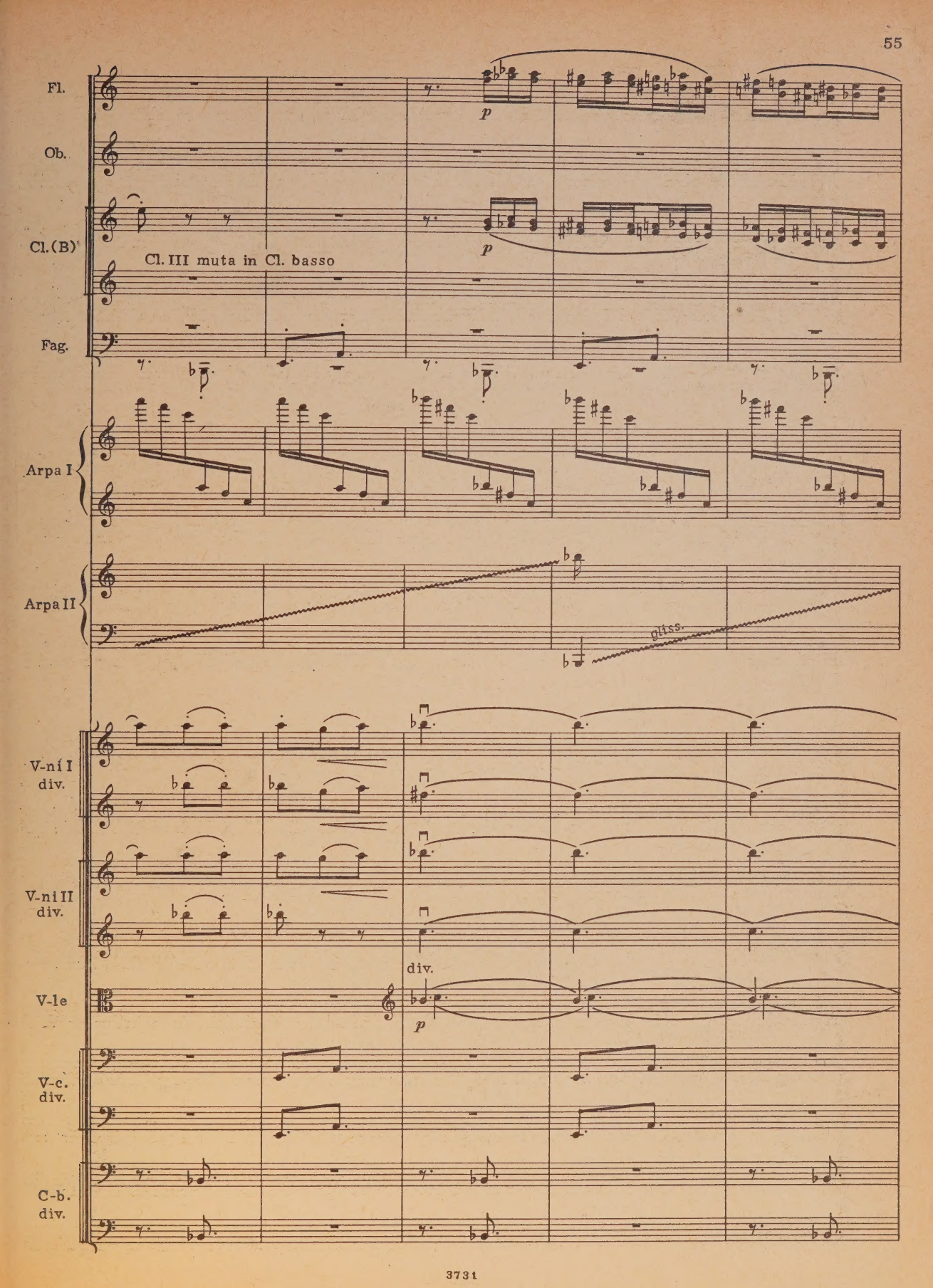
V-ni I div.

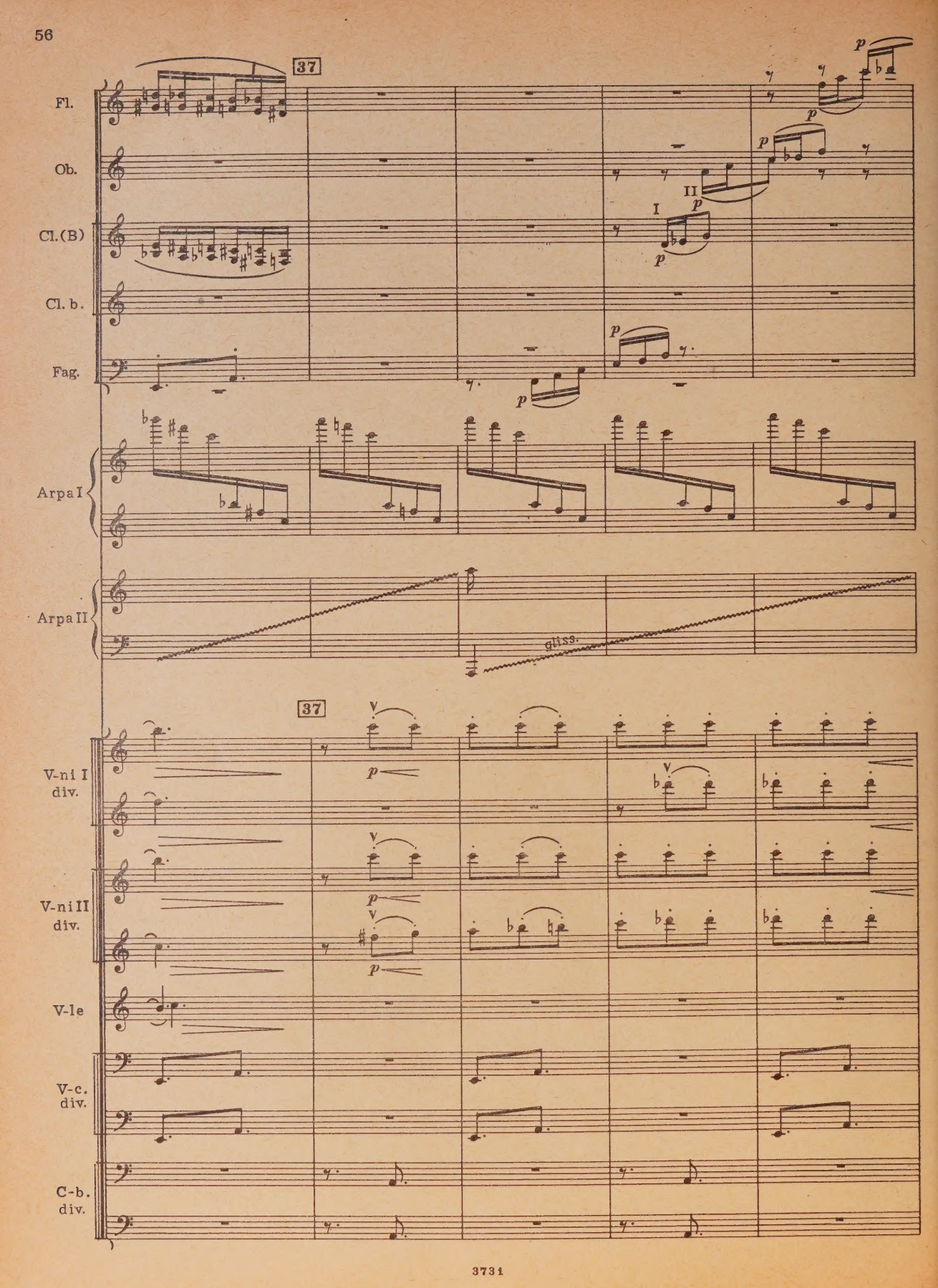
V-ni II div.

V-le

V-c. div.

C-b. div.


Fl.
Ob.
Cl. (B)
Cl. III muta in Cl. basso
Fag.
Arpa I
Arpa II
gliss.
V-ni I div.
V-ni II div.
div.
V-le
V-c. div.
C-b. div.


37
Fl.
Ob.
Cl.(B)
Cl. b.
Fag.
Arpa I
Arpa II
gliss.
37
V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b. div.

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

I

Arpa I

Arpa II

La♭

gliss.

La♮

V-ni I div.

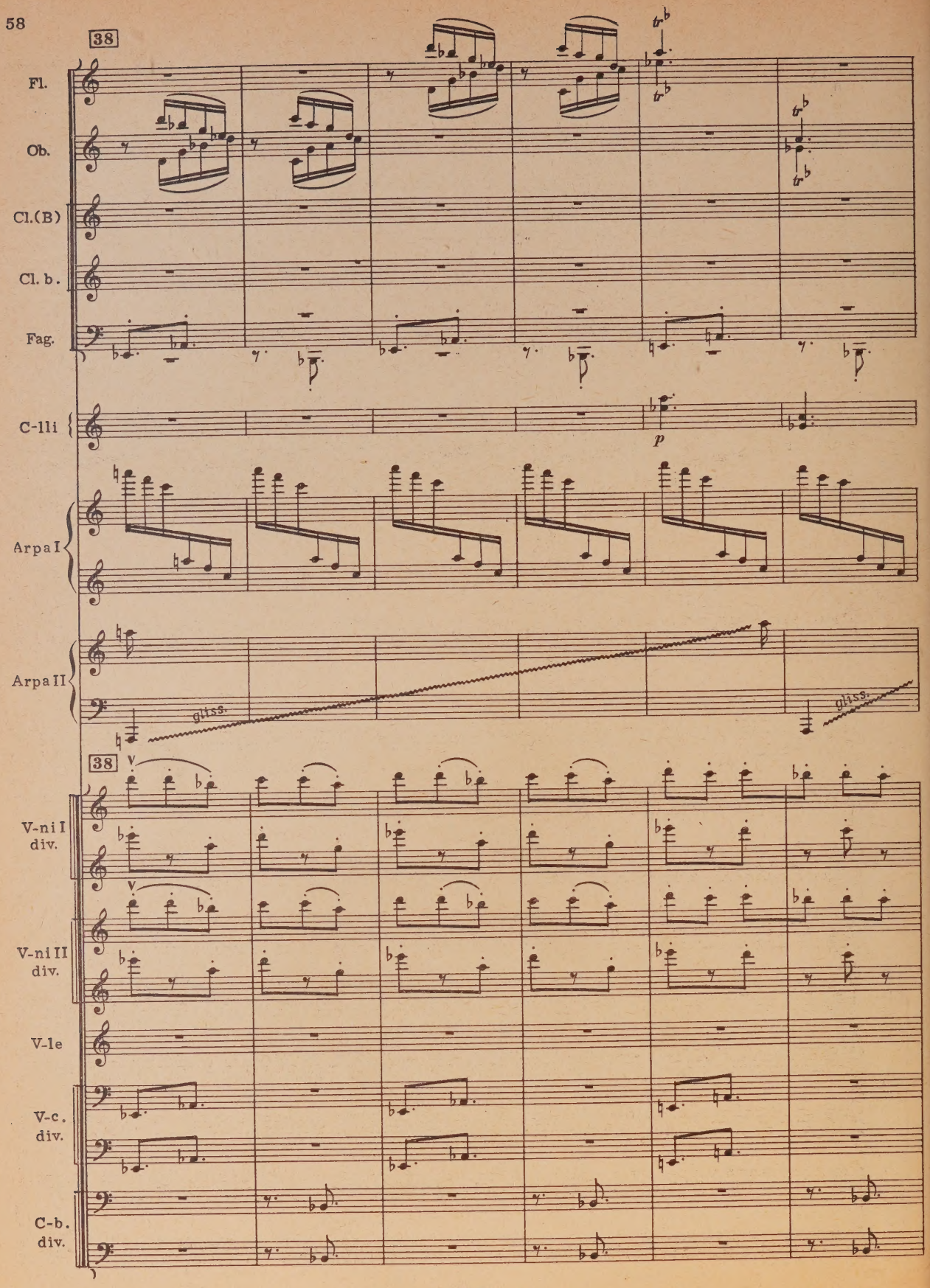
V-ni II div.

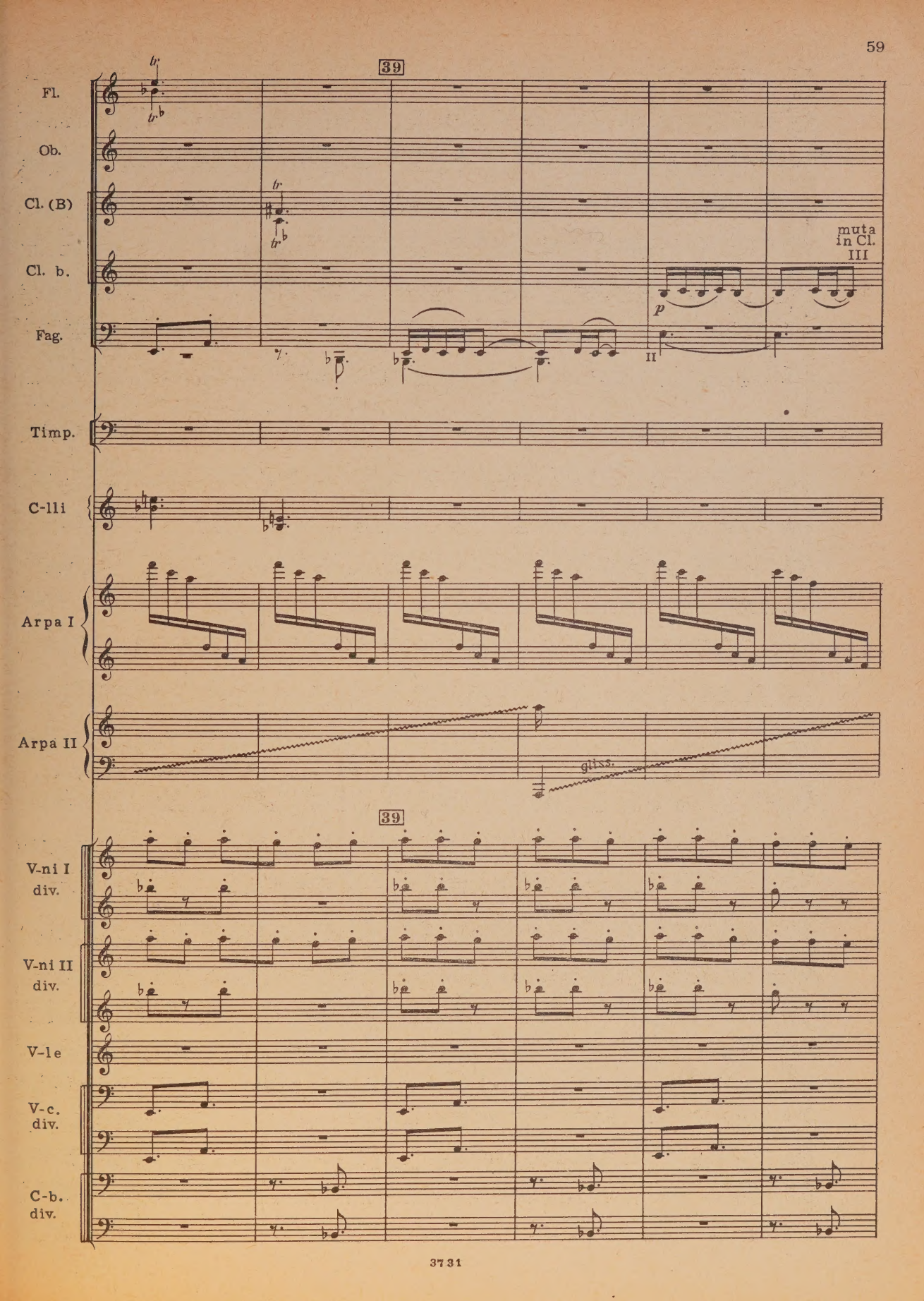
unis.

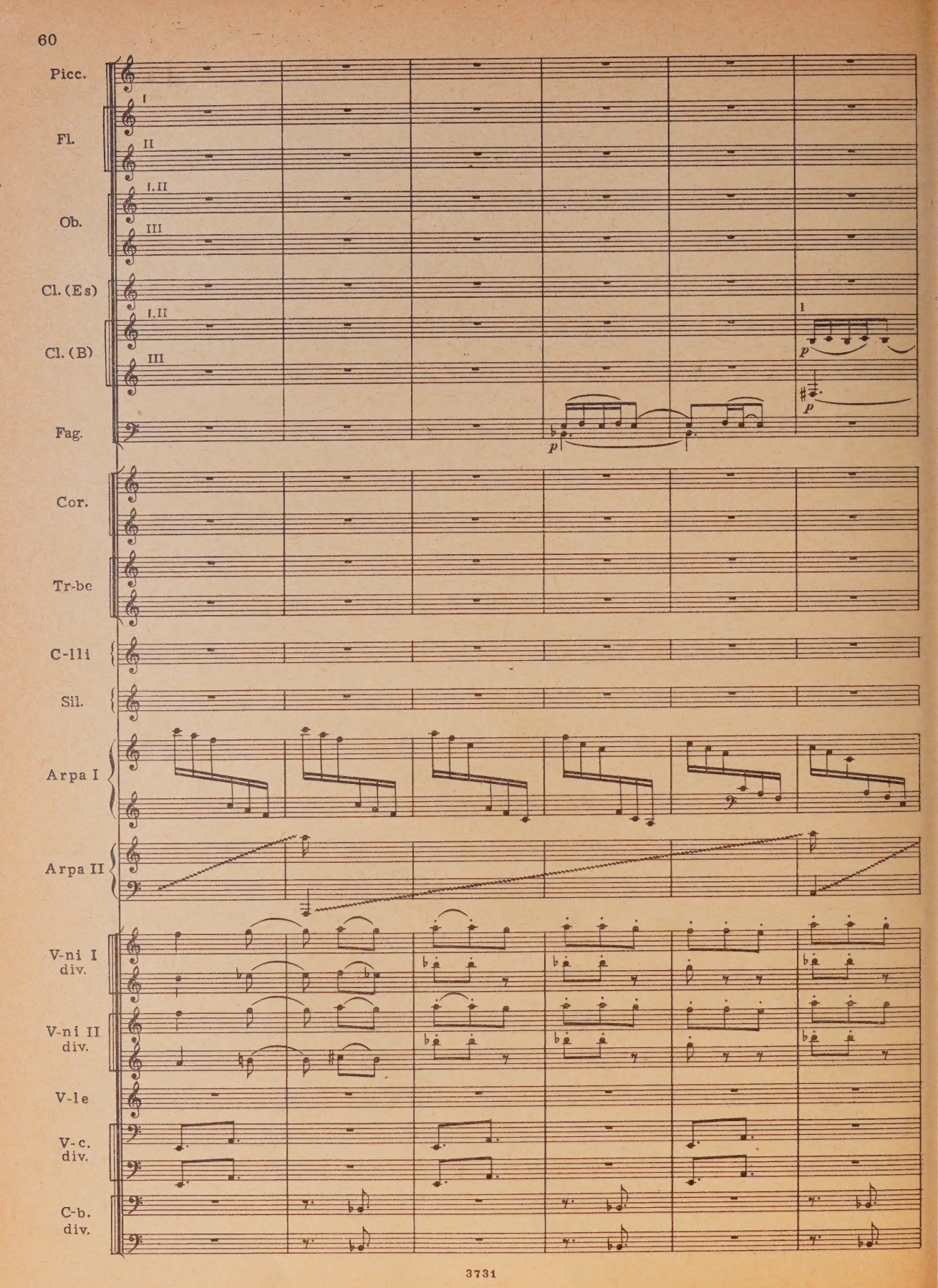
V-le

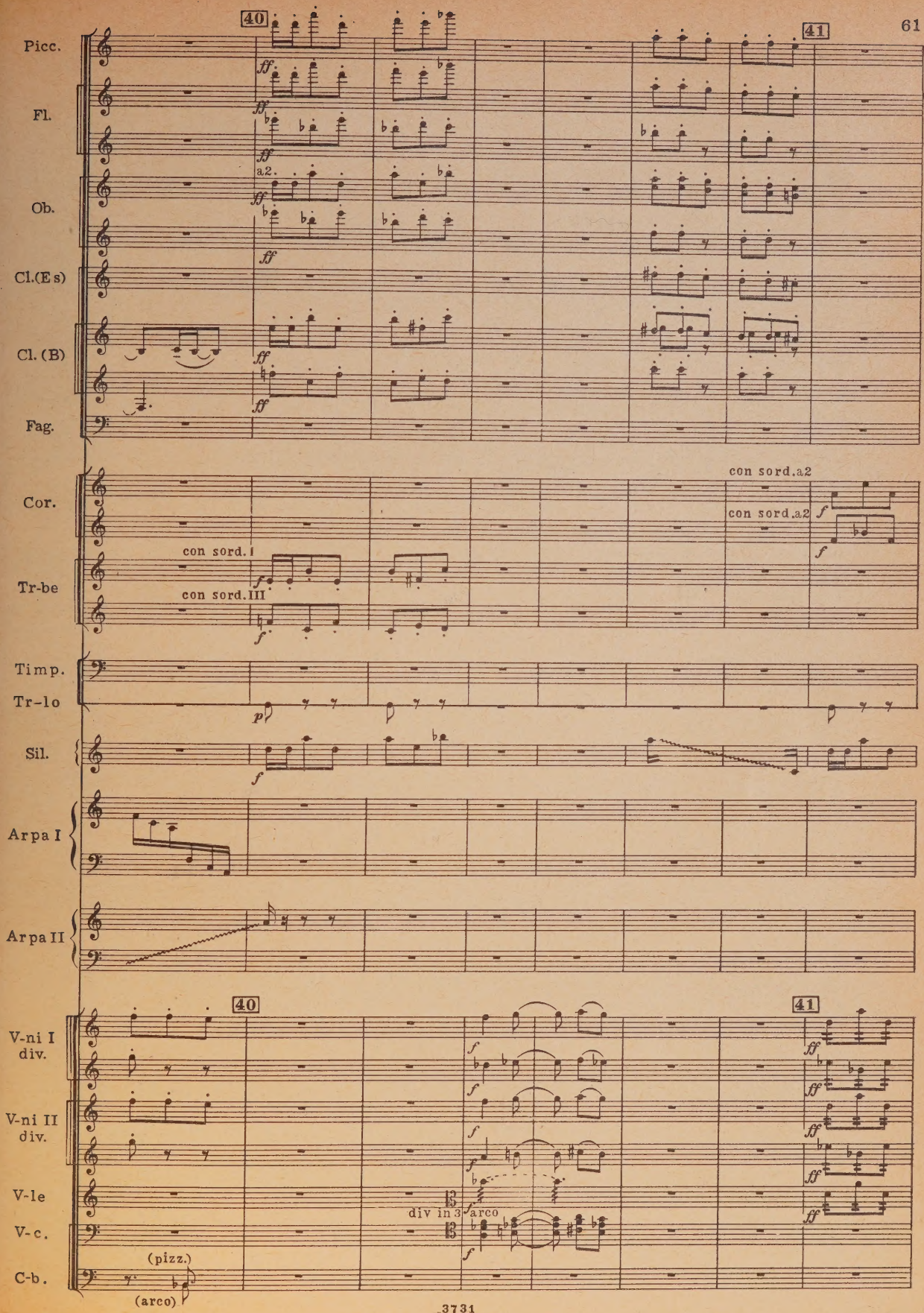
V-c. div.

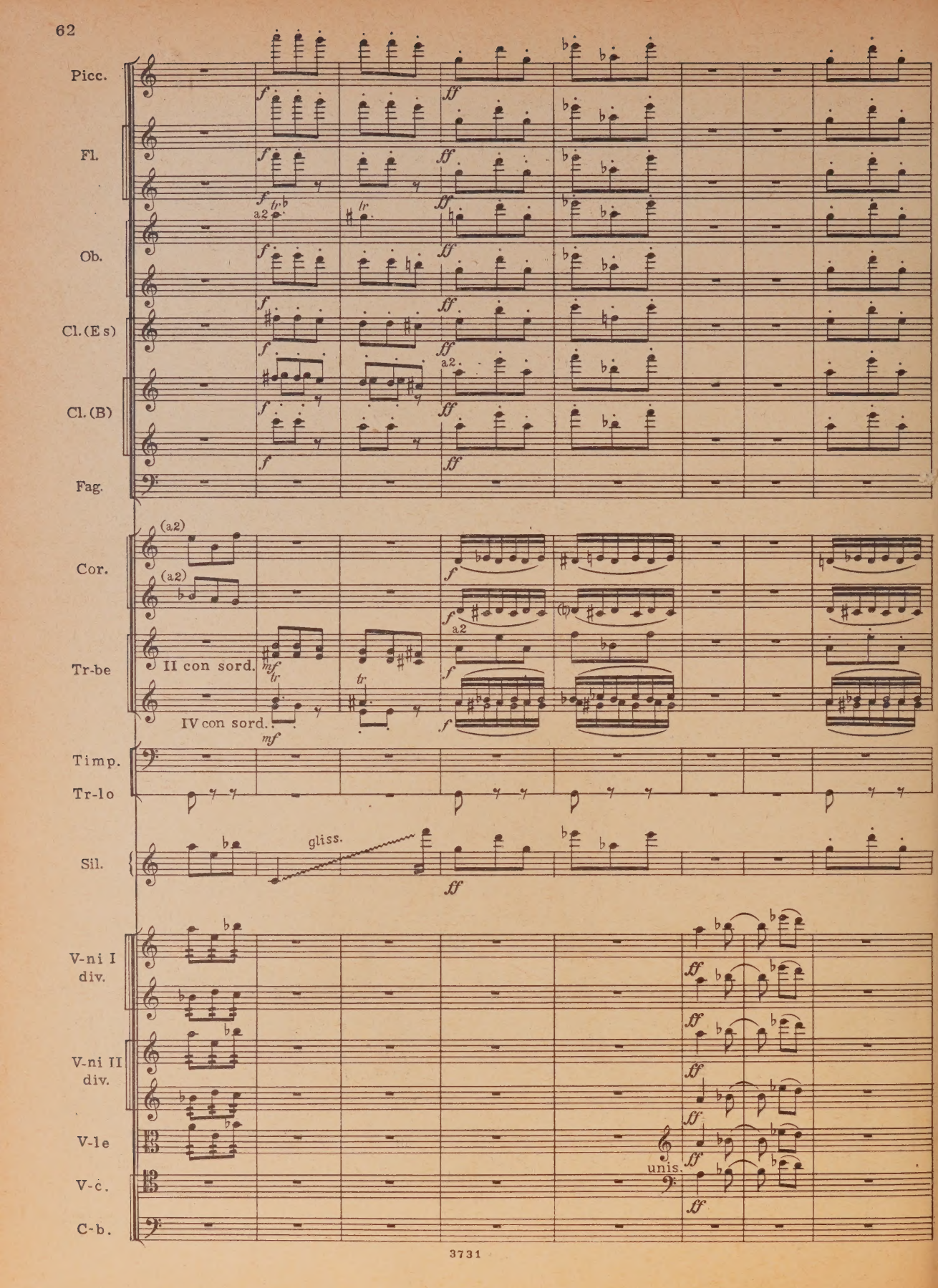
C-b. div.

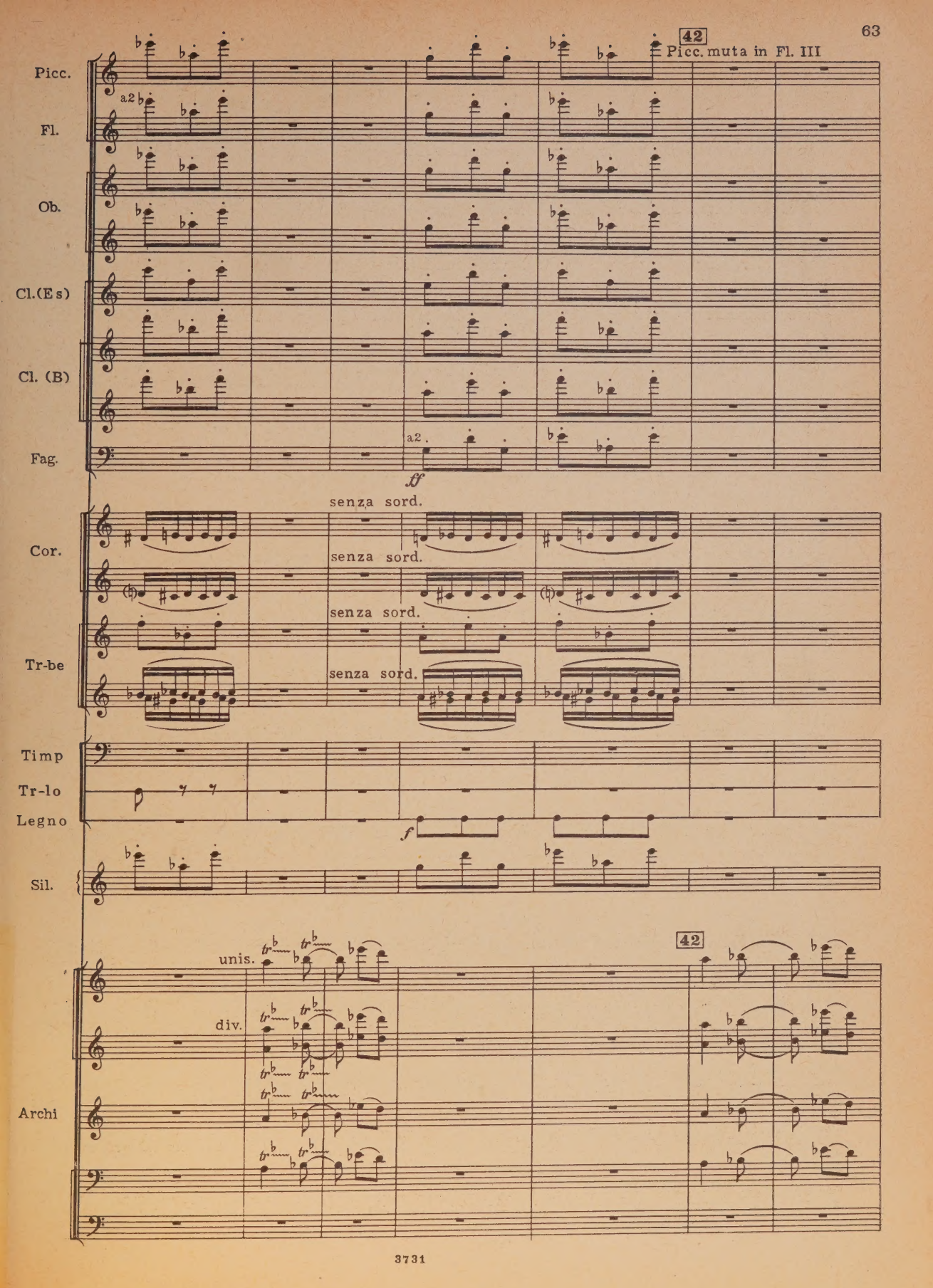

38
Fl.
Ob.
Cl.(B)
Cl. b.
Fag.
C-lli
p
Arpa I
Arpa II
gliss.
gliss.
38
V
V-ni I div.
V
V-ni II div.
V-le
V-c. div.
C-b. div.

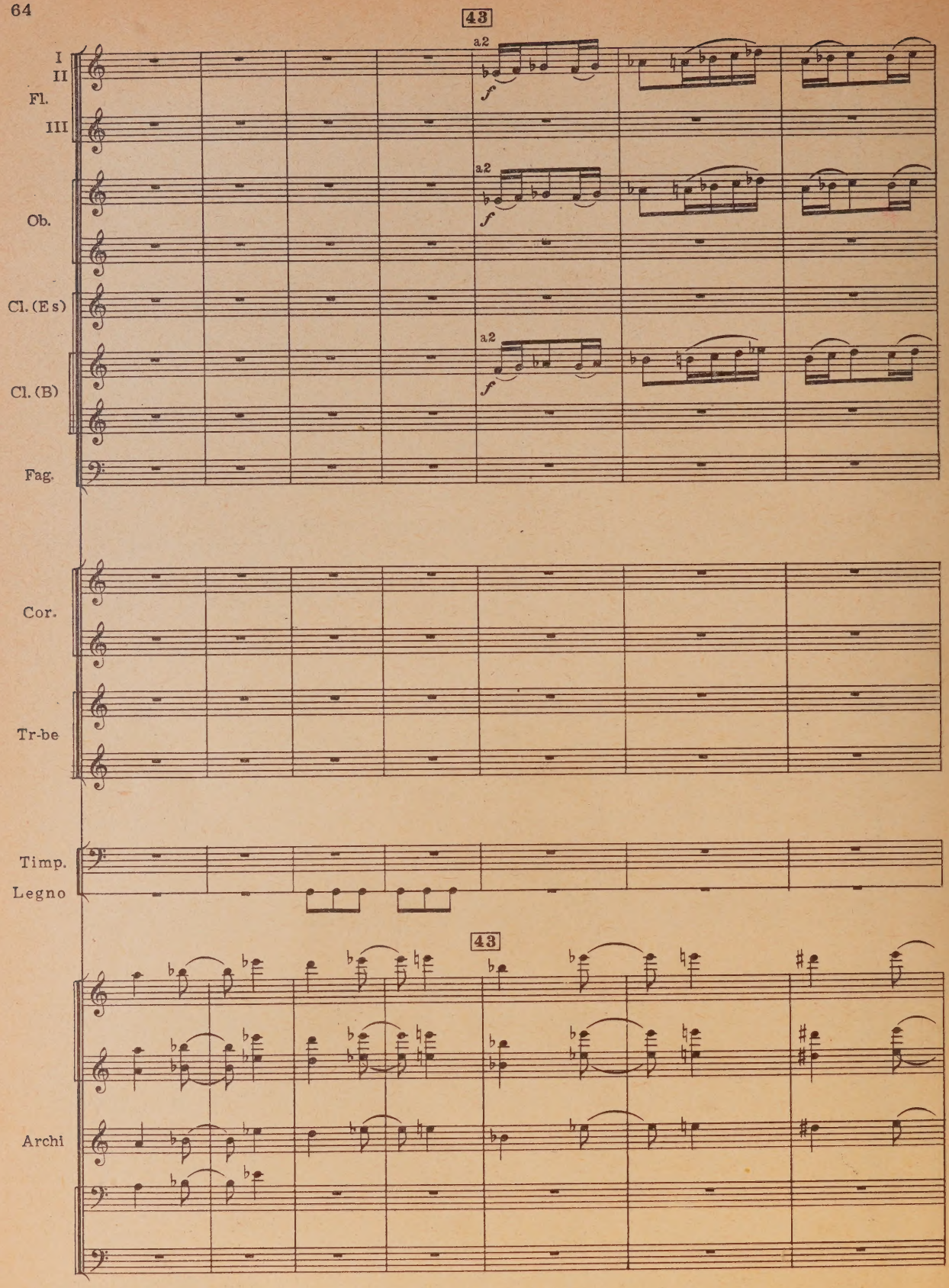

39
Fl.
Ob.
Cl. (B)
Cl. b.
Fag.
muta in Cl. III
p
II
Timp.
C-lli
Arpa I
Arpa II
gliss.
39
V-ni I div.
V-ni II div.
V-le
V-c. div.
C-b. div.


Picc.
Fl.
I
II
Ob.
I.II
III
Cl. (Es)
Cl. (B)
I.II
III
I
p
p
Fag.
p
Cor.
Tr-be
C-lli
Sil.
Arpa I
Arpa II
V-ni I
div.
V-ni II
div.
V-le
V-c.
div.
C-b.
div.


40
41
Picc.
Fl.
Ob.
a2.
Cl.(Es)
Cl. (B)
Fag.
Cor.
con sord.a2
con sord.a2
Tr-be
con sord. I
con sord.III
Timp.
Tr-lo
Sil.
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c.
div in 3 arco
C-b.
(pizz.)
(arco)


Picc.
Fl.
a2
Ob.
Cl. (Es)
a2
Cl. (B)
Fag.
(a2)
Cor.
(a2)
a2
Tr-be
II con sord.
IV con sord.
Timp.
Tr-lo
Sil.
gliss.
V-ni I
div.
V-ni II
div.
V-le
unis.
V-c.
C-b.


42
Picc. muta in Fl. III
Picc.
Fl.
a2
Ob.
Cl.(Es)
Cl. (B)
Fag.
a2
ff
senza sord.
Cor.
senza sord.
senza sord.
Tr-be
senza sord.
Timp
Tr-lo
Legno
f
Sil.
42
unis.
div.
Archi


43
I
II
Fl.
III
a2
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Timp.
Legno
43
Archi

Fl.

Ob.

Cl. (Es)

Cl. (B)

Cor.

Tr-be

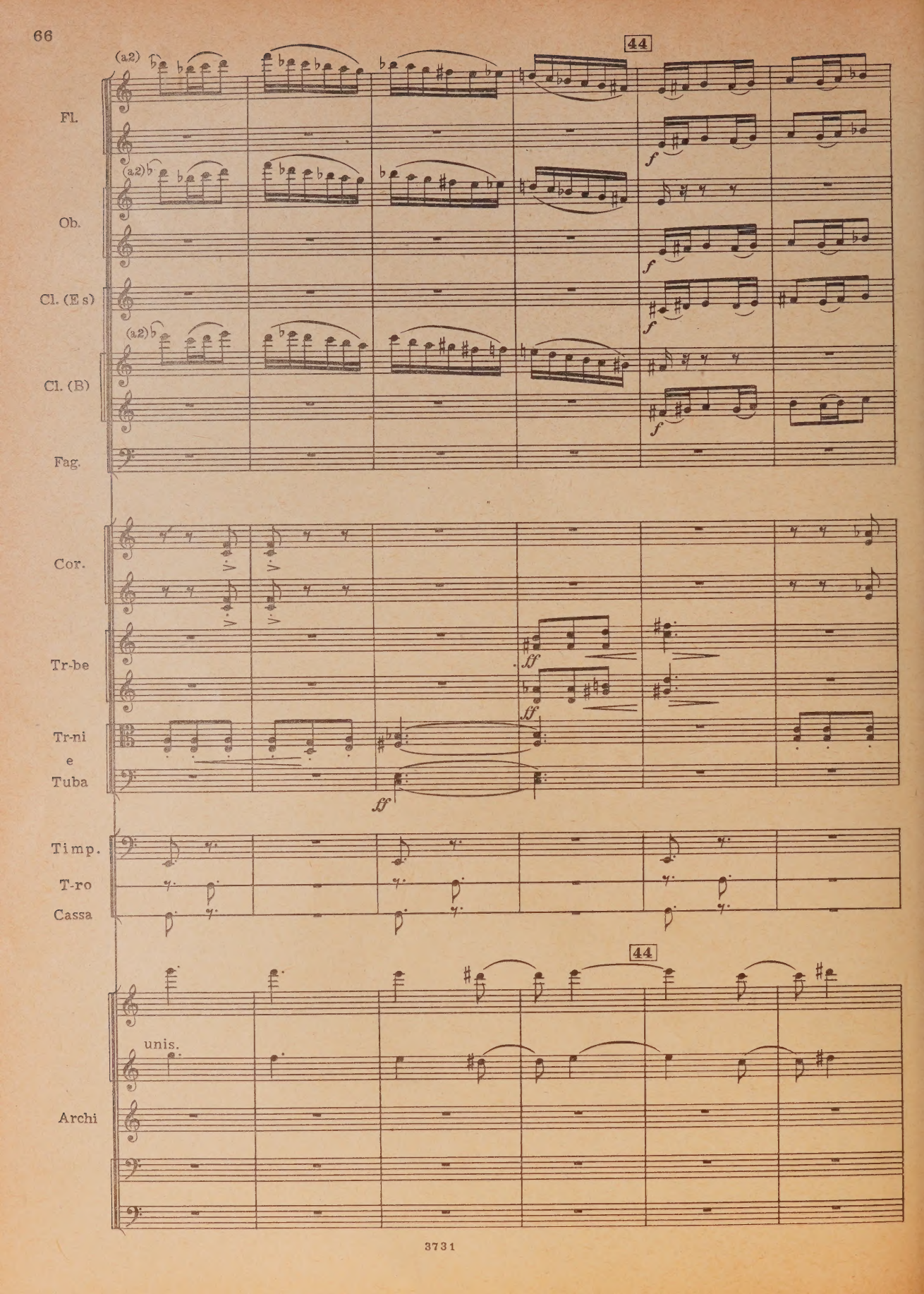
Tr-ni
e
Tuba

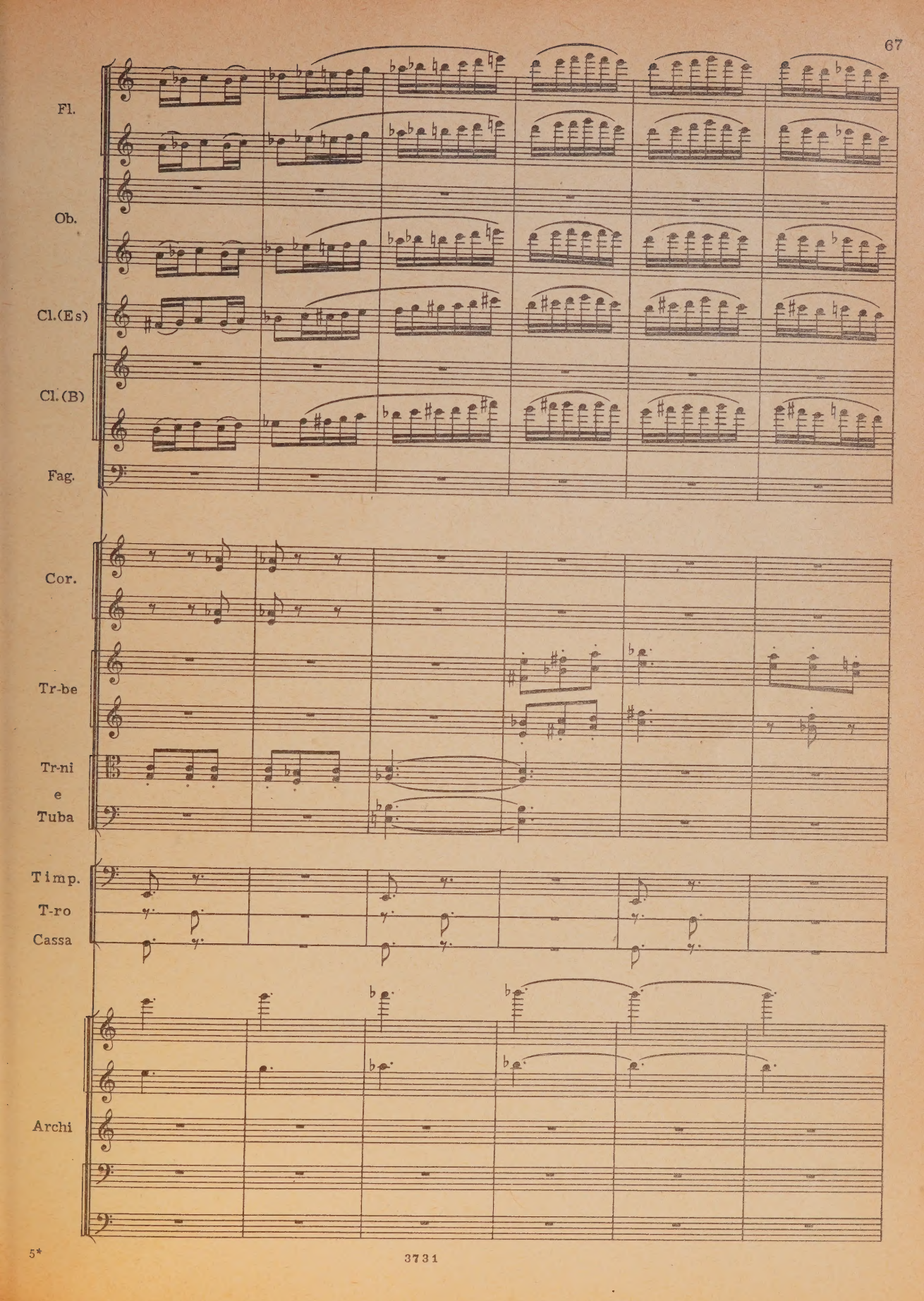
senza sord. soli

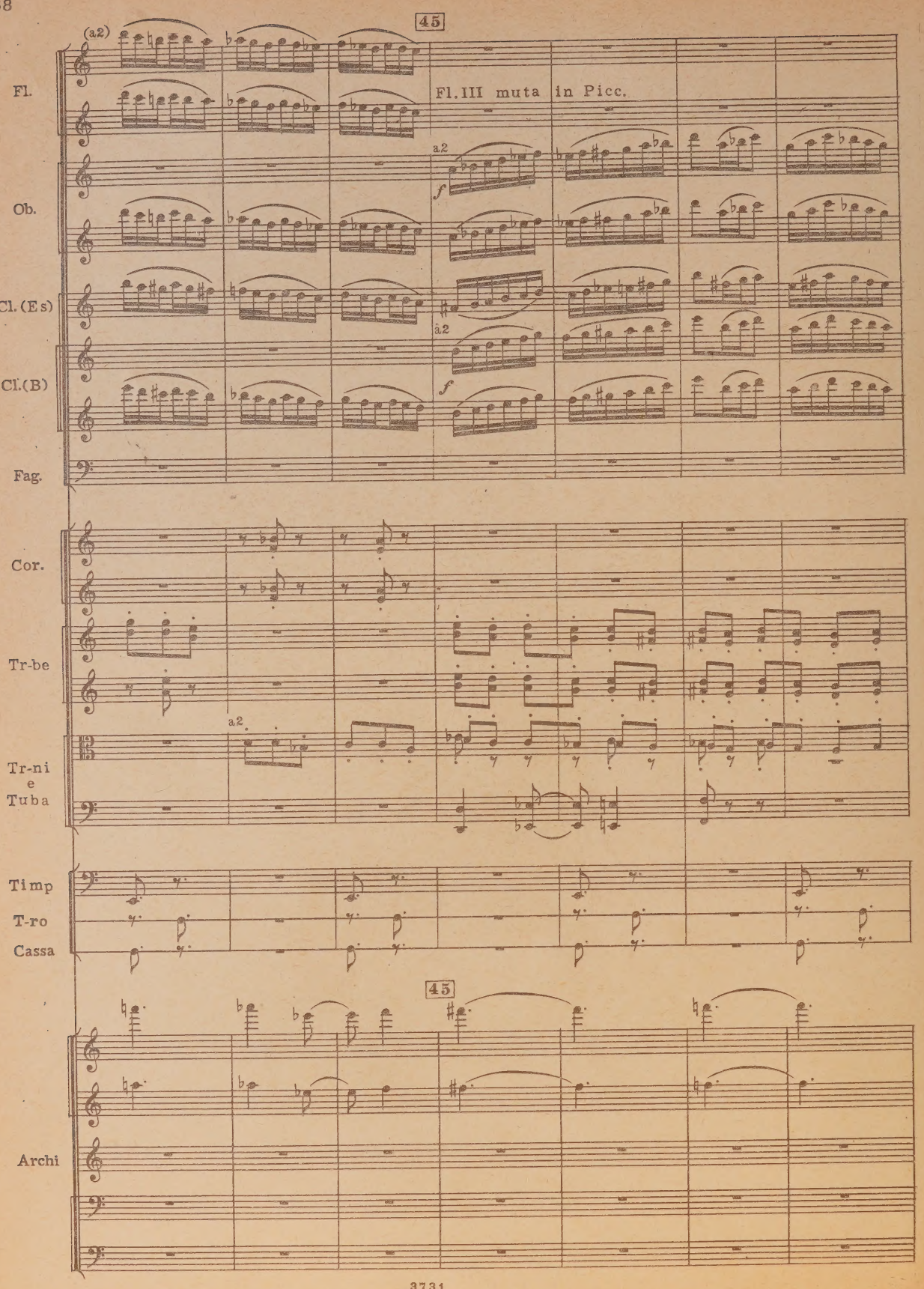
Timp.

Legno
T-ro
Cassa

Archi


44
(a2)
Fl.
(a2)
Ob.
Cl. (E s)
(a2)
Cl. (B)
Fag.
f
f
f
f
Cor.
Tr-be
Tr-ni
e
Tuba
ff
ff
ff
Timp.
T-ro
Cassa
44
unis.
Archi


Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Archi


45
(a2)
Fl.
Fl. III muta in Picc.
a2
f
Ob.
Cl. (Es)
à2
Cl. (B)
f
Fag.
Cor.
Tr-be
a2
Tr-ni
e
Tuba
Timp
T-ro
Cassa
45
Archi

Picc.

Fl.

a2

f

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

a2 soli

fff soli

a2

fff

Tr-be

ff

ff

Tr-ni e Tuba

ff

III ff

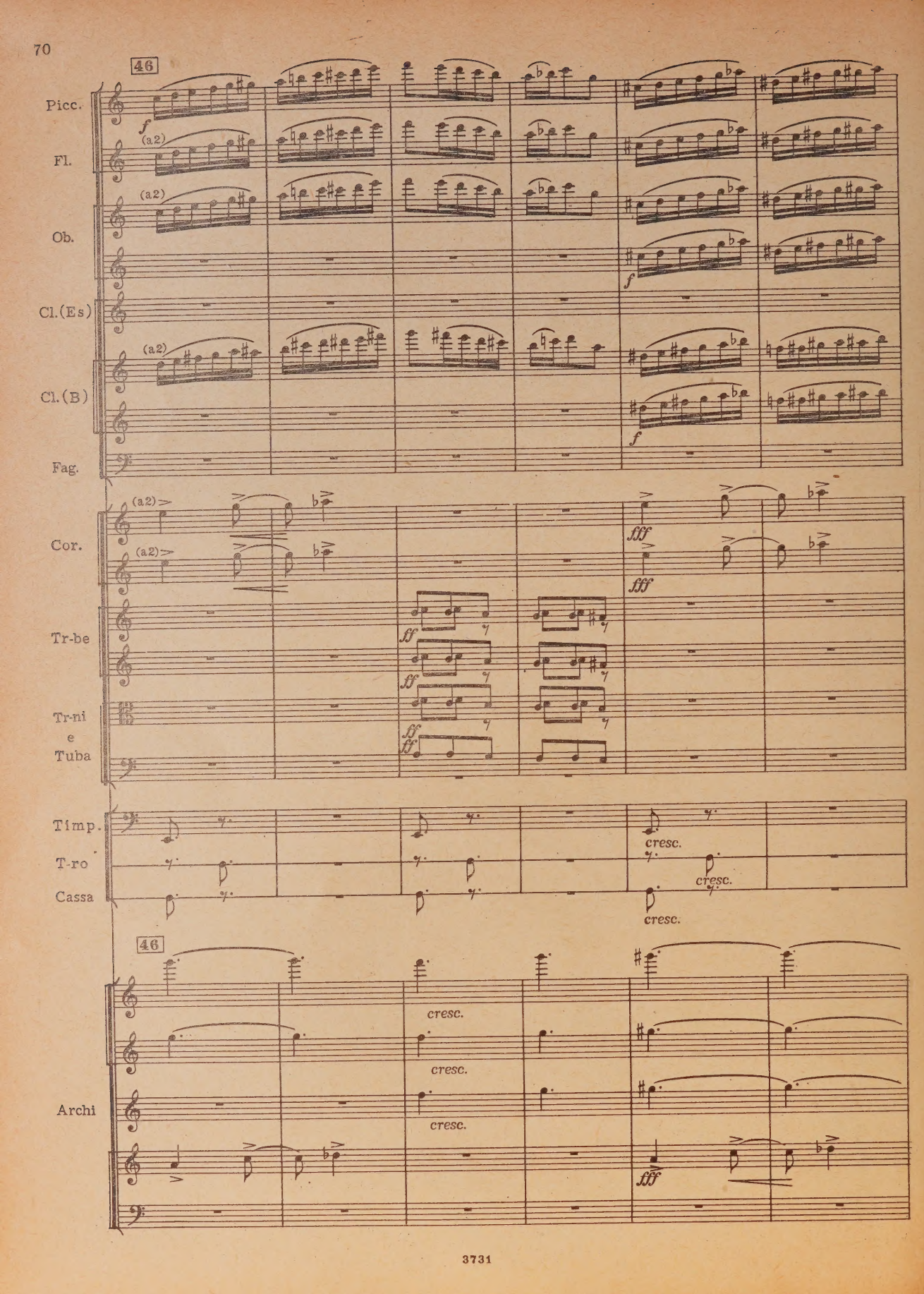
Timp.

T-ro

Cassa

Archi

ff


46
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Cassa
Archi
(a2)
f
fff
ff
cresc.

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

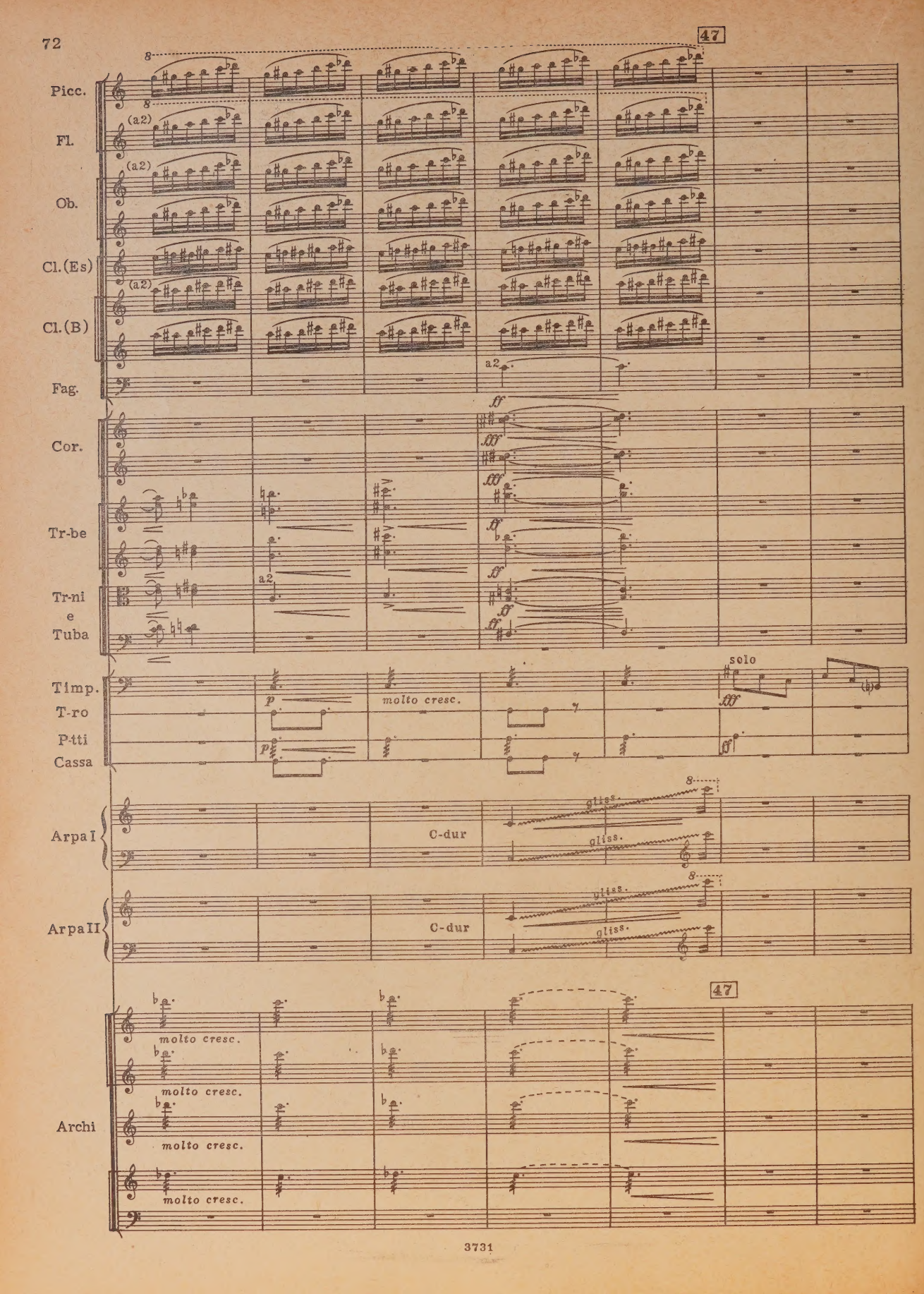
T-ro

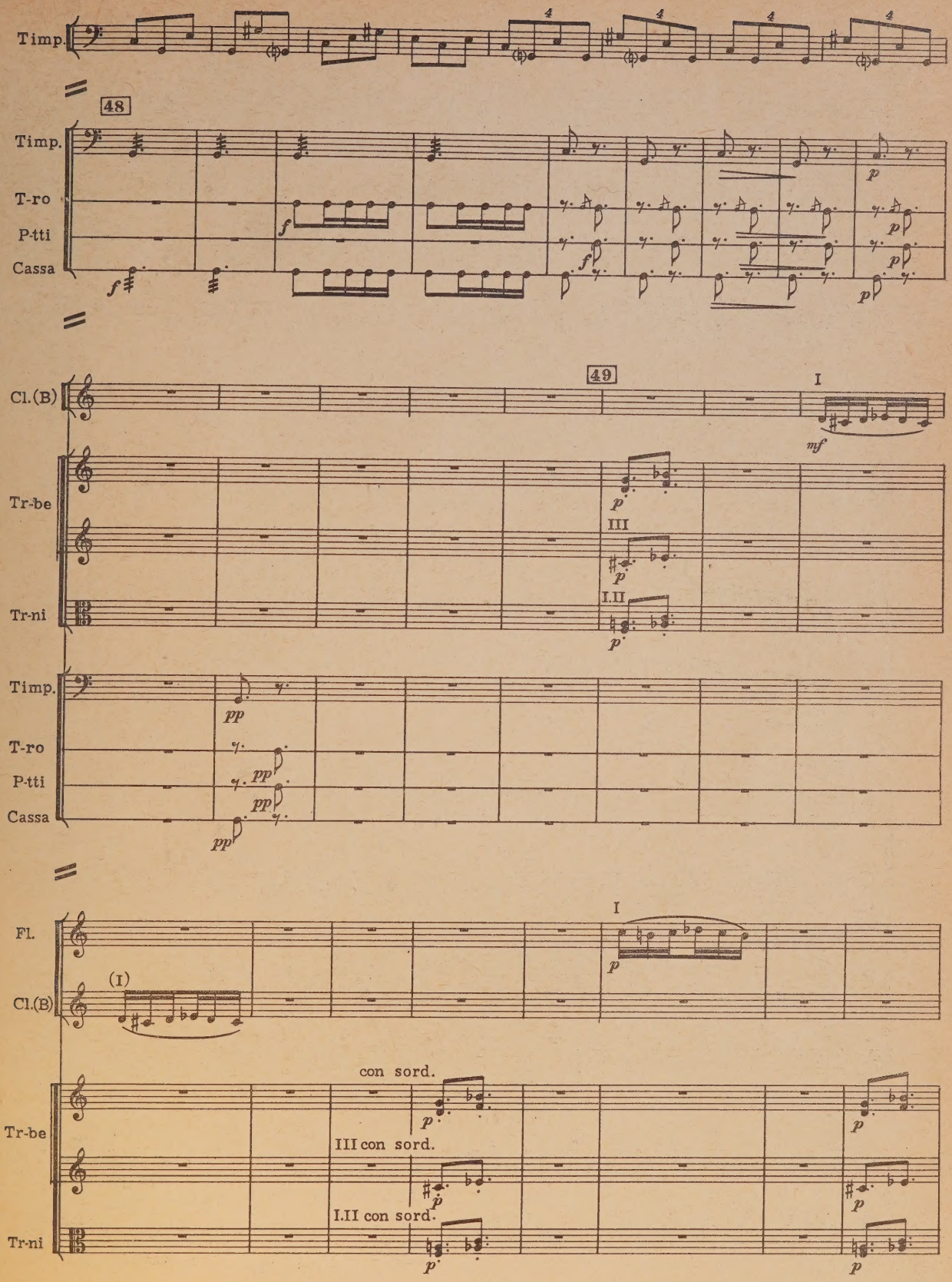
Cassa

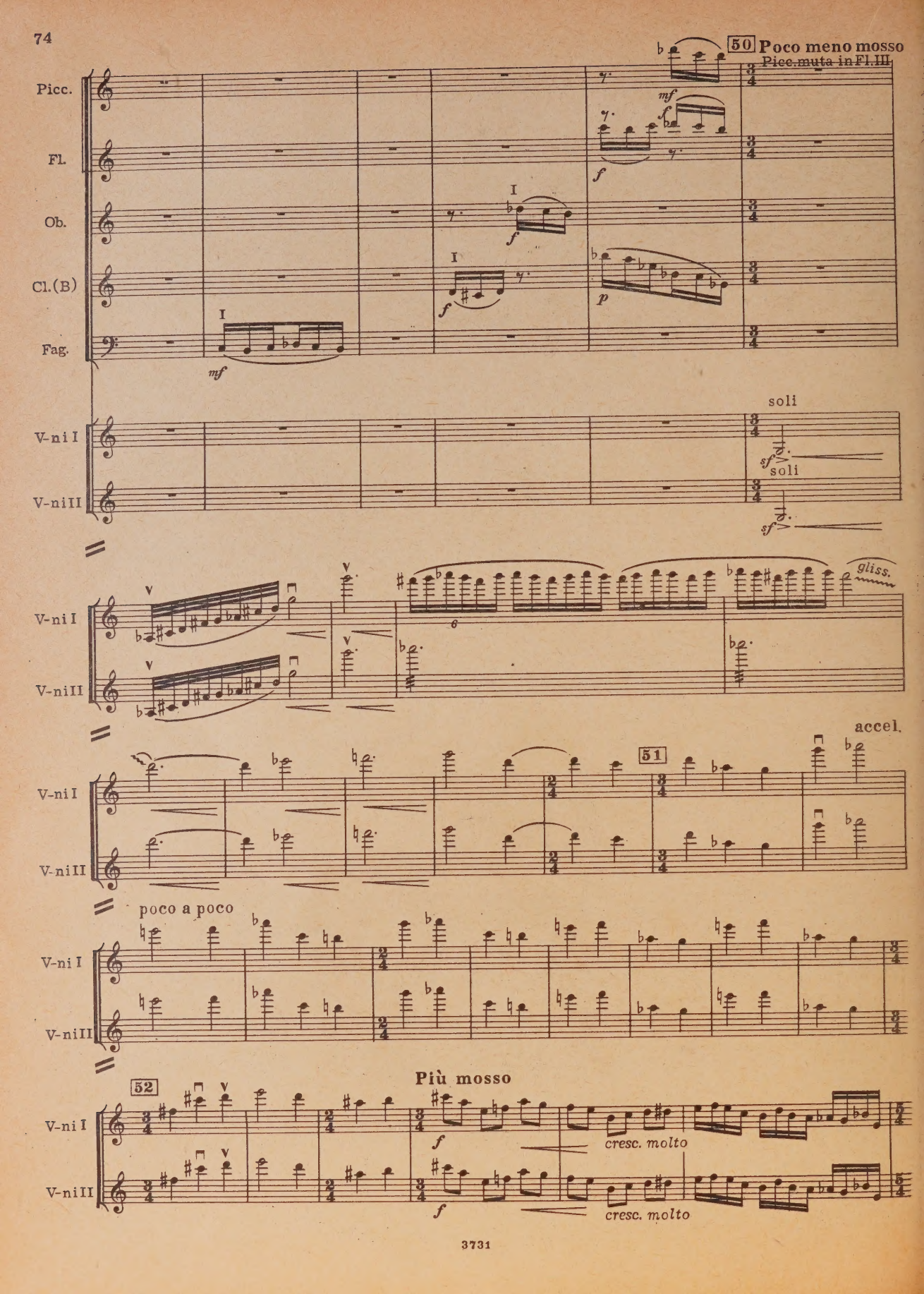
Arpa I

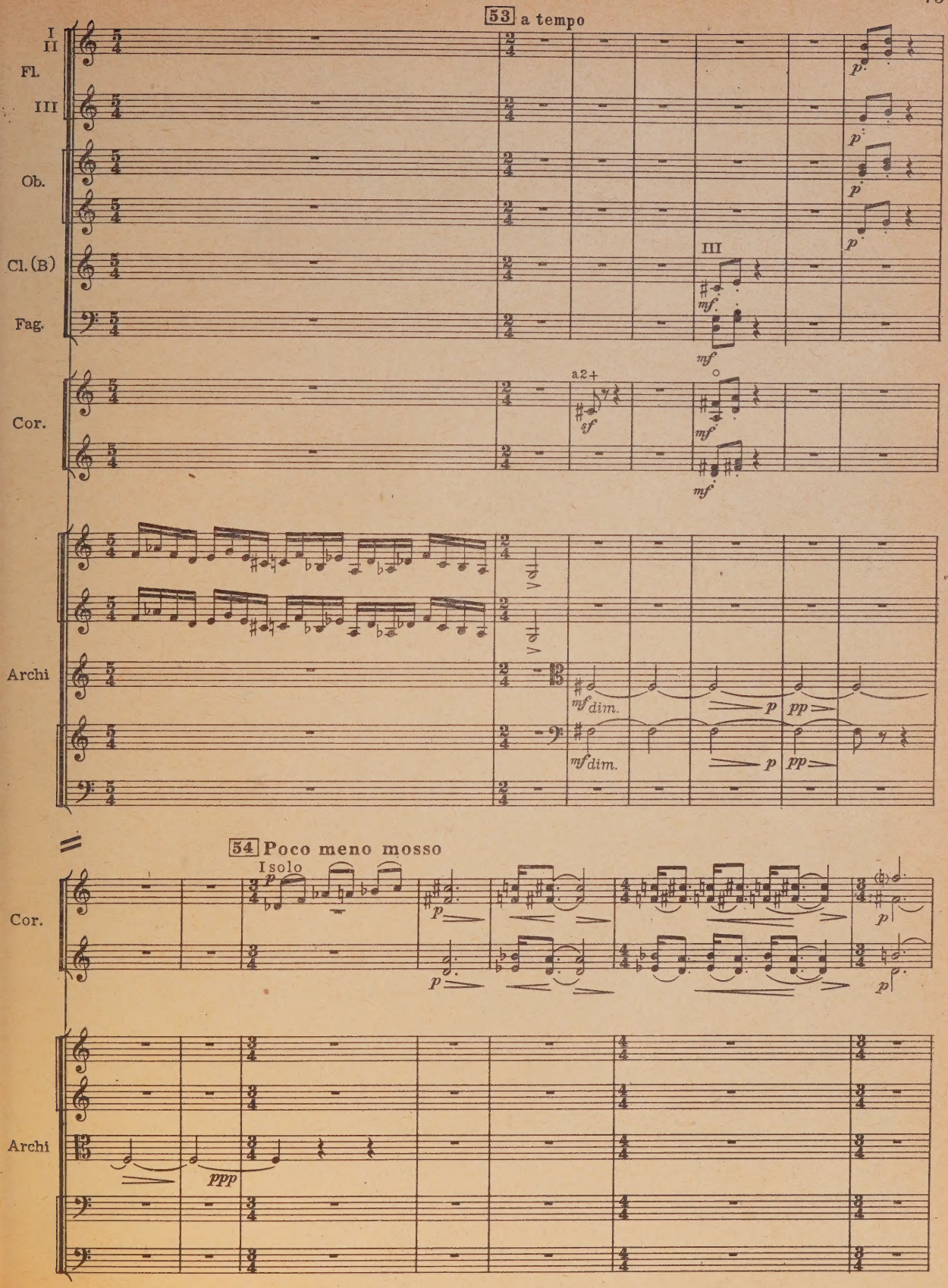
Arpa II

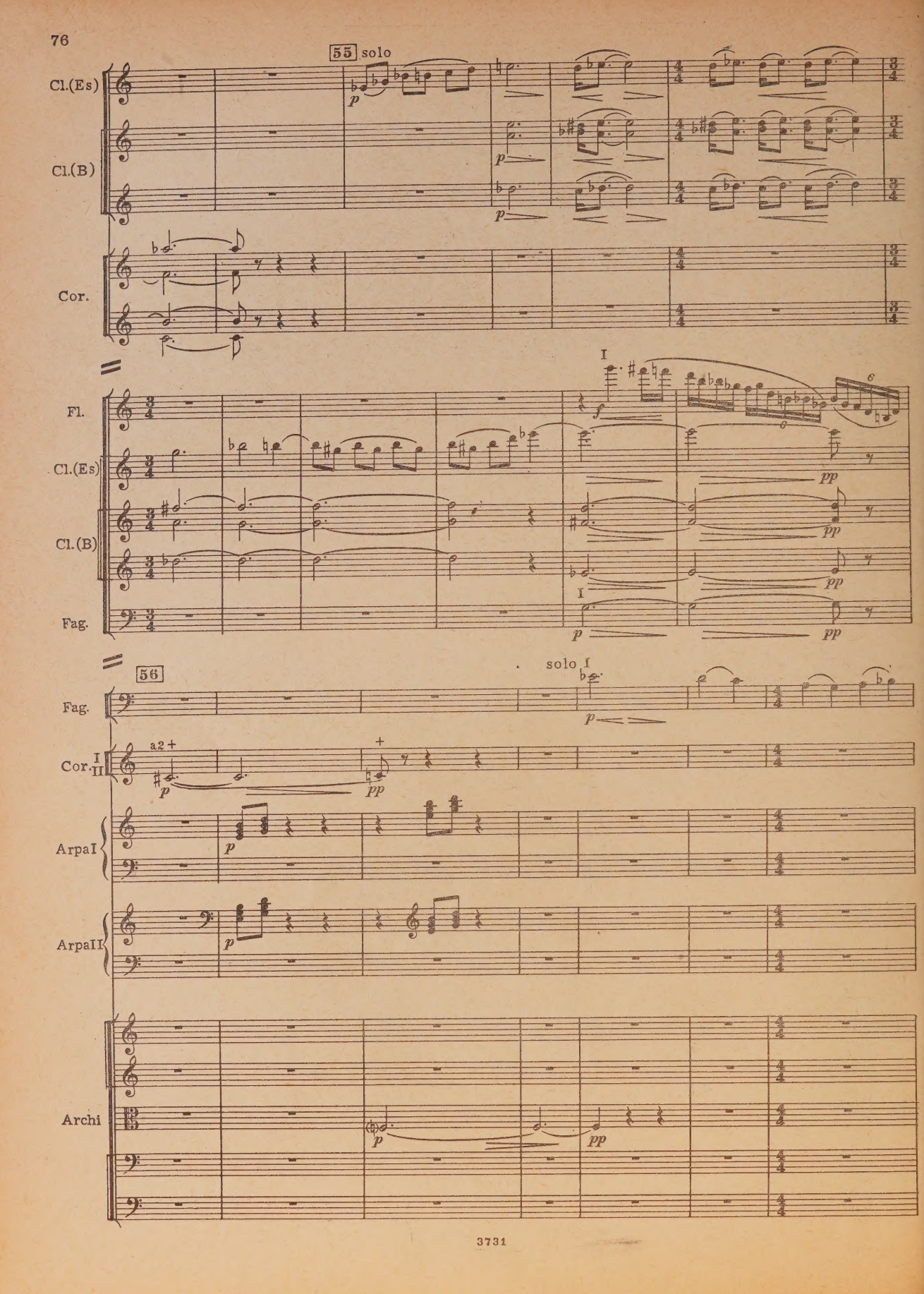
Archi

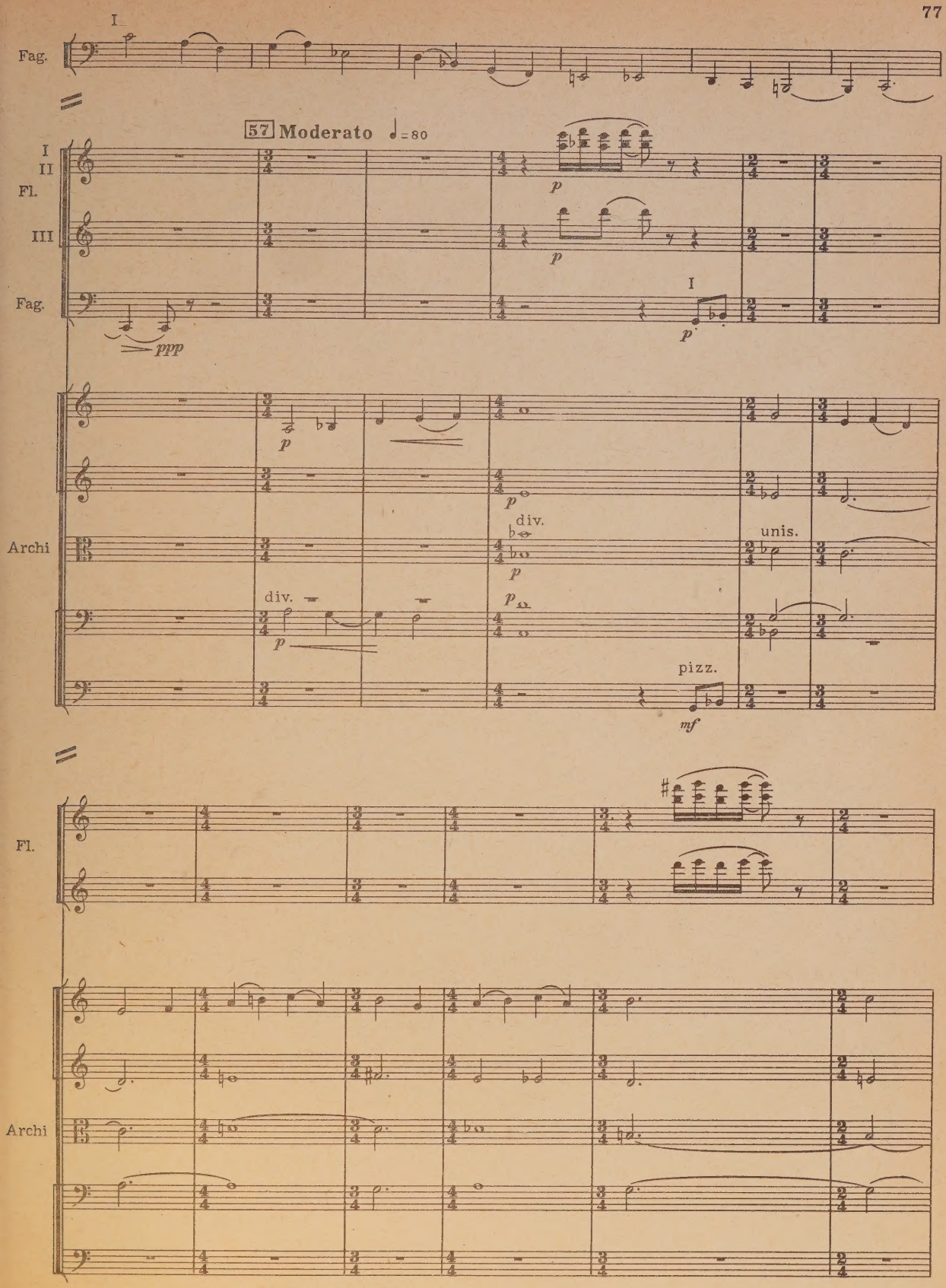

47
Picc.
Fl.
(a2)
Ob.
Cl. (Es)
Cl. (B)
a2
Fag.
ff
Cor.
fff
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
p
molto cresc.
solo
Arpa I
C-dur
gliss.
Arpa II
Archi
molto cresc.

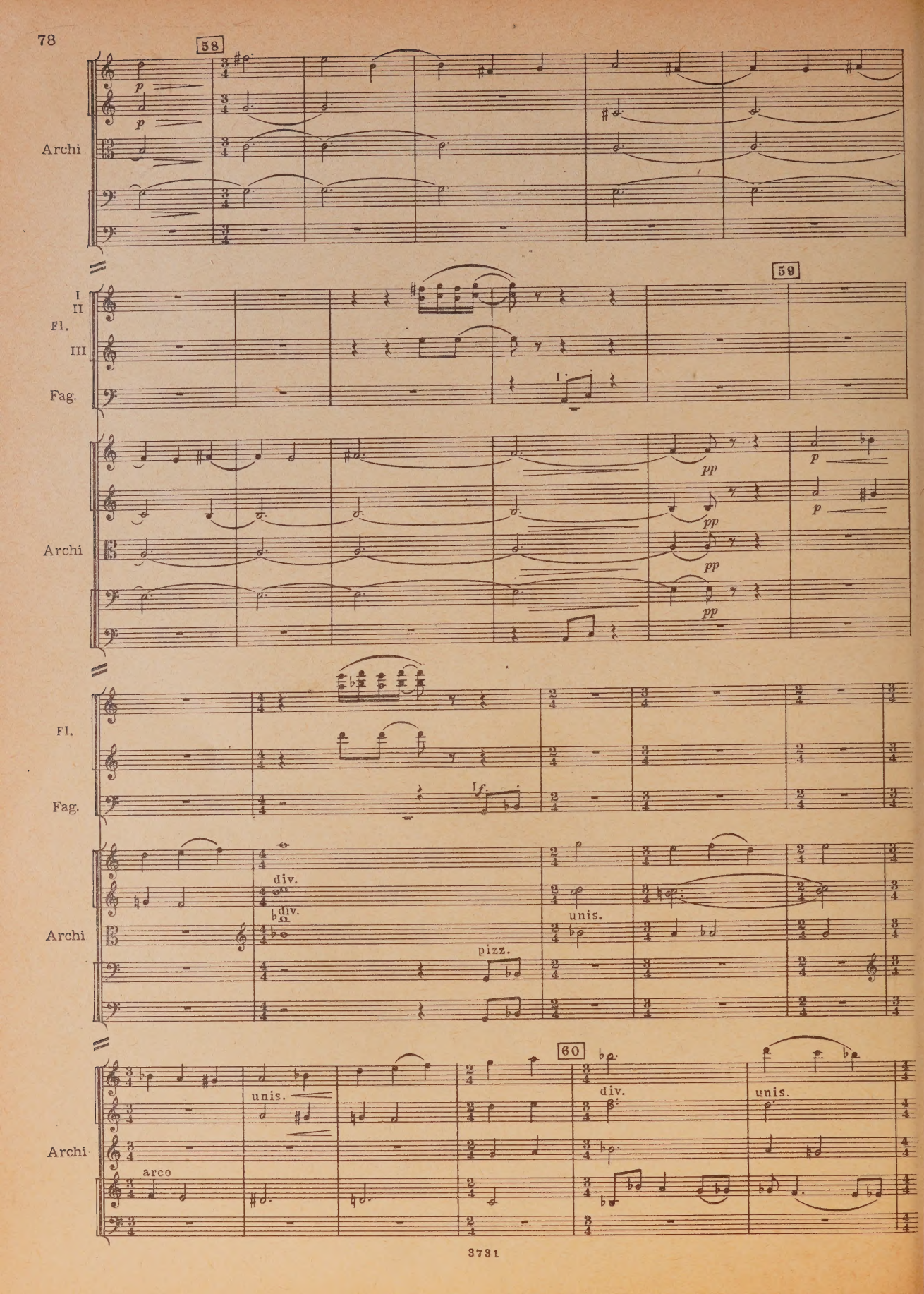

Timp.
48
Timp.
T-ro
P-tti
Cassa
Cl.(B)
49
I
Tr-be
III
Tr-ni
I.II
Timp.
T-ro
P-tti
Cassa
Fl.
I
Cl.(B)
(I)
con sord.
Tr-be
III con sord.
I.II con sord.
Tr-ni

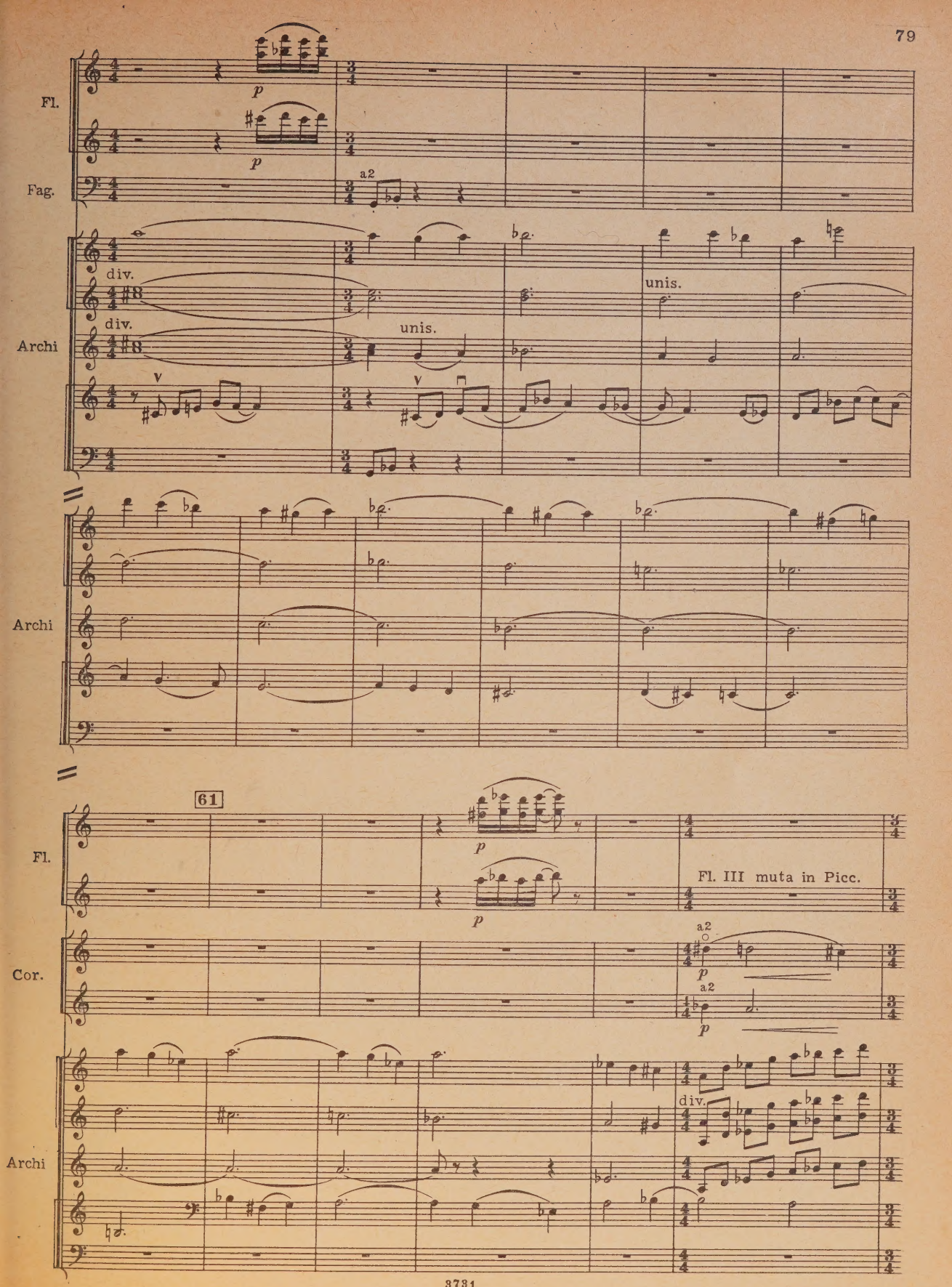

50
Poco meno mosso
Picc. muta in Fl. III
Picc.
Fl.
Ob.
Cl. (B)
Fag.
V-ni I
V-ni II
soli
gliss.
accel.
51
poco a poco
52
Più mosso
cresc. molto

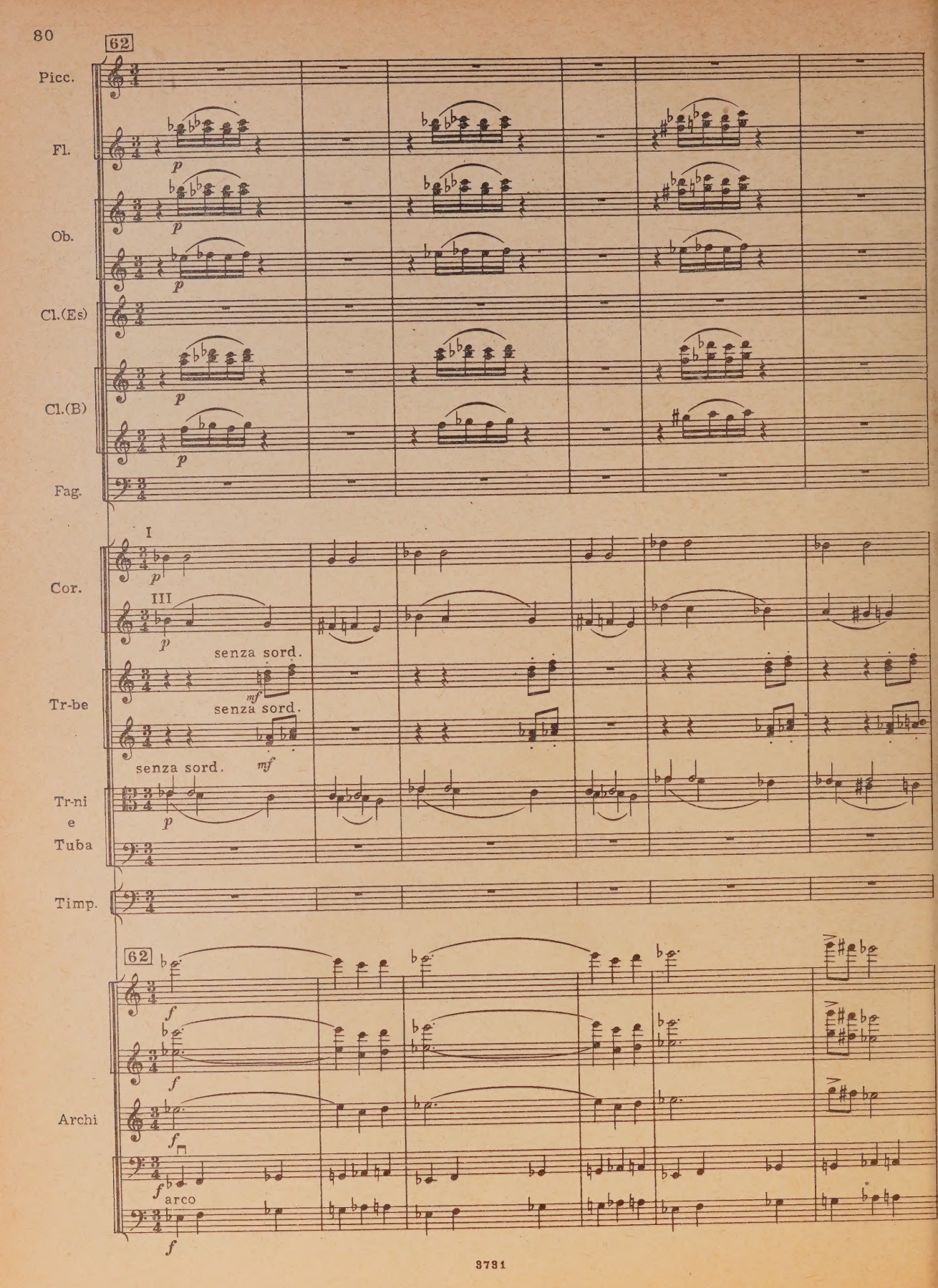

53 a tempo
I
II
Fl.
III
Ob.
Cl. (B)
Fag.
Cor.
Archi
a2+
III
mf
sf
p
mf dim.
pp
54 Poco meno mosso
I solo
ppp

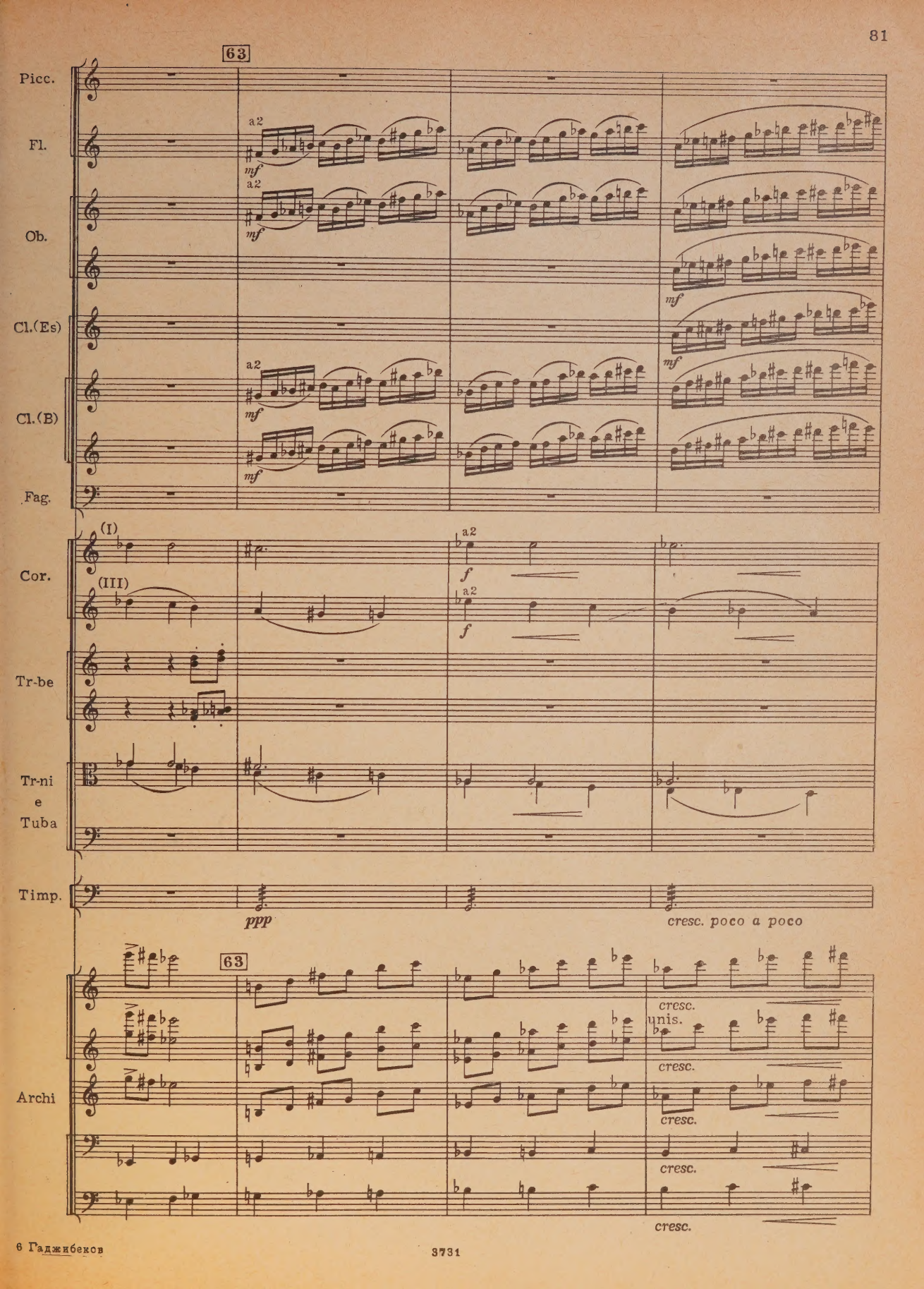

55 solo
Cl.(Es)
Cl.(B)
Cor.
Fl.
Cl.(Es)
Cl.(B)
Fag.
56
solo I
Fag.
Cor. I II
a2 +
Arpa I
Arpa II
Archi

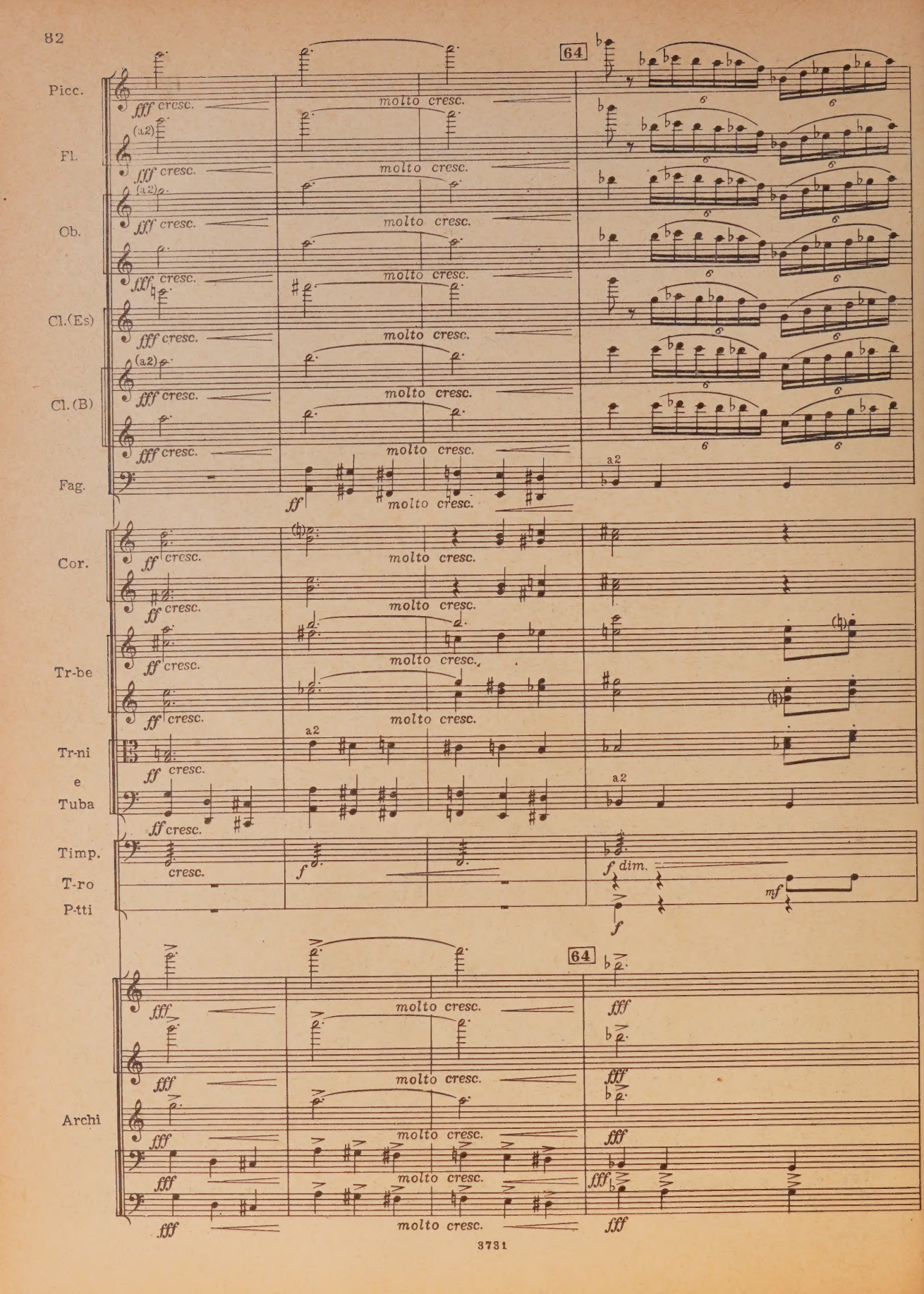

I
Fag.
57 Moderato ♩=80
I
II
Fl.
III
Fag.
ppp
p
I
Archi
div.
unis.
pizz.
mf
Fl.
Archi


58
Archi
p
p
59
I
II
Fl.
III
Fag.
I
Archi
pp
pp
pp
pp
p
p
Fl.
Fag.
I
f
Archi
div.
div.
unis.
pizz.
60
Archi
unis.
arco
div.
unis.


Fl.
Fag.
a2
Archi
div.
div.
unis.
unis.
Archi
61
Fl.
Fl. III muta in Picc.
Cor.
a2
a2
Archi
div.


62
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
I
Cor.
III
senza sord.
Tr-be
senza sord.
senza sord.
Tr-ni
e
Tuba
Timp.
62
Archi
arco


63
Picc.
Fl.
a2
mf
Ob.
Cl.(Es)
Cl.(B)
Fag.
(I)
(III)
Cor.
f
Tr-be
Tr-ni
e
Tuba
Timp.
ppp
cresc. poco a poco
Archi
cresc.
unis.


64
Picc.
fff cresc.
molto cresc.
Fl.
(a2)
Ob.
Cl. (Es)
Cl. (B)
Fag.
ff
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
cresc.
f
f dim.
mf
Archi
fff

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

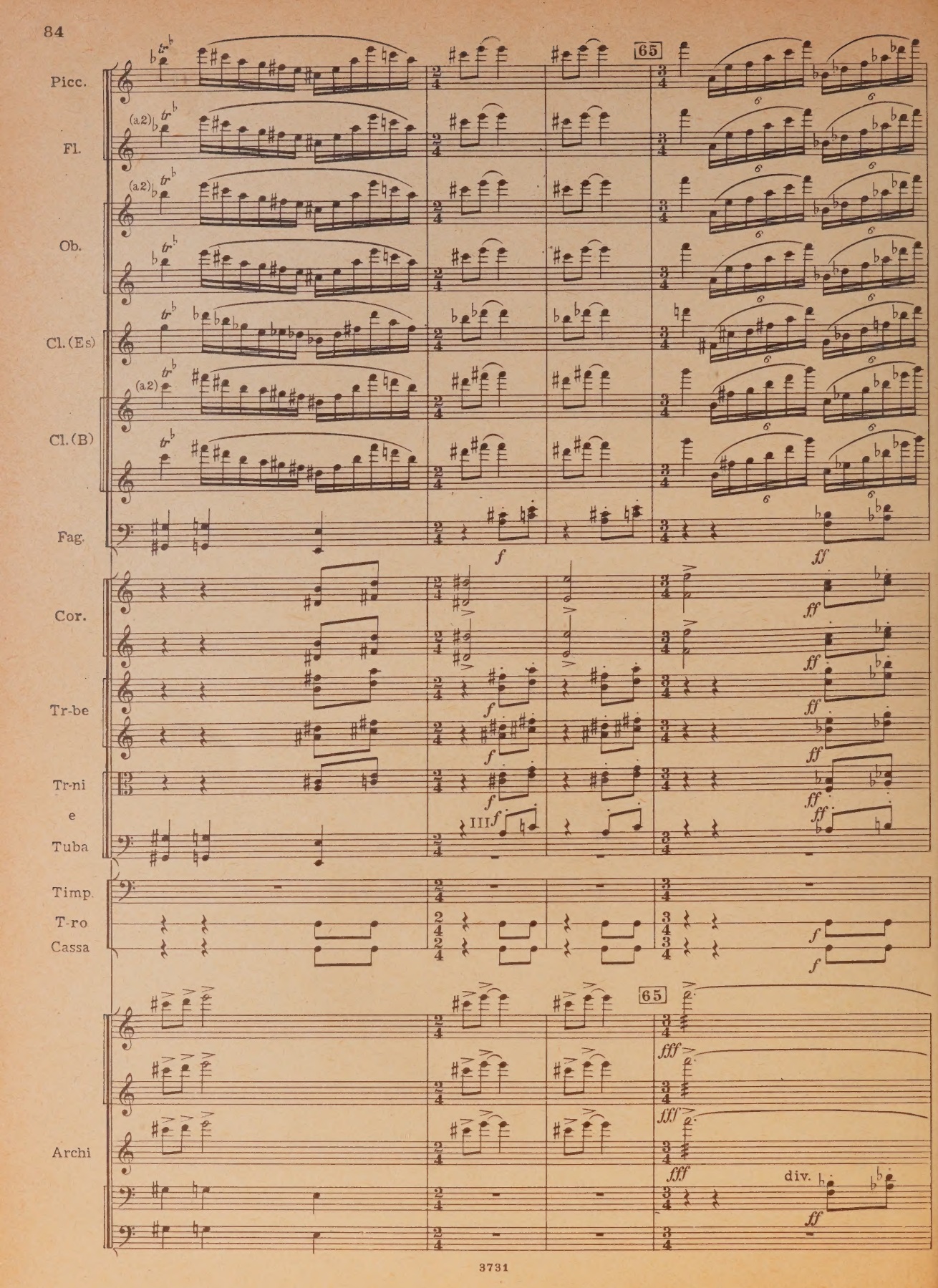
Cor.

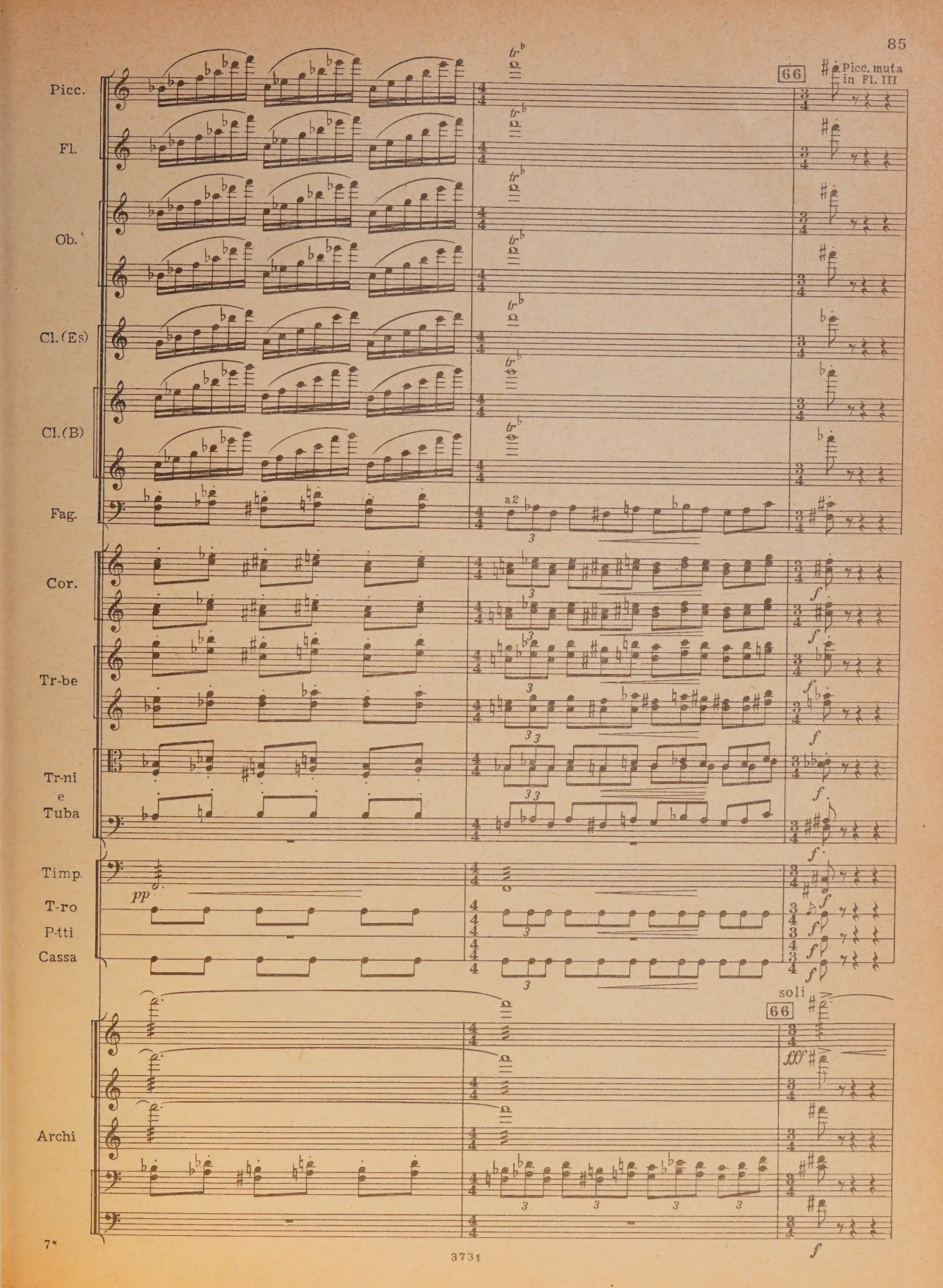
Tr-be

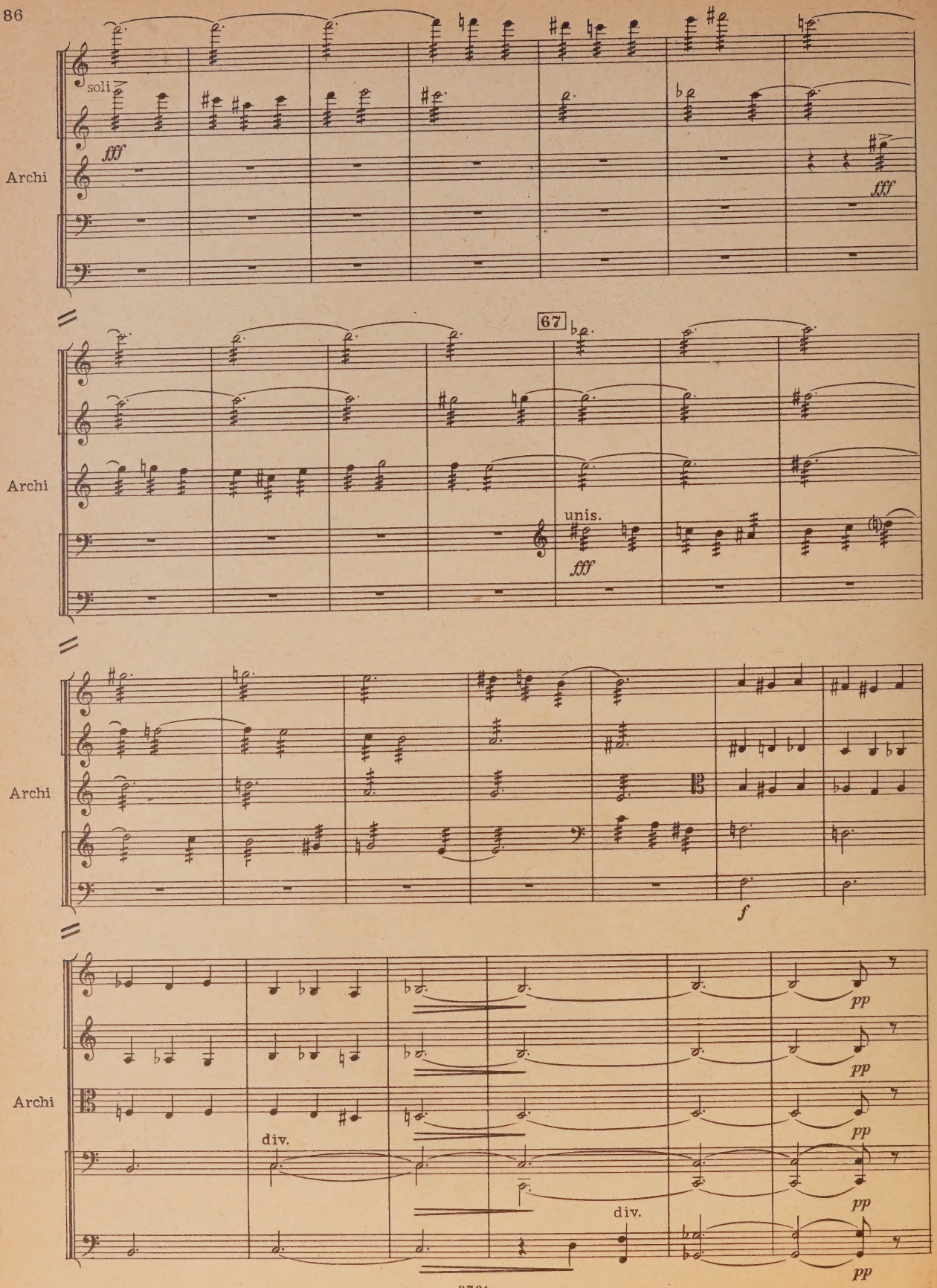
Tr-ni
e
Tuba

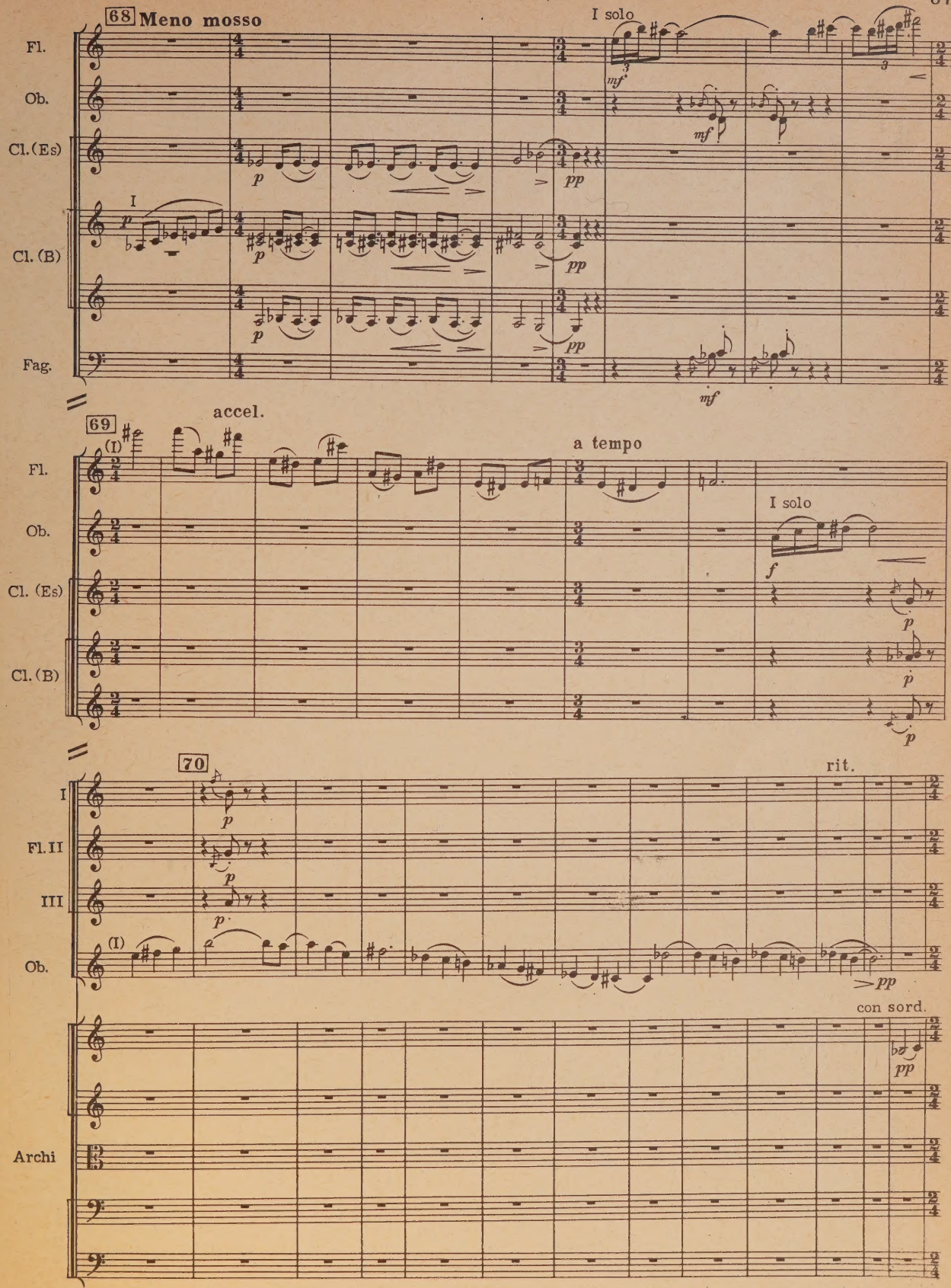
Timp.
T-ro
Cassa

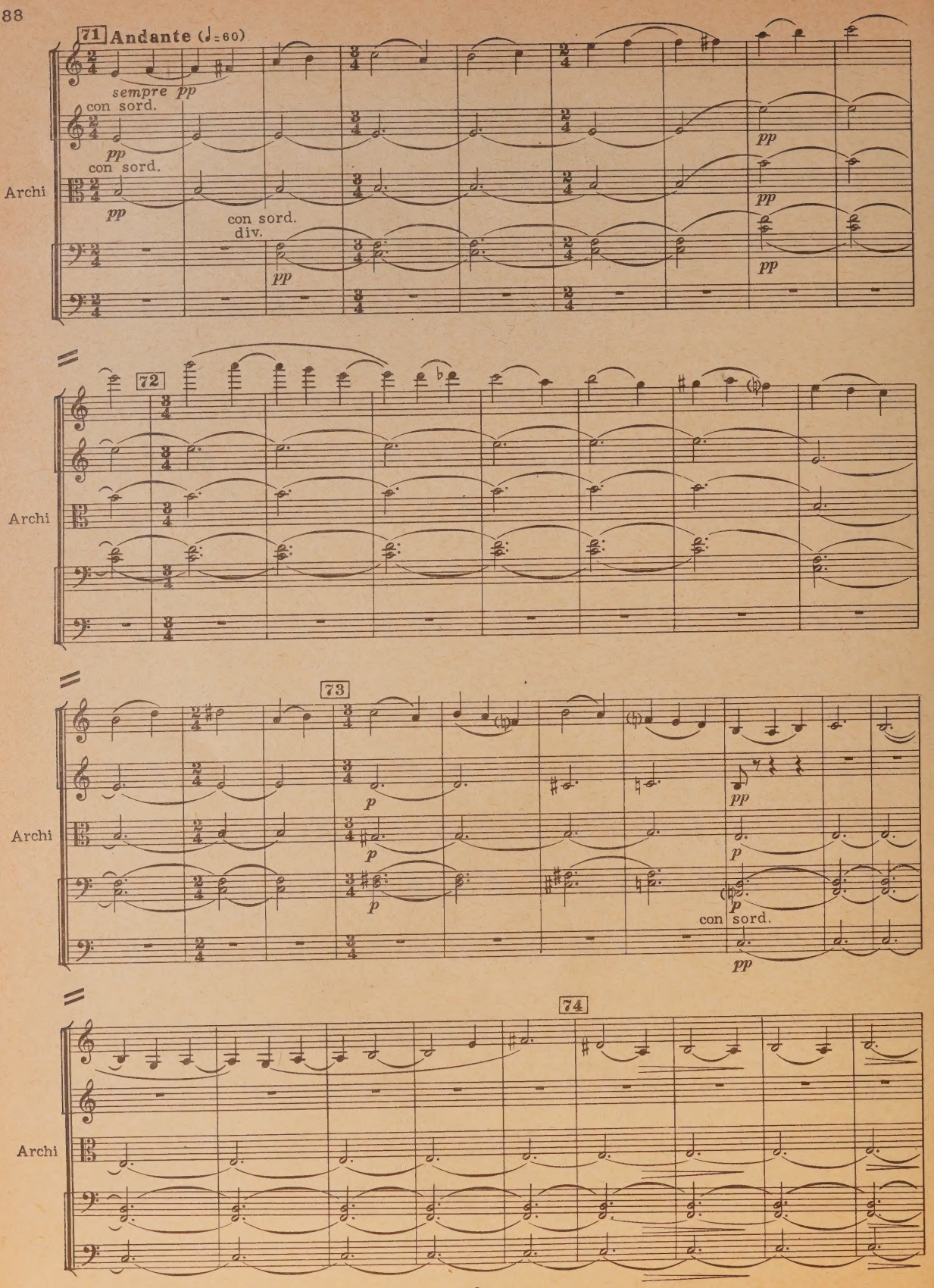
Archi

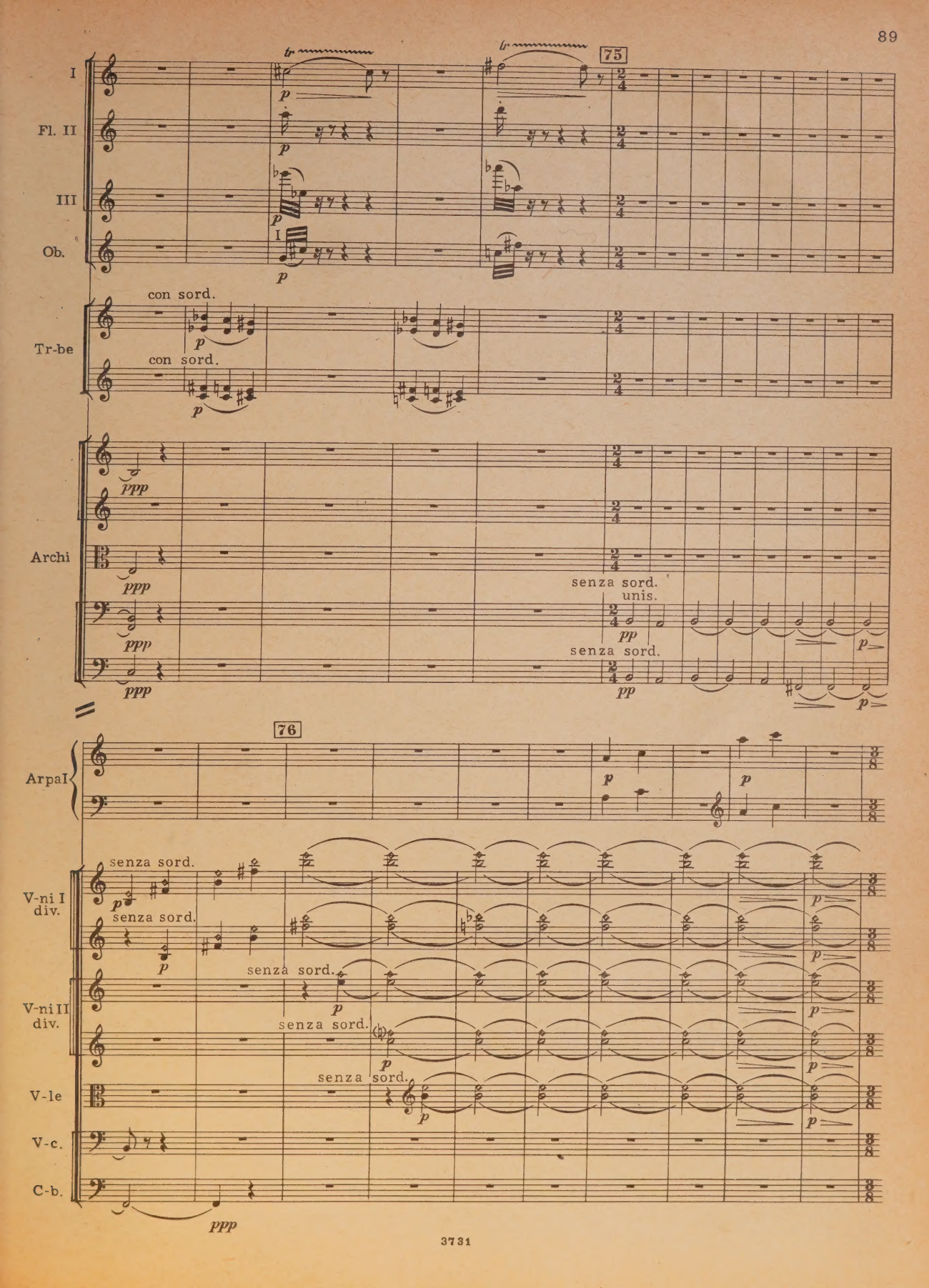

Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Archi
(a.2)
65
div.

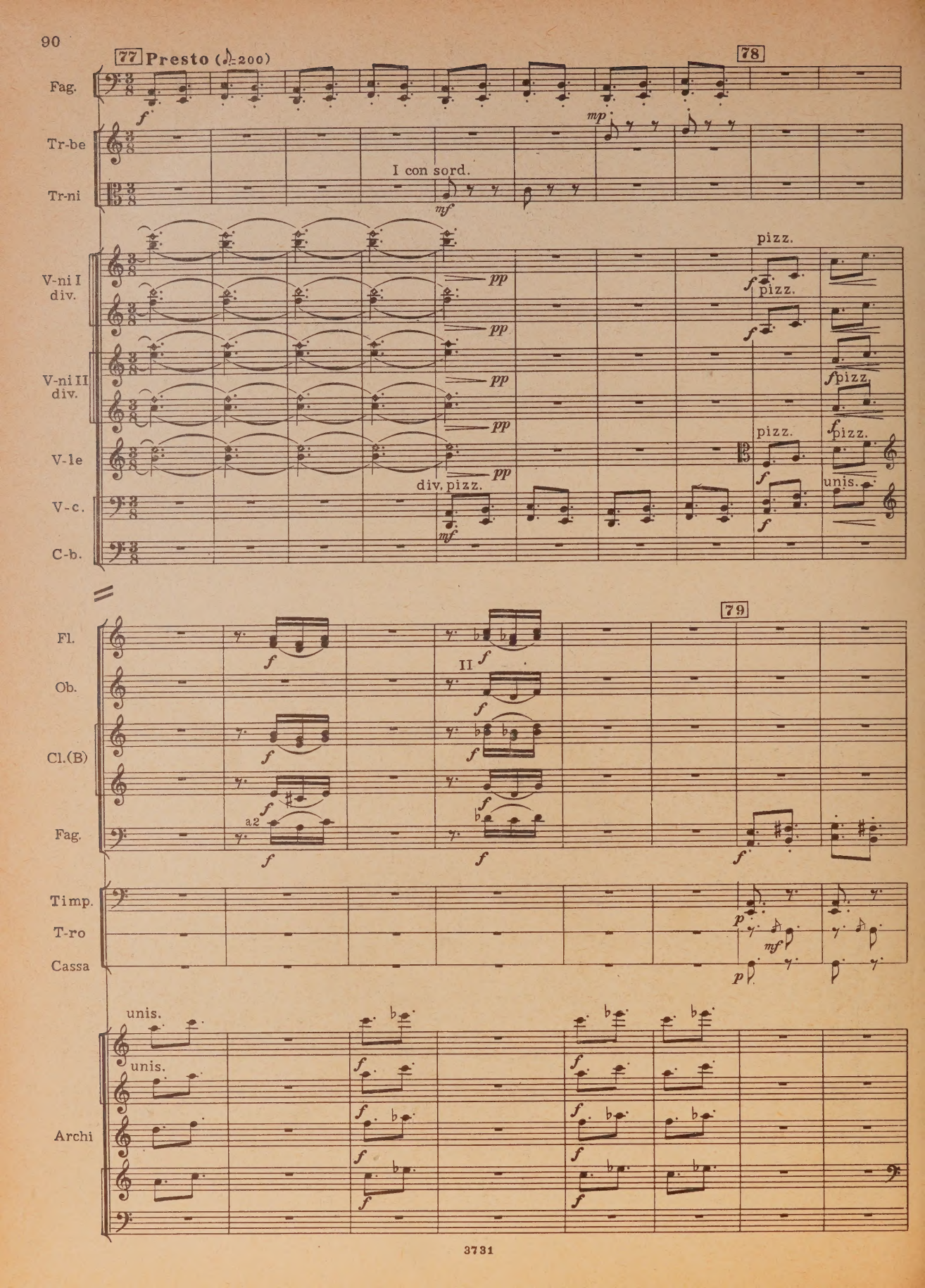

Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi
66
Picc. muta in Fl. III
a2
soli
pp
fff
f


soli
fff
Archi
fff
67
Archi
unis.
fff
Archi
f
Archi
pp
pp
pp
div.
pp
div.
pp


68 Meno mosso
I solo
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
I
mf
p
pp
69
accel.
a tempo
(I)
I solo
f
70
rit.
I
Fl. II
III
Ob.
con sord.
Archi


71 Andante (♩=60)
sempre pp
con sord.
pp
con sord.
pp
con sord.
div.
pp
pp
pp
Archi
72
Archi
73
p
p
p
pp
p
con sord.
pp
Archi
74
Archi


75
I
Fl. II
III
Ob.
tr
p
con sord.
Tr-be
Archi
ppp
senza sord.
unis.
pp
76
Arpa I
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


77 Presto (♪=200)
78
Fag.
Tr-be
Tr-ni
I con sord.
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
pizz.
div. pizz.
unis.
79
Fl.
Ob.
Cl.(B)
Fag.
a2
II
Timp.
T-ro
Cassa
unis.
Archi

I

Fl. II

III

Fl. III muta in Picc.

Cl.(B)

Fag.

Timp.

T-ro

Cassa

80

soli

Tr-ne III e Tuba

Timp.

T-ro

P-tti

colla bacch.

Cassa

81

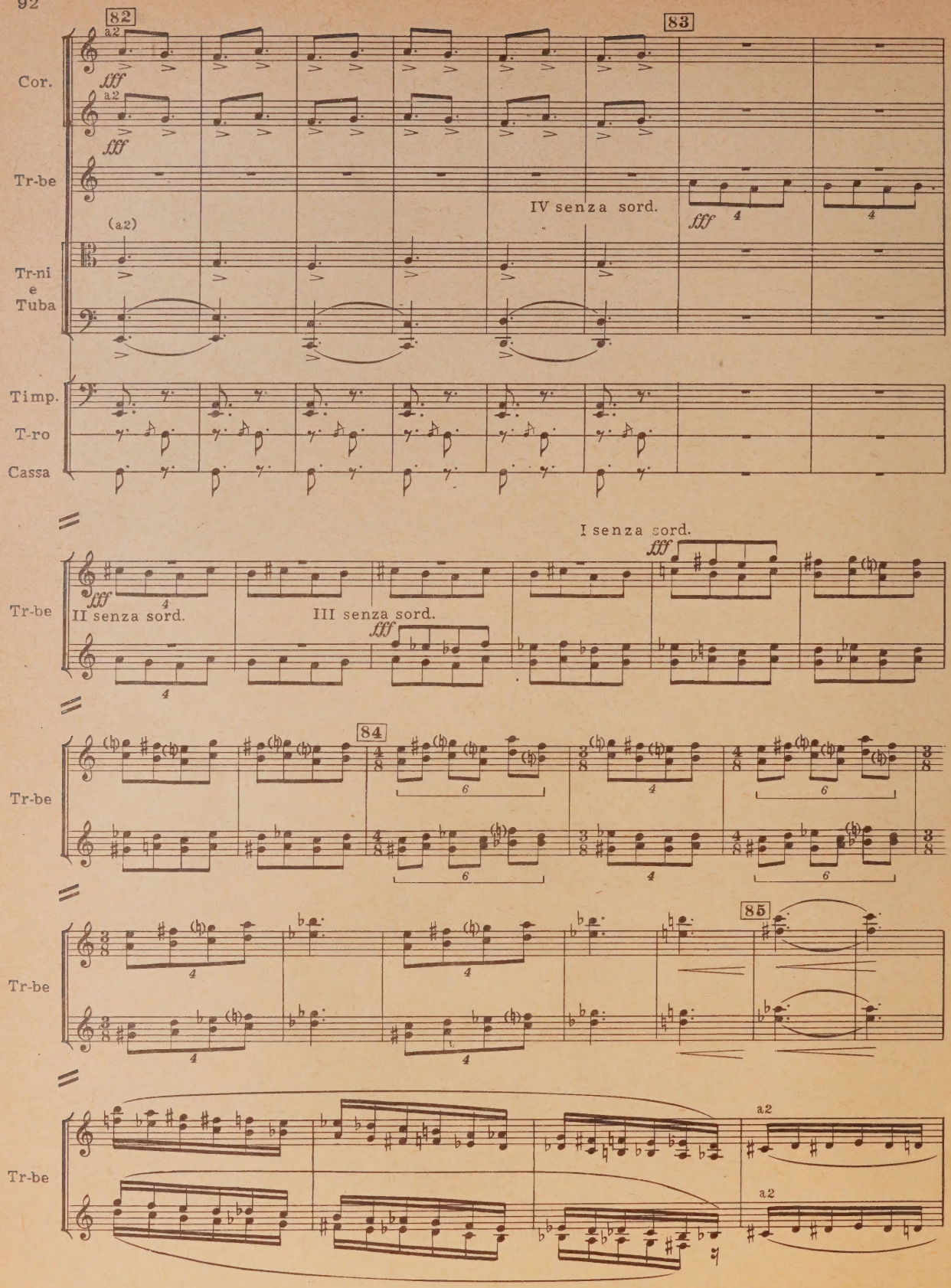
senza sord. a2

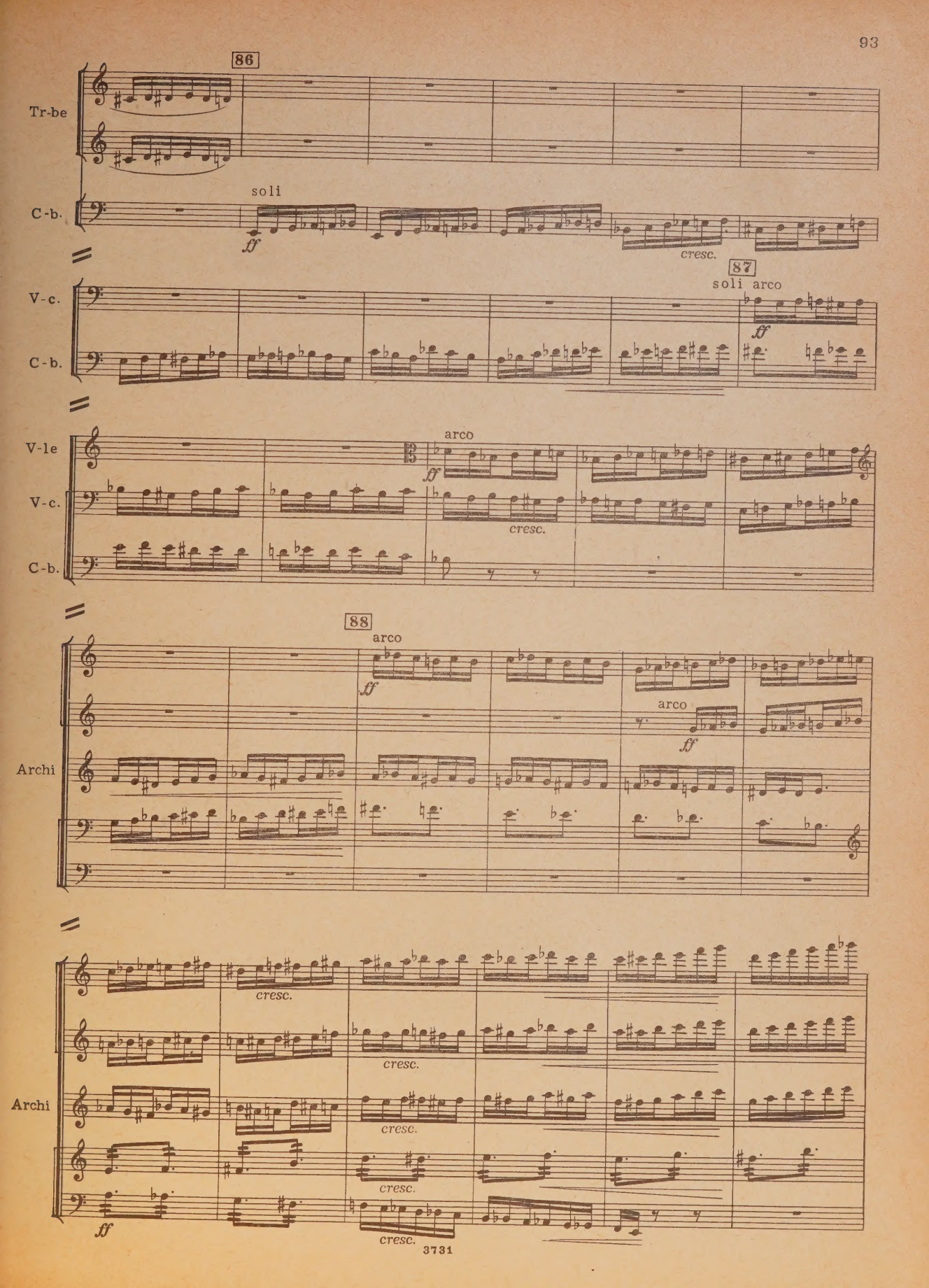
Tr-ni e Tuba

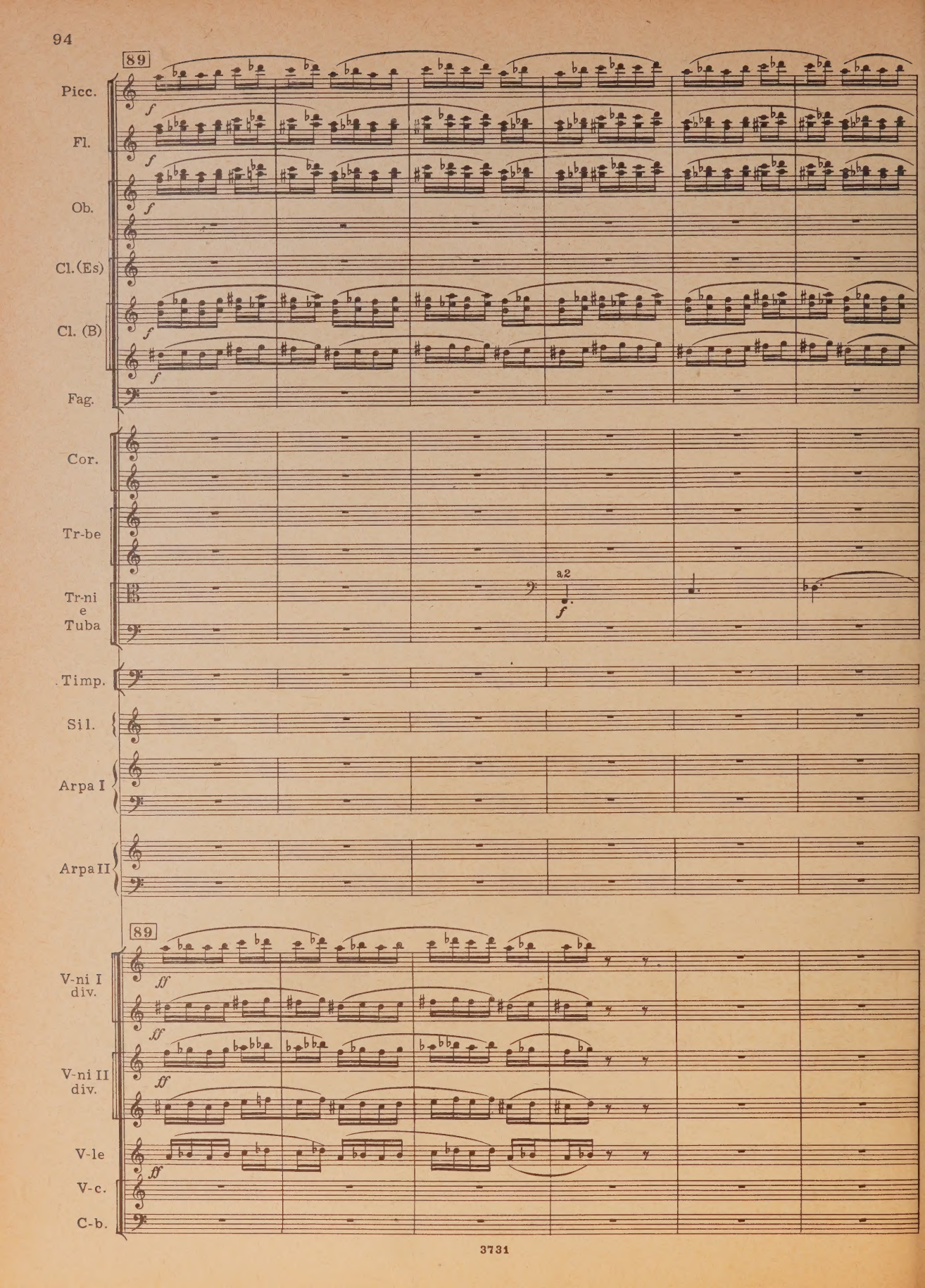
Timp.

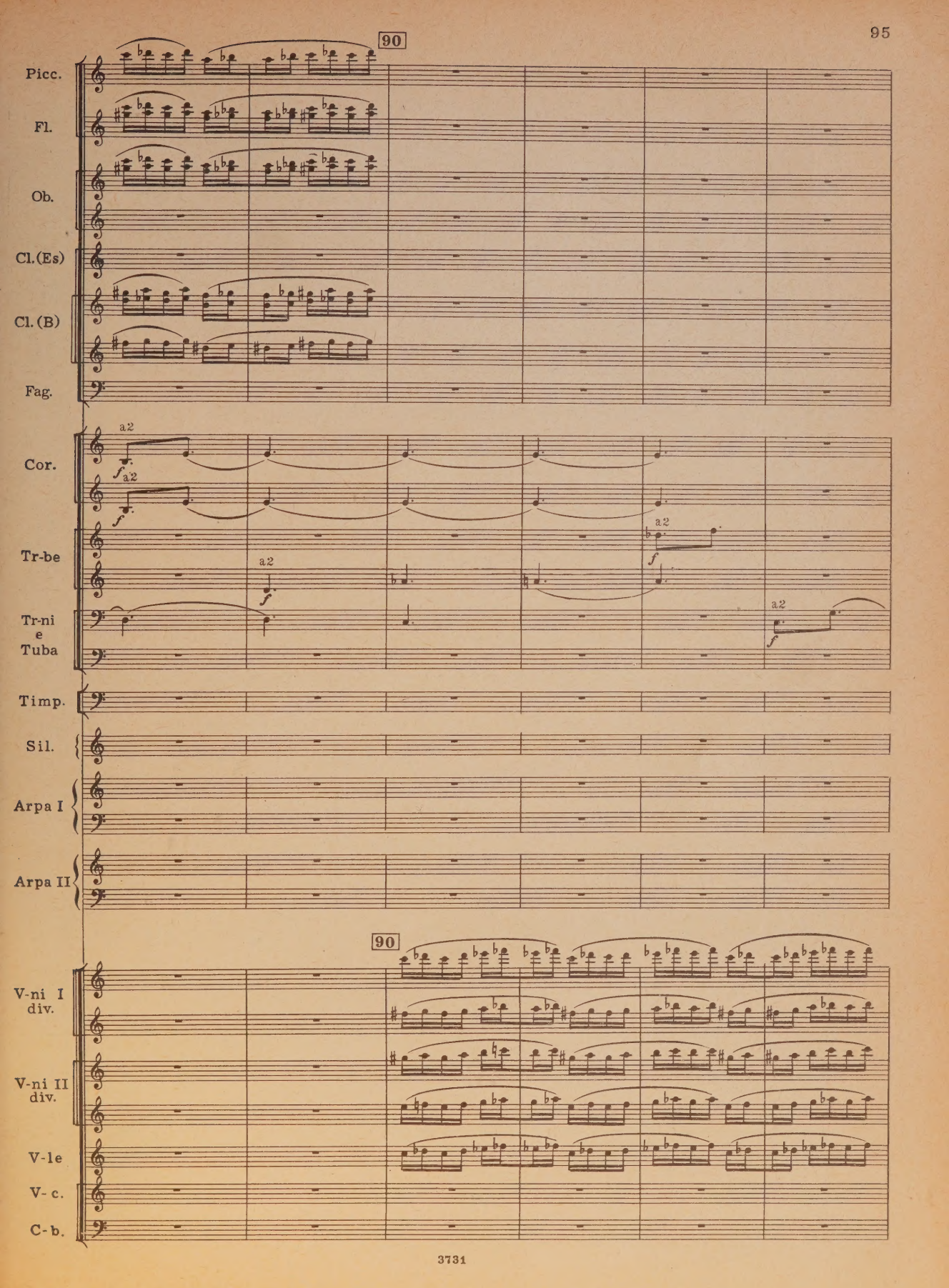
T-ro

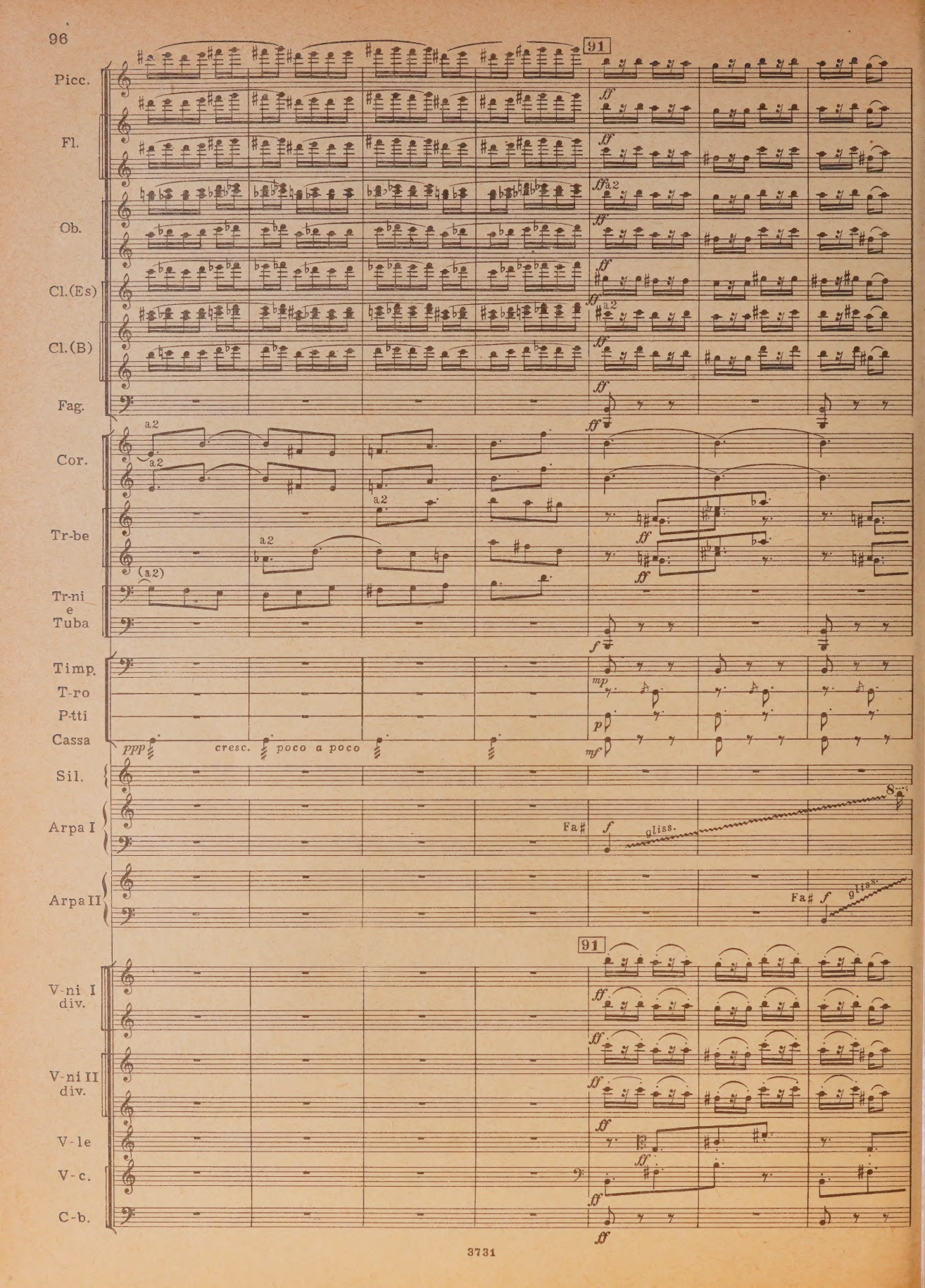
Cassa


82
83
Cor.
a2
fff
Tr-be
IV senza sord.
(a2)
Tr-ni e Tuba
Timp.
T-ro
Cassa
I senza sord.
II senza sord.
III senza sord.
84
85
a2


86
Tr-be
C-b.
soli
ff
cresc.
87
soli arco
V-c.
C-b.
ff
V-le
arco
ff
V-c.
cresc.
C-b.
88
arco
ff
arco
ff
Archi
cresc.
cresc.
Archi
cresc.
cresc.
ff
cresc.


89
Picc.
Fl.
Ob.
Cl. (Es)
Cl. (B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
a2
Timp.
Sil.
Arpa I
Arpa II
89
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


90
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
a2
f
Tr-be
Tr-ni e Tuba
Timp.
Sil.
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.


91
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
a2
(a2)
ff
f
mp
p
mf
ppp
cresc.
poco a poco
Fa#
gliss.
8

Picc.

Fl.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

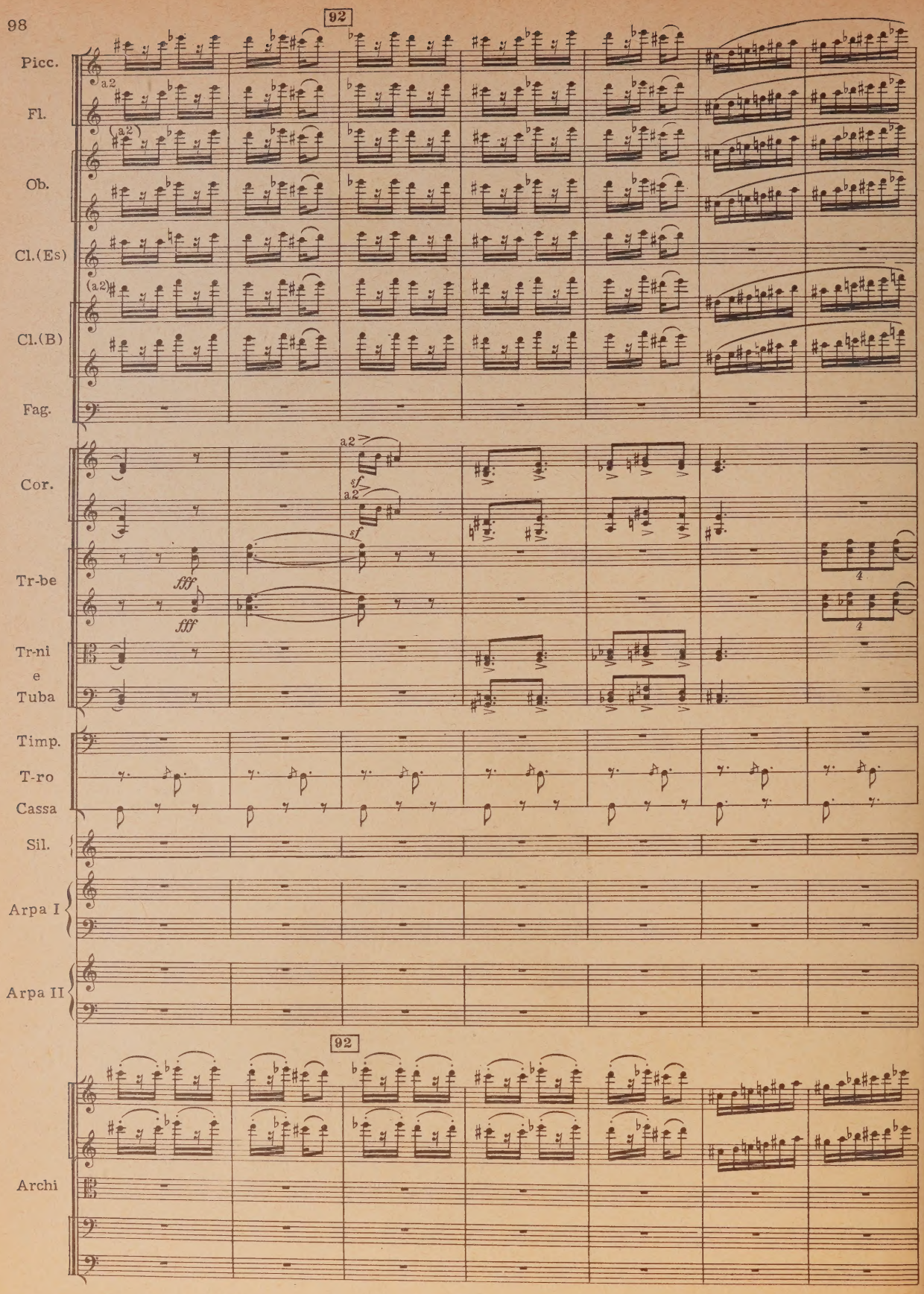
Cassa

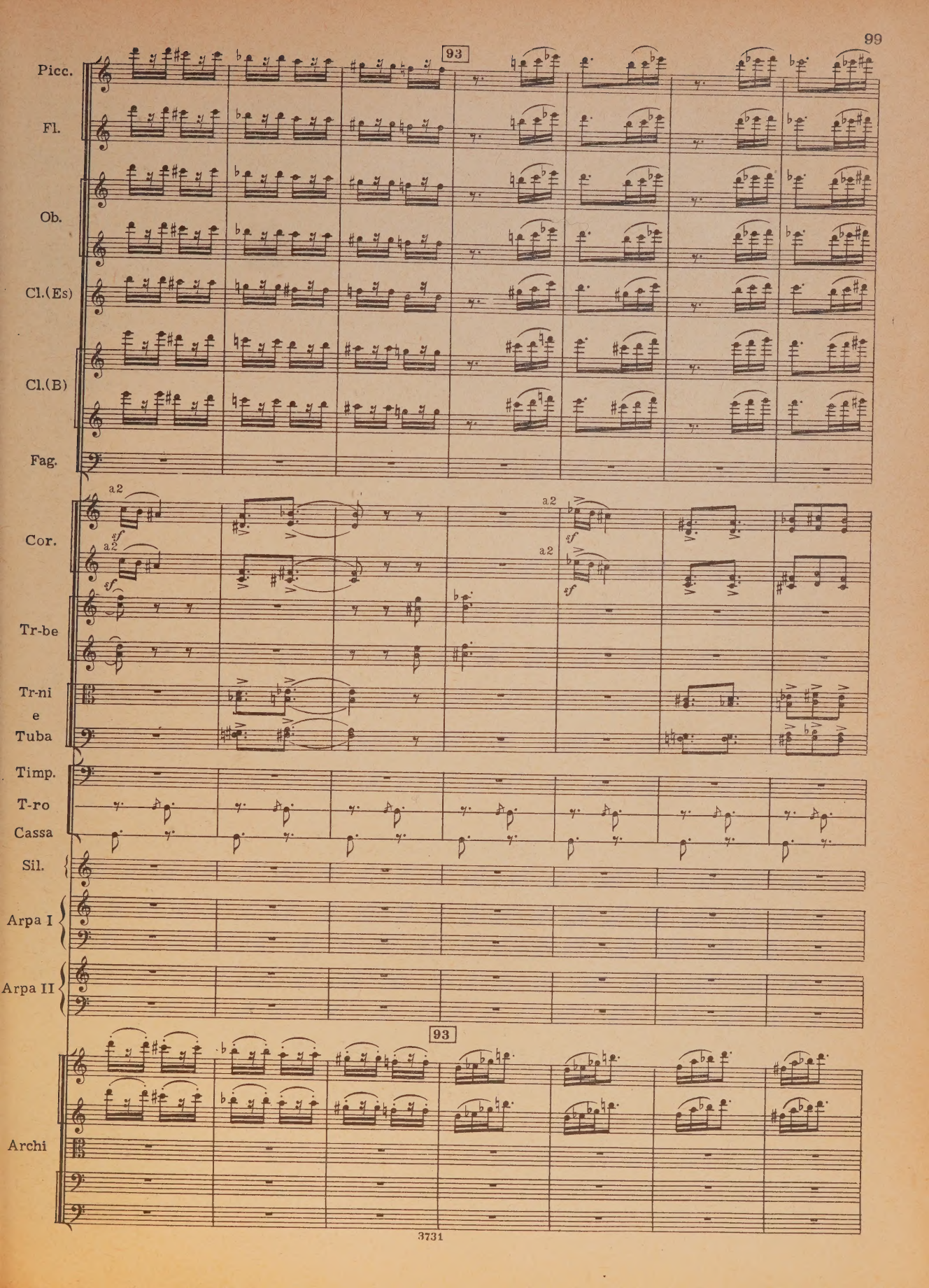
Sil.

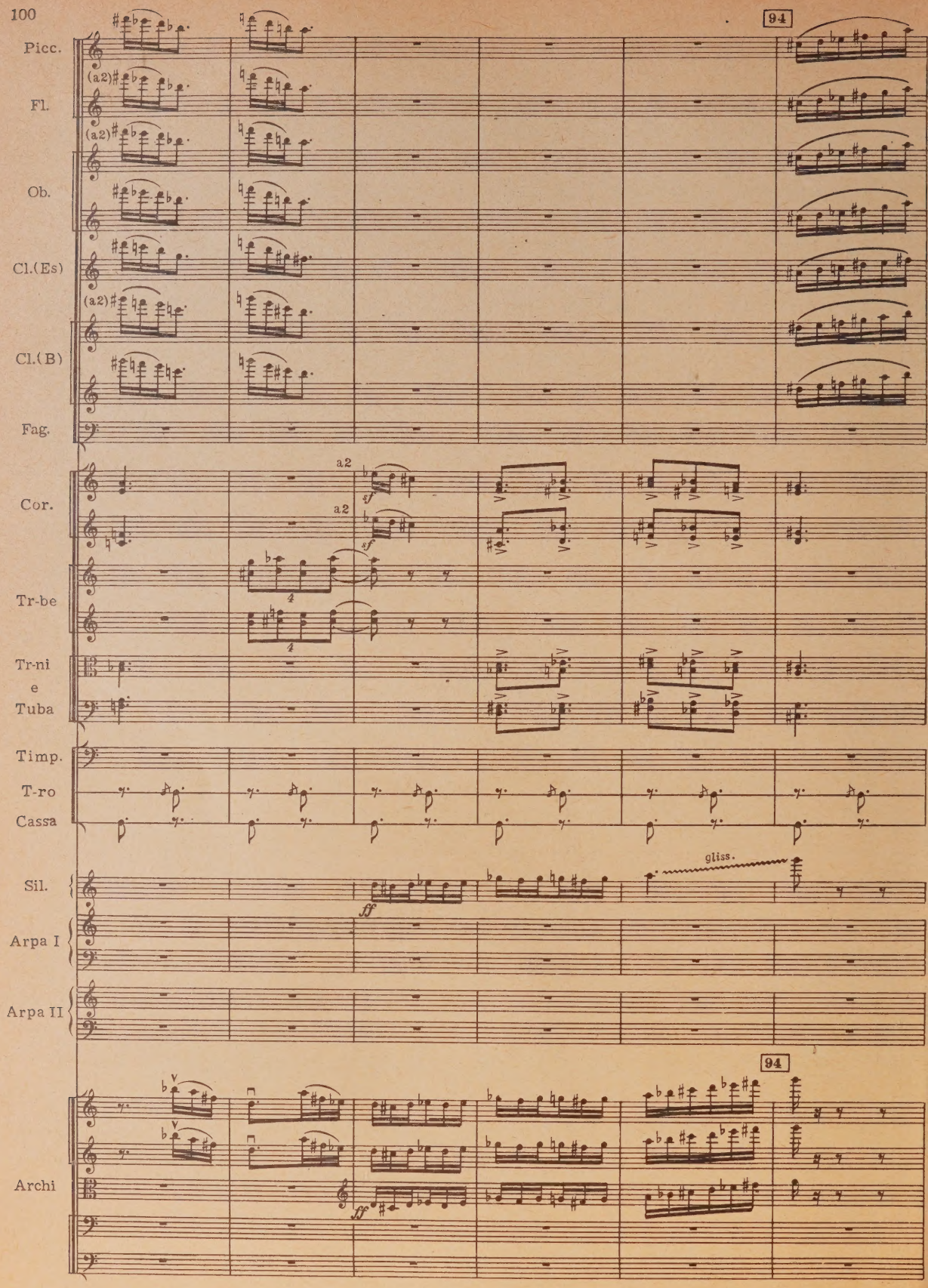
Arpa I

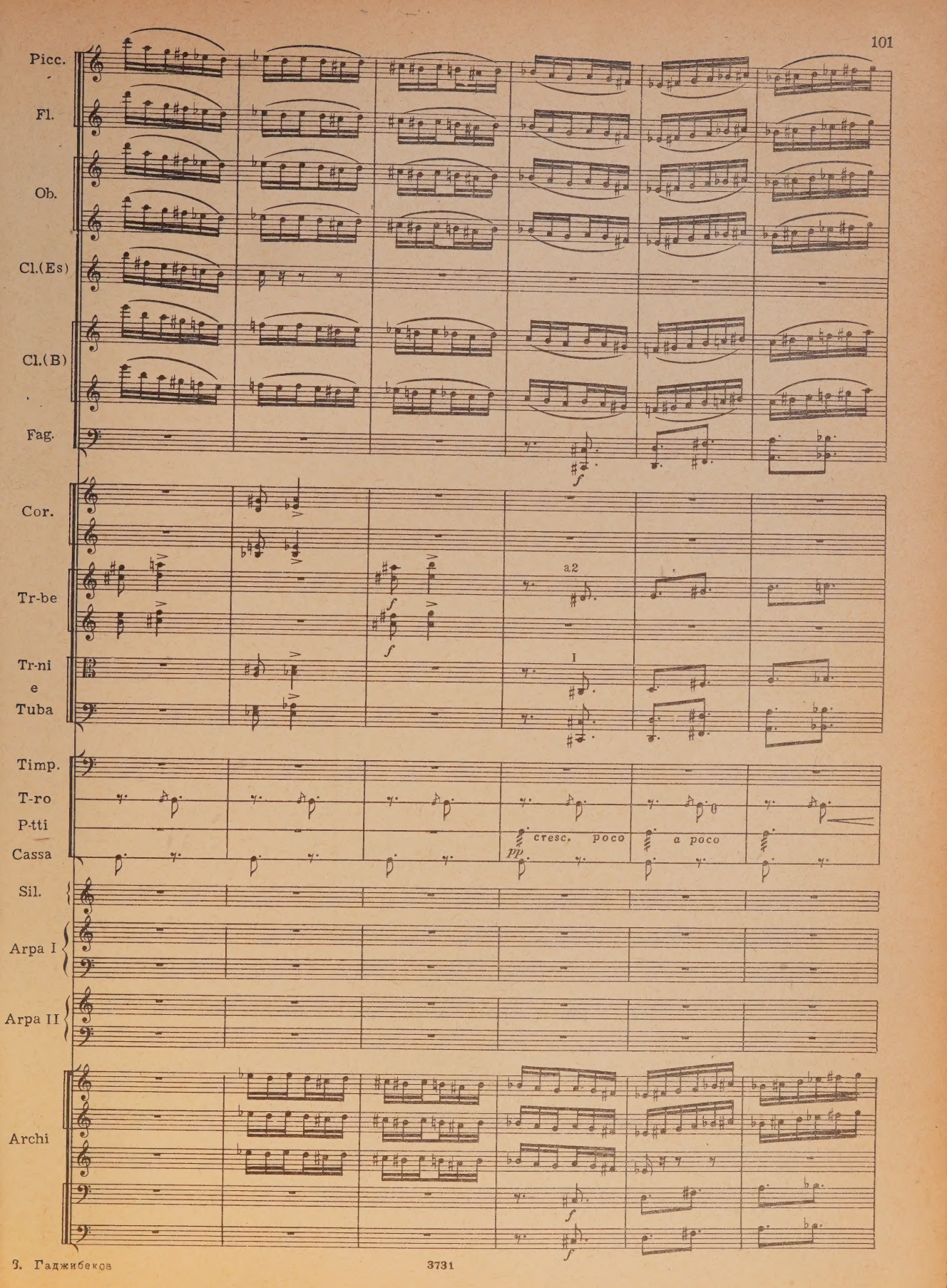
Arpa II

Archi


92
Picc.
Fl.
a2
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
a2
sf
Tr-be
fff
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Sil.
Arpa I
Arpa II
92
Archi


93
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
a2
sf
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Sil.
Arpa I
Arpa II
Archi


94
Picc.
Fl.
(a2)
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
a2
sf
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Cassa
Sil.
ff
gliss.
Arpa I
Arpa II
Archi


Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
f
Cor.
Tr-be
f
f
a2
Tr-ni
e
Tuba
I
Timp.
T-ro
P-tti
Cassa
pp
cresc. poco a poco
Sil.
Arpa I
Arpa II
Archi
f
f

95

Picc.

(a2)

Fl.

(a2)

Ob.

Cl.(Es)

(a2)

Cl.(B)

Fag.

Cor.

(a2)

soli

f

Tr-be

a2 soli

f

(a2)

Tr-ni e Tuba

Timp.

T-ro

P-tti

ff

Cassa

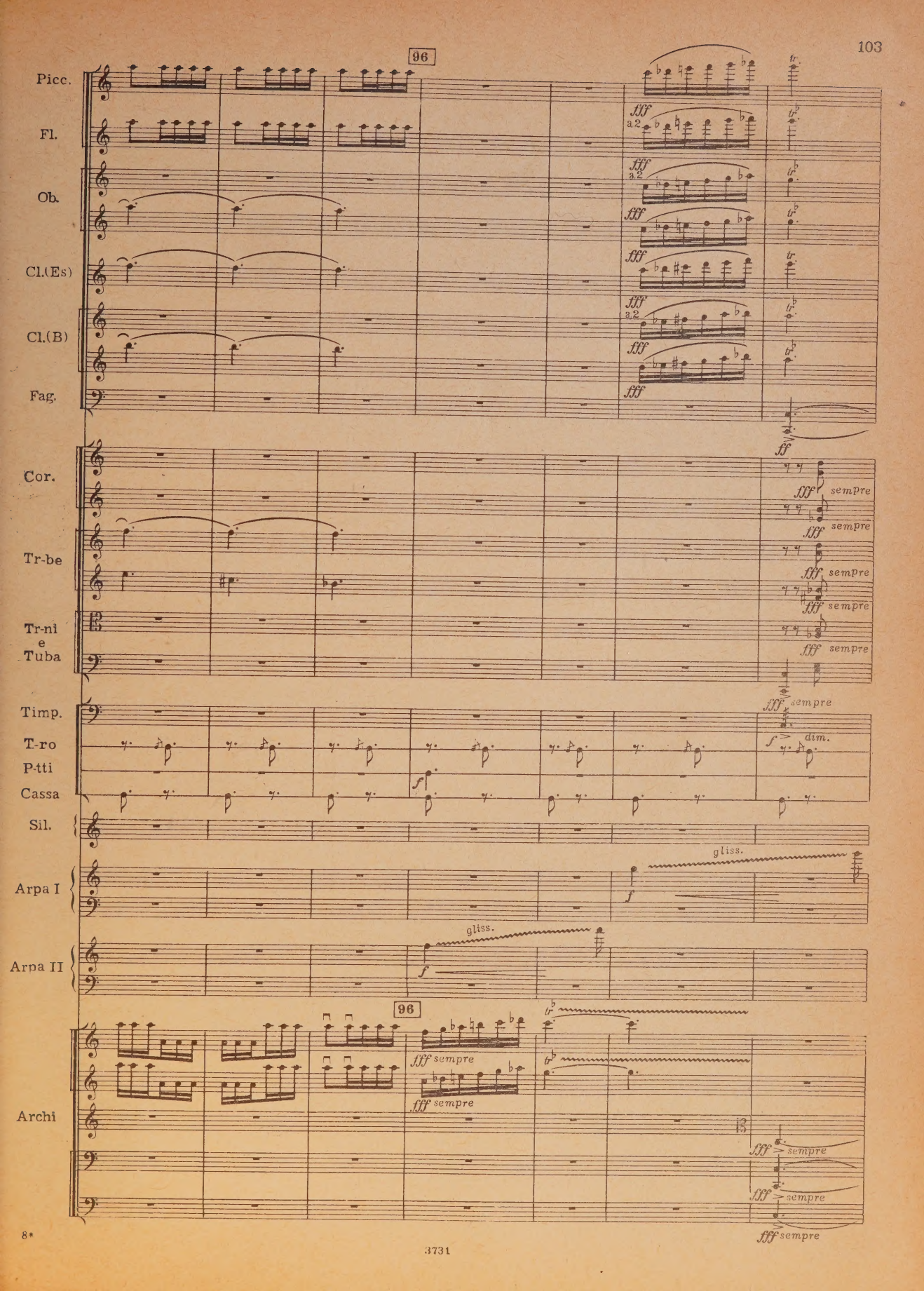
Sil.

Arpa I

Arpa II

95

Archi


96
Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
Archi
fff
a 2
ff
sempre
f
dim.
gliss.

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro P-tti

Cassa

Sil.

Arpa I

Arpa II

Archi

fff sempre

a2

tr

gliss.

97

Picc.

Fl.

Ob.

Cl.(Es)

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

Arpa I

Arpa II

Archi

a2

gliss.

f dim. poco a poco

p

mf

f

Picc.

Fl.

(a2)

a2

Ob.

Cl.(Es)

a2

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf

T-ro

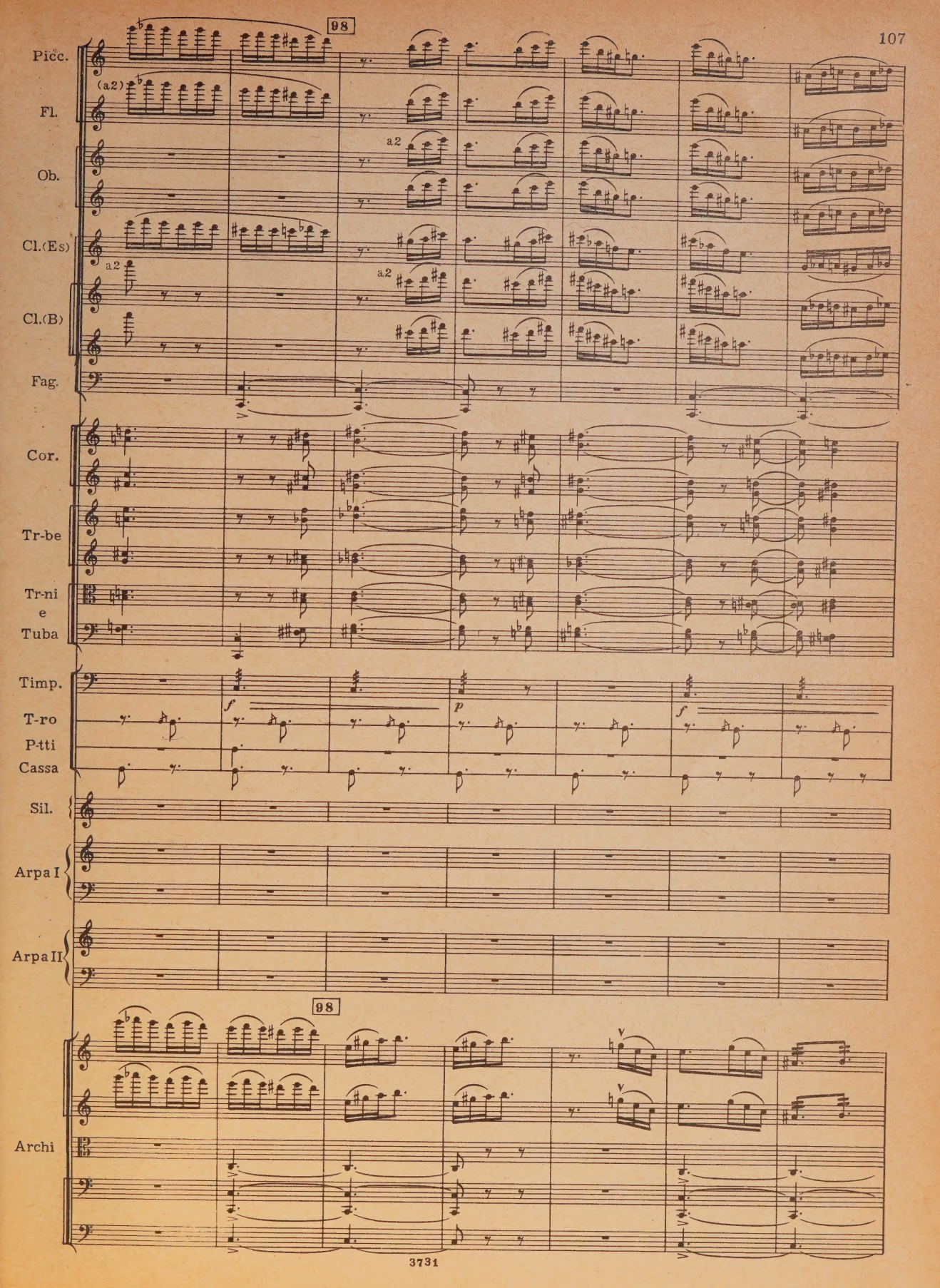
Cassa

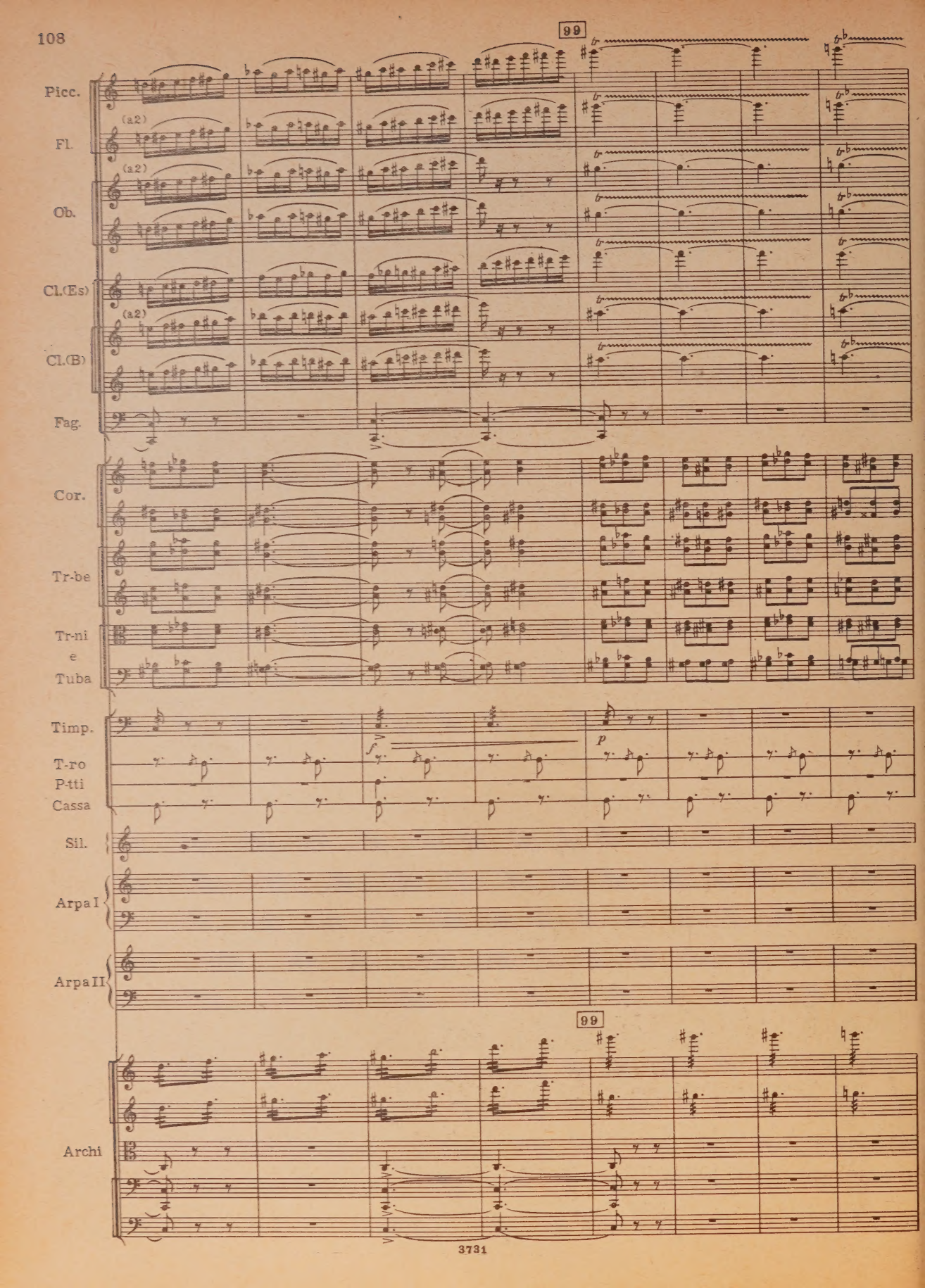
Sil.

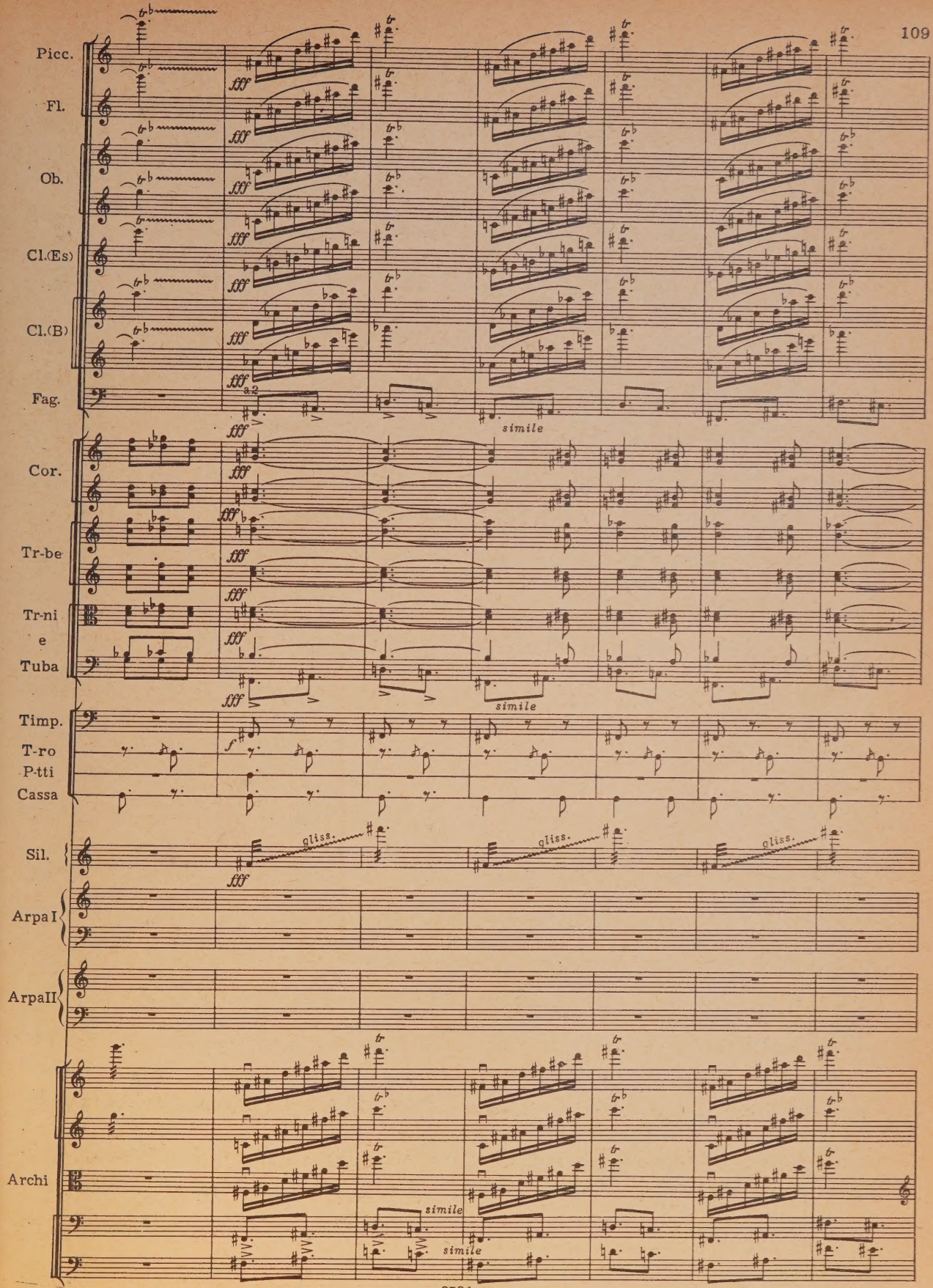
Arpa I

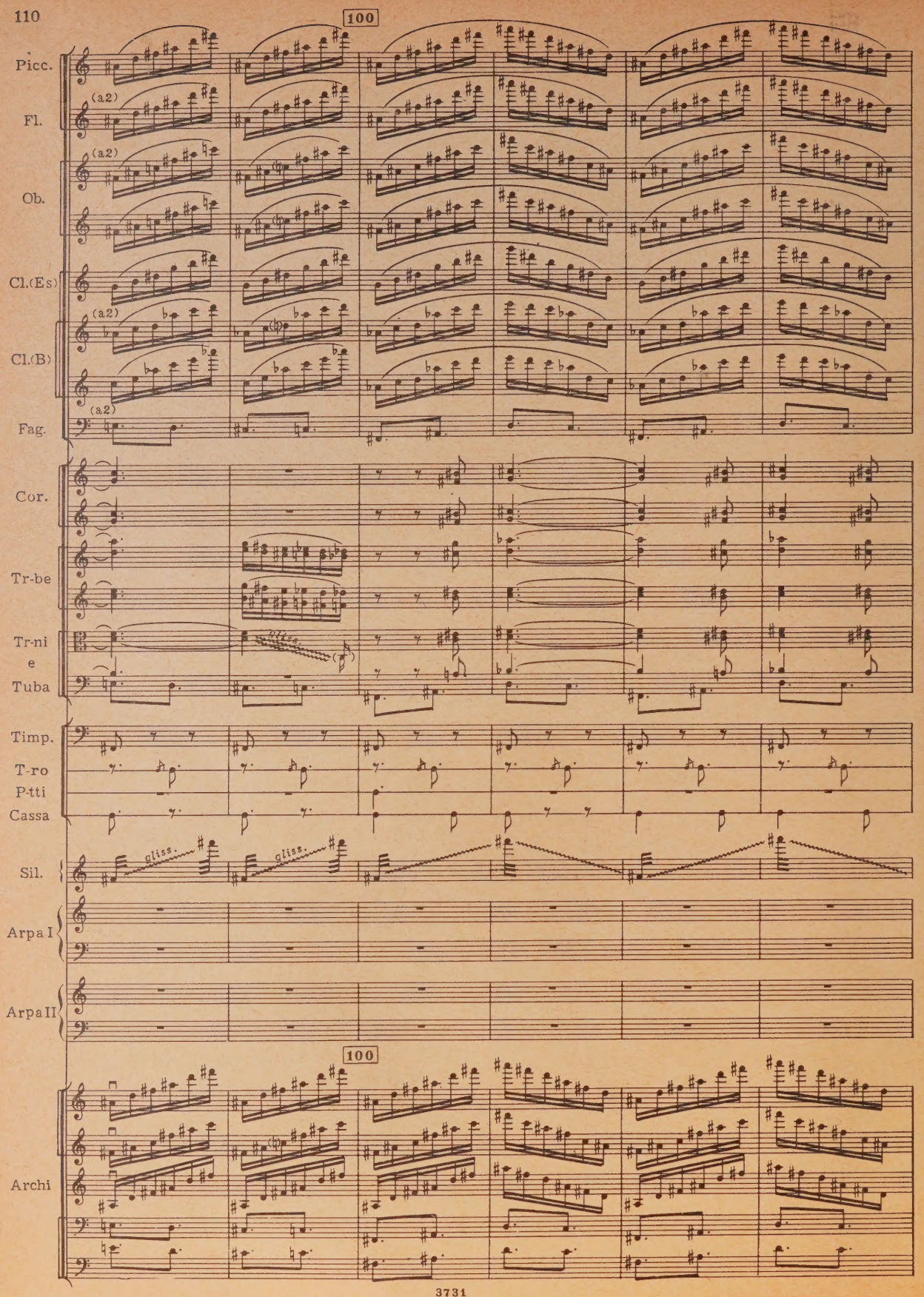
Arpa II

Archi


98
Picc.
(a2)
Fl.
a2
Ob.
Cl.(Es)
a2
a2
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
f
p
f
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
98
Archi


99
Picc.
Fl.
(a2)
Ob.
(a2)
Cl.(Es)
(a2)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
f
p
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
99
Archi


Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
a2
fff
simile
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
f
Sil.
gliss.
Arpa I
Arpa II
Archi


100
Picc.
Fl.
(a2)
Ob.
Cl.(Es)
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Sil.
gliss.
Arpa I
Arpa II
Archi

Picc.

Fl.

Fl. I. II muta in Picc. II. III

a2

Picc.

Ob.

Cl. (Es)

Cl. (B)

Fag.

Cor.

fff

Tr-be

Tr-ni e Tuba

Timp.

p sempre

T-ro P-tti Cassa

Sil.

fff

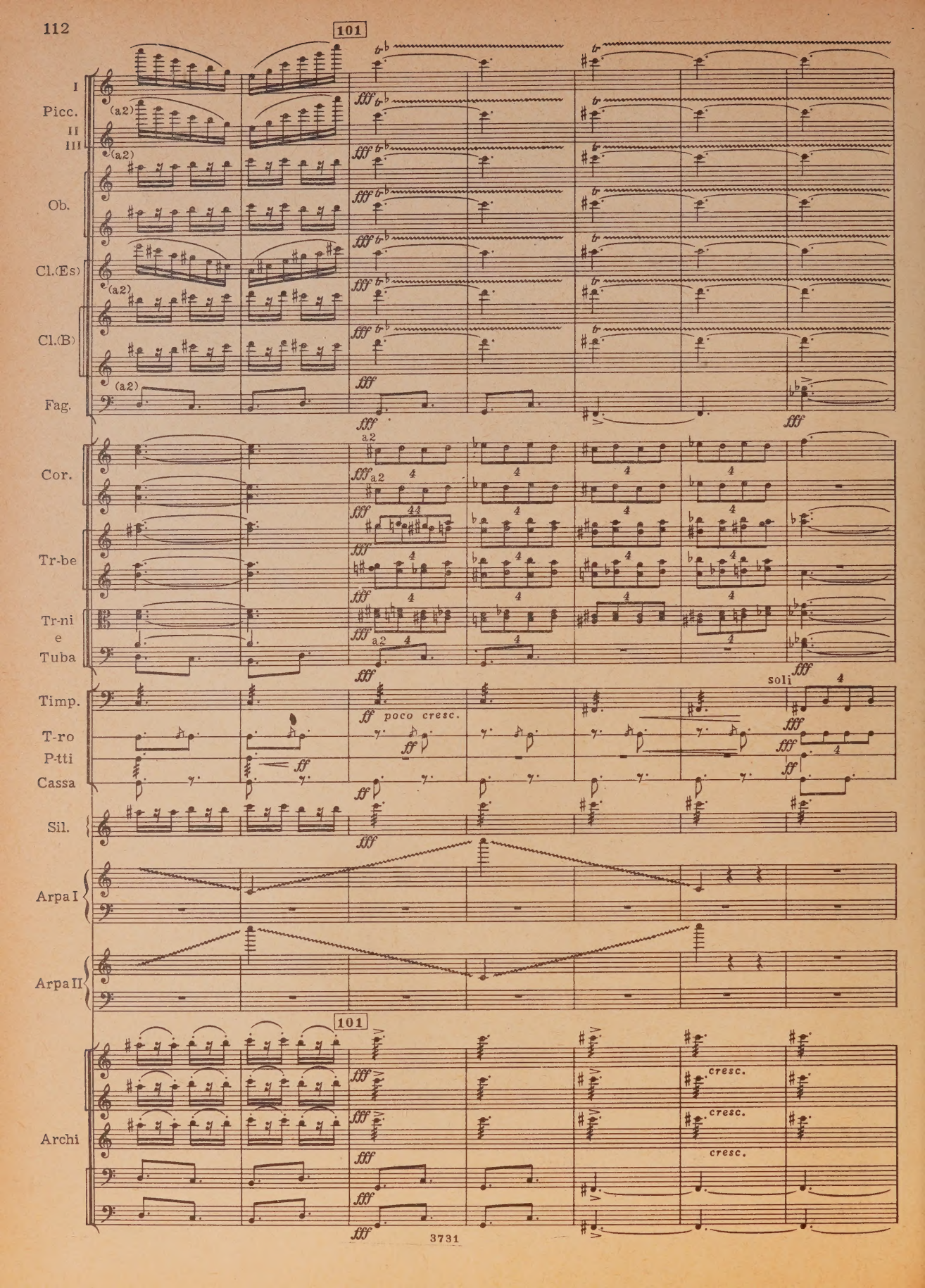
Arpa I

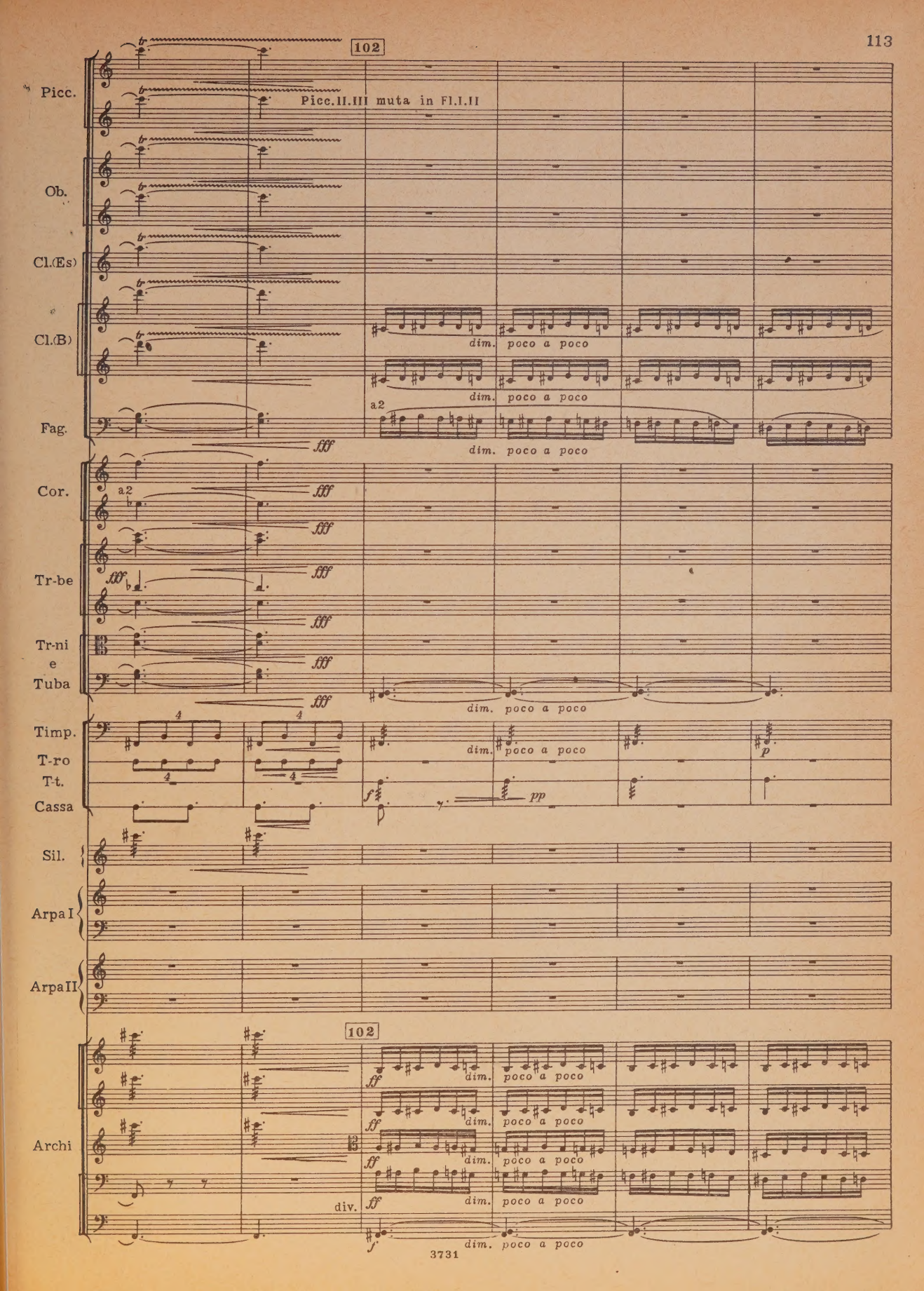
f

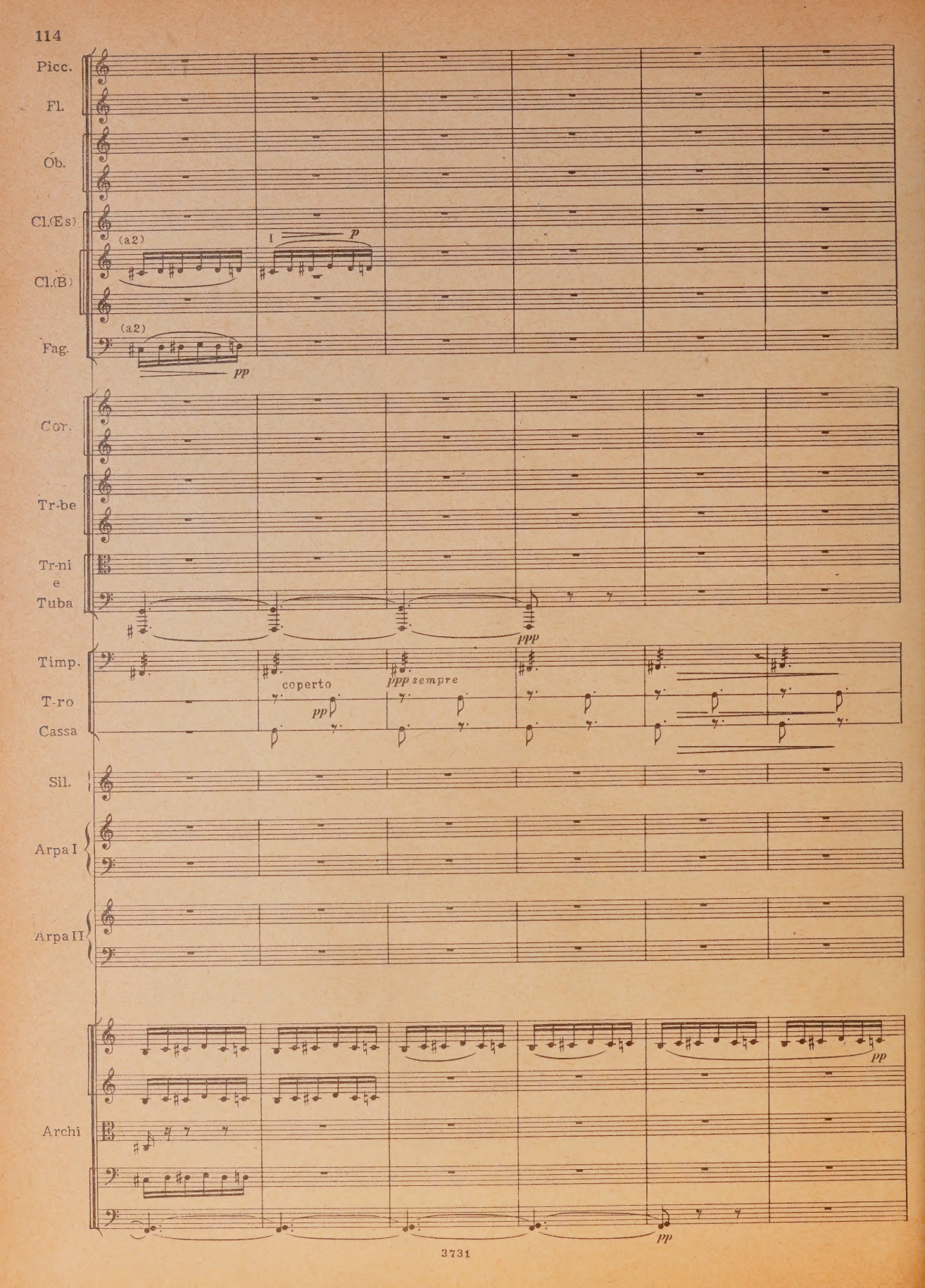
Arpa II

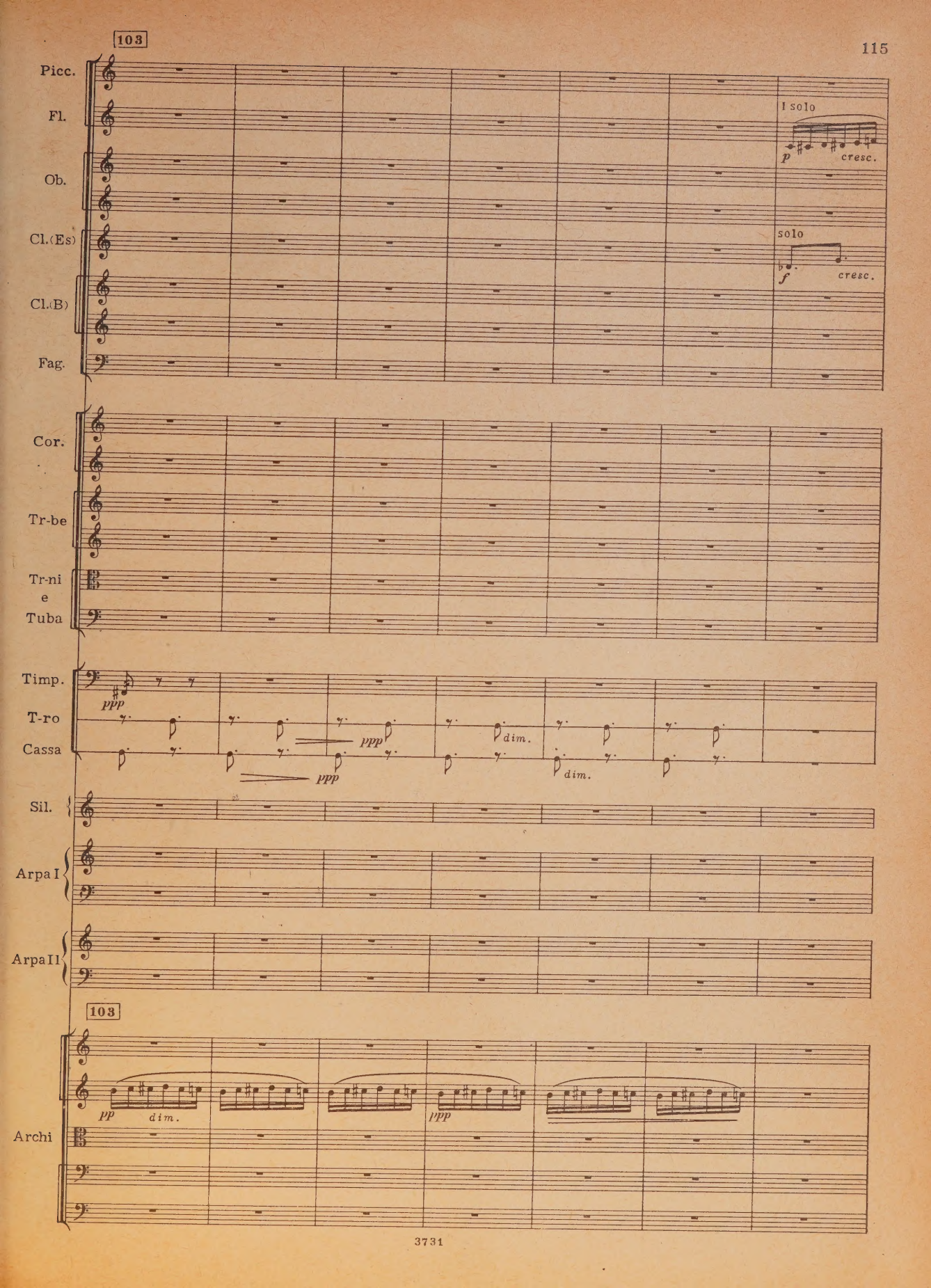
f

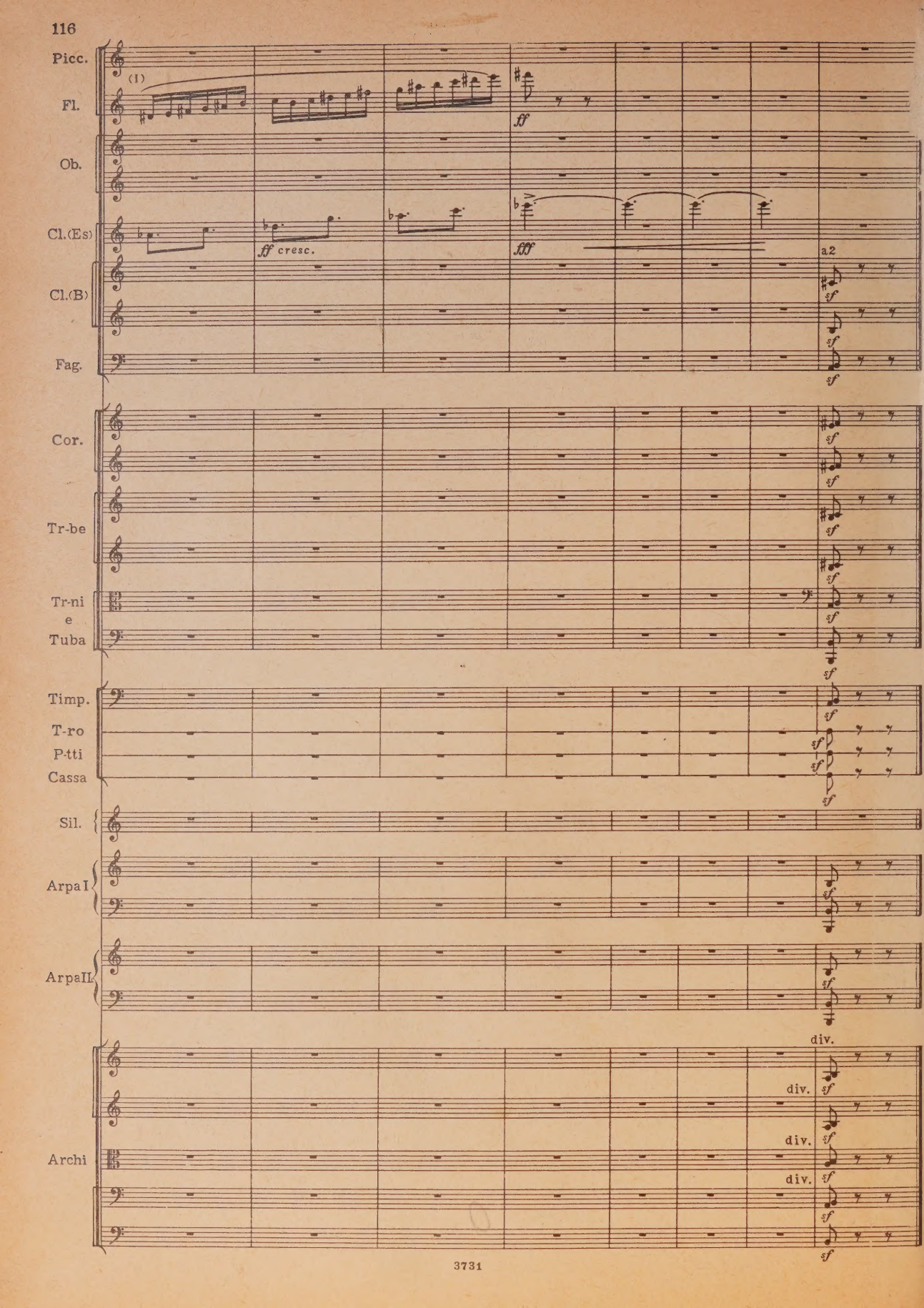
Archi


101
I
Picc.
II
III
(a2)
Ob.
Cl.(Es)
Cl.(B)
Fag.
fff
Cor.
a2
Tr-be
Tr-ni
e
Tuba
Timp.
ff poco cresc.
T-ro
P-tti
Cassa
ff
soli
Sil.
Arpa I
Arpa II
Archi
cresc.


102
Picc.
Picc.II.III muta in Fl.I.II
Ob.
Cl.(Es)
Cl.(B)
dim. poco a poco
Fag.
a2
fff
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
T-t.
Cassa
f
pp
p
Sil.
Arpa I
Arpa II
Archi
div.
ff


Picc.
Fl.
Ob.
Cl.(Es)
Cl.(B)
Fag.
(a2)
I
p
(a2)
pp
Cor.
Tr-be
Tr-ni
e
Tuba
ppp
Timp.
T-ro
Cassa
coperto
pp
ppp sempre
Sil.
Arpa I
Arpa II
Archi
pp
pp


103
Picc.
Fl.
I solo
p
cresc.
Ob.
Cl.(Es)
solo
f
cresc.
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
ppp
T-ro
ppp
dim.
Cassa
ppp
dim.
Sil.
Arpa I
Arpa II
103
pp
dim.
ppp
Archi


Picc.
Fl.
(I)
ff
Ob.
Cl.(Es)
ff cresc.
fff
a2
Cl.(B)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Sil.
Arpa I
Arpa II
div.
Archi

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Gadzhibekov, Sultan
[Concerto, orchestra]
Kontsert

Music

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